"CLIPPER" DRAMATIC, VAUDEVILLE, BURLESQUE & CIRCUS NEWS

NEW YORK CLIPPER

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

July 12, 1886.—"Con O'Grady," by H. Wayne Ellis, originally acted at Friday's Pavilion, Brooklyn, N. Y.

July 16.—Jennie Yeamans divorced from M. C. Lester, in New York City.

July 16.—Accident to Adam Forepaugh Circus train, near Augusta, Me.; eighteen horses killed and several attaches wounded.

NEW OPEN AIR THEATRE.

STRUCTURE WILL BE BUILT AT POMONA, CAL.

The famous Greek Theatre of the University of California is to have a rival in the Southland. The project is in every way a notable one, marking as it does not only a new development in academic architecture, but an important step in the growth of one of the West's most splendid educational institutions, Pomona College.

Although somewhat smaller than its northern prototype at Berkeley, the Pomona College Open Air Theatre will be in every way as noteworthy, architecturally considered. The University of California structure has a seating capacity of 7,000, while the building planned at Pomona will seat something over 5,000.

An effort has been made to combine the Roman sounding board used in later Roman theatres with the general form of some of the early smaller open air meeting places of the Greeks. By this method it will be possible to use a curtain across the front of the main stage, and to thus multiply the possible uses of the building. The pylons which flank the stage will be divided into dressing rooms and toilet rooms.

The stage will be 100 feet long and 25 feet wide. The great circle forming the pit, where a certain type of Greek plays are given, and where the bonfires of the annual jollification of classes are held, will be 50 feet in diameter. The outside measurements of the entire structure are 200 by 150 feet.

MARC KLAW RETURNS.

HAS NEW OPERA AND PLAY.

Marc Klaw, of Klaw & Erlanger, returned from London last week. He had been abroad for several weeks, during which he made final plans for the American production of Franz Lehar's latest operetta, "The Count of Luxembourg," which has been playing to tremendous business at Daly's Theatre, London.

"Kismet," Edward Knoblauch's new Persian drama, will also be produced here next season, under the management of Klaw & Erlanger and Harrison Grey Fiske. Mr. Klaw said that Lily Elsie, the original Merry Widow in London, might come to this country to play in the new Lehar piece. The authors of "The Pink Lady" are also at work on a new piece for Klaw & Erlanger.

WOODS ADDS ANOTHER TO HIS LIST OF PRODUCTIONS.

A. H. Woods will add another big musical attraction to his long list of productions for the coming season, by presenting "The Widow Wise." This is the story now running in lyrical form in *The New York Herald* and many other out of town papers, with illustrations by W. H. Loomis. Paul West, who is the author of the lyrics, has been selected by Mr. Woods to write the book, and arrangements for the music will be made with a well known composer. The first performance will take place in Chicago, in November.

Among the Americans and those familiar to Americans who saw Marguerita Sylva's new comic opera, "Gypsy Love," at the Theatre Francais, Paris, were Christie MacDonald, H. H. Frazee, Charles Dillingham, George Marion, Robert B. Smith, Alice Lloyd, Mark Luescher and Thomas McNaughton. A. H. Woods has heard from them all, and they are unanimous in their praise for the new Franz Lehar work.

JULIA MARLOWE ILL, CLOSES SEASON.

The engagement of E. H. Sothern and Julia Marlowe, at the Broadway Theatre, New York City, abruptly ended July 4, and the theatre was closed that night. Miss Marlowe had been seriously affected by the heat and got through Monday night's performance of "Macbeth" only with great difficulty. Her physician advised her that it would be unsafe for her to continue playing under the present conditions.

Mr. Sothern will go to Europe, and Miss Marlowe to her country home here.

HAMMERSTEIN GETS WOLGAST-MORAN PICTURES.

William Hammerstein has obtained the moving pictures of the Wolgast-Moran fight, taken July 4, in San Francisco, and will present them on July 17, at the Victoria Roof Garden, New York.

NEW HOUSE FOR LOEW.

The Delancey Corporation, of which Marcus Loew is president, will erect a costly theatre at Delancey and Norfolk Streets, New York City. Plans were filed last week.

NOTICE TO ADVERTISERS

Our Last Form Closes on Monday at 6 P. M.

ORDERS RECEIVED LATER CANNOT BE INSERTED IN THAT WEEK'S ISSUE.

MAX SPIEGEL

THE T. M. A. CONVENTION.

The convention held at Wheeling, W. Va., July 10-16, will be fully reported by Harry A. Greene, Past President of New York Lodge No. 1, who will cover all the important happenings for THE NEW YORK CLIPPER. Mr. Greene is located at the McClure Hotel.

WERBA & LUESCHER DOINGS.

The Mizzi Hajos "Spring Maid" Co. began regular rehearsals last week, at the Liberty Theatre, New York, under direction of Theodore Bendix. This company will open its season in Atlantic City, at the Apollo Theatre, on Aug. 7, after which it leaves for Denver and the Pacific Coast.

Werba & Luescher received a cablegram last week from Mark A. Luescher, in Berlin, announcing that he had secured an option on the English rights of Frederick Linck's new operetta, "Cis Cis," which had its first performance at the Komische Opera House, Saturday night, July 1, and is considered a success. Mr. Luescher will bring "Cis Cis" home with him, and give Lillian Russell the refusal of the work for her starring tour next season.

PLAYERS' BOAT CLUB BENEFIT.

The entertainment provided by the actors' colony at Fairhaven, N. J., for the benefit of the Players' Boat Club, at the Lyceum Theatre, Red Bank, N. J., was a big success. The house was packed, and the performance was declared to be the best ever presented in Red Bank.

The following acts appeared: Mlle. Naome Ethardo, the equilibrist; Ernest Ball, the well known singer and composer; Pete Lawrence and company, in "The Fresh Freshman;" J. Royer West, in a single specialty; McWatters and Tyson, Howard and North, the Four Huntings, in "The Fool House;" Maud Lambert, the Bowman Bros., "The Blue Grass Boys," Inza and Lorella, comedy acrobats; Frederick V. Bowers, singing comedian; Kleen and Lillian Lynbrook, in their hypnotic and mind reading act. Fred Hyland and his orchestra provided the music.

McKEE RANKIN COMPANY FOR ATLANTIC CITY.

The McKee Rankin Company will appear at Nixon's Apollo Theatre, Atlantic City, N. J., week of July 17. The company includes Mr. and Mrs. Sidney Drew, Lionel Barrymore, Doris Rankin, S. Rankin Drew, Rhea Bacon, Frank Kilday, Eugene Webber and Andrew Glassford, and will present a series of comedies, including "The Yellow Dragon," "The White Slave," "The Counsellor for the Defense" and "Bob Acres," a brief version of "The Rivals."

MORSE LEAVES FOR 'FRISCO.

Frank P. Morse left last week for San Francisco to prepare for the coming of Henry Miller and Laura Hope Crews. These players will appear at the Columbia Theatre in that city. "The Havoc," which was produced with great success at the Bijou Theatre, New York, last season, will be part of Mr. Miller's repertory, and it is possible that "The End of the Bridge," which Mr. Miller secured from John Craig in Boston, will also be put on during Mr. Miller's Pacific Coast engagement.

CHARLES FROHMAN ATTACKED BY RHEUMATISM.

Charles Frohman is suffering from acute rheumatism in the elbow and the right knee, and as a result he will be compelled to remain away from his office in the Empire Theatre Building for some time. He is able, however, to carry on his work at home, and hopes to attend the rehearsals of his companies toward the end of July. His apartments are in the Hotel Knickerbocker, New York.

TALKING OF PERMANENT ITALIAN OPERA IN NEW YORK.

Last week the news drifted out from the Irving Place Theatre, New York City, where an Italian opera comique company has been appearing, that so successful have been their efforts to produce opera at reduced prices that leading Italians are discussing plans to establish a permanent home for Italian opera comique between Fourteenth Street and Thirty-fourth.

BOSTON WILL HAVE FRENCH TROUPE.

Henry Russell has engaged Georgetta Le Blanc and a French troupe to present both the opera and drama of "Pelleas et Melisande," in Boston, Mass., the coming season.

MAX SPIEGEL.

Max Spiegel has become a factor in the burlesque world through his marked enterprise. Three seasons ago, when he broke into the Eastern wheel, he brought a production of The College Girls which was unique. He carried everything for the show, scenery and props, including gold furniture, carpet, a chandelier and a ceiling for an interior. This show was a big winner from the start, and Mr. Spiegel then added another string to his bow, The Queen of Bohemia, in which he featured Sam Sidman. Next season he will also put The Winning Widow over the Stair & Havlin circuit. In this show he will feature Joe Fields and Geo. B. Scanlon. This will make three shows under the management of this energetic manager, and according to his stated plans he has a number of big things in view for the season of 1912-13.

WILLARD HOLCOMB'S DRAMATIZATION OF "LORNA DOONE" PRODUCED.

Willard Holcomb's dramatization of R. D. Blackmore's romance, "Lorna Doone," was presented by the Belasco Theatre Stock Co. at Washington, D. C., on July 4. It is in four acts, and was very well received.

Lionel Belmore staged the play and also acted an important role. Percy Standing scored a hit as John Ridd, as did Mrs. Charles Hopkins (Violet Vivian), as Lorna Doone.

Others who were given praise for good work were: Charles Hopkins, as Tom Faggus; Sheldon Lewis, as Carver Doone; Willard Robinson, as Sir Ensord Doone, and Mrs. Stanhope Wheatcroft, as Mother Meldrum.

M. T. MIDDLETON GOING STRONG WITH THE PEN.

M. T. Middleton, of Wagenhals & Kemper's staff, has written a new book for Gus Hill's Midnight Maidens Burlesque Co., for next season. He has also written a number of good comedy bits for the "Mutt and Jeff" Shows, which have been accepted by Mr. Hill. Mr. Middleton says he has a musical comedy "script" ready for next season, with an entire new brand of comedy; the title is "Tell it to Sweeney." Mr. Middleton will again go ahead of the "Seven Days" companies, this being his fifth season with that firm.

WINONA WINTER LEADING LADY FOR ELTINGE.

Winona Winter has signed as leading lady with Julian Eltinge, in "The Fascinating Widow." Ruth Maycliffe played the role in the West.

NIXON & ZIMMERMAN HAVE NO INTEREST IN JUMBO AMUSEMENT CO.

Nixon & Zimmerman have no interest in the Jumbo Amusement Co., which owns the big moving picture and vaudeville theatre at Front Street and Girard Avenue, Philadelphia. It was erroneously stated that Nixon & Zimmerman had secured the controlling interest in this company.

NEW THEATRE PLANNED FOR RICHMOND, S. I.

William J. Burlee, formerly a ship builder of Port Richmond, S. I., is looking over plans for a theatre which he contemplates building at Richmond Terrace and Ferry Street, Port Richmond, on the site of the old Northfield House. It is expected that the theatre will cost about $75,000.

"SEVEN DAYS" CO. COMPLETE.

Wagenhals & Kemper have completed the cast of the "Seven Days" company, which is to re-open the Astor Theatre, New York, with the comedy early in August. The company includes: Willard Louis, James Manley, William Lyons, Thomas McMahon, William Eville, Cecil Butler, Irma La Pierre, Winona Shannon, Mary Land, and Marie Haynes.

W. D. CASE CONSULTS K. & E.

W. D. Case is in New York consulting with Klaw & Erlanger, who have just taken over the leases of the Olympic and Century Theatres, in St. Louis. Mr. Case has been identified with these playhouses for the past fifteen years, and his continued association is welcomed by the profession at large.

ELLIOTT SCHENCK CONCERTS BEGIN.

GIVEN ON ROOF OF CENTURY THEATRE.

A new roof garden on top of a newly named theatre opened last week, when Elliott Schenck and his orchestra gave the first of a series of concerts on the Century roof, New York City. The Century Theatre was formerly the New Theatre. Never, however, during the two years' existence of that institution, was the roof brought into public use. The Schenck concerts jumped into immediate favor.

BUILDING THEATRE AT SANTA MONICA.

Work is to begin within the month on the new opera house in Santa Monica, Cal. For several years there has been agitation for this building, and that Santa Monica will appreciate a theatre of its own and extend it liberal patronage, is assured. Vaudeville, traveling stock companies and moving pictures will give variety to the entertainment. Miles & Tegner are the owners.

GUS WEINBURG WITH "THE RED ROSE."

Gus Weinburg, who has been playing in "The Burgomaster" for the last seven years, has been engaged to appear as Spiegel, the picture dealer, in "The Red Rose," at the Globe Theatre, New York. He was in the cast for the first time at the Saturday matinee.

TERRACE GARDEN PRODUCTION ENDS.

RAN A WEEK AND A DAY.

The Jose Van den Berg Opera Company, which gave "Carmen," at Terrace Garden, New York City, week of June 26, and started a week of "Pinafore" on Monday night, July 3, with dinner and a taxi-cab home included in the prices, shut down before the July 4 performance.

The official reason for discontinuing the show was the heat. Although many in the company pleaded with their fellow actors and singers to continue playing under a re-organized management, it was found impossible to hold the company together, and the engagement, therefore, was brought to an end.

Jose Van den Berg and Campbell B. Casad said that they, together with Richard M. Tell, hoped to resume the performances at Terrace Garden within two or three weeks. They declared that the plan was entirely feasible, and that even the company that had the concession for the taxicabs had found business most profitable.

J. HERON MILLER TAKEN TO SANITARIUM.

J. Heron Miller, the actor, son of Henry Miller, was taken last week to Dr. Givens' Sanitarium at Stamford, Conn., suffering from a complication of ailments brought on by a nervous breakdown. Mrs. Miller, known to the stage as Estelle Christy, took him to the Stamford institution Tuesday, July 4. The physicians say that he will ultimately recover.

BE THE 1st TO GET **HARRY VON TILZER'S** NEW SONG HITS

Words WILL DILLON — THE GREATEST MARCH BALLAD EVER WRITTEN — Music HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

THIS SONG IS A POSITIVE SENSATION. A WONDERFUL SWINGING MELODY WITH A LYRIC THAT OUGHT TO MAKE YOUR AUDIENCE STAND UP AND CHEER, IF YOU PUT IT OVER RIGHT. WE'VE GOT A GREAT FEMALE VERSION OF IT. ANY ACT CAN USE IT. HARRY VON TILZER SAYS IT IS THE GREATEST SONG HE HAS EVER WRITTEN. WILL DILLON SAYS IT IS A GREATER SONG THAN "ALL ALONE."

Words ANDREW B. STERLING — A BRAND NEW IDEA — Music HARRY VON TILZER

"KNOCK" WOOD

DO YOU EXPECT TO BE A HIT NEXT SEASON? IF YOU DO "KNOCK WOOD," CAN YOU REALIZE WHAT A CINCH HIT THIS SONG WILL BE FOR YOU? YOU HAVE USED THE EXPRESSION HUNDREDS OF TIMES. IT IS A SAYING ALL OVER THE WORLD. HUNDREDS OF GREAT COMEDY IDEAS WILL SUGGEST THEMSELVES TO YOU, TO USE IN CONNECTION WITH THIS SONG. IT'S A REAL NOVELTY, AND THAT IS WHAT YOU NEED.

Words ANDREW B. STERLING — RIGHT OFF THE GRIDDLE — Music HARRY VON TILZER

HOT STUFF

WE ALWAYS HAVE A REAL COON SONG HIT. THIS IS THE LATEST. IT HAS A HOT TITLE, AND IT IS CERTAINLY SOME HOT SONG. A SURE-FIRE HIT.

Words STANLEY MURPHY — THE GREATEST KID SONG IN YEARS — Music HARRY VON TILZER

THEY ALWAYS PICK ON ME

THIS NUMBER IS NOT ONLY A GREAT CHARACTER KID SONG BUT IT HAS A DOZEN LAUGHS IN IT. THIS SONG WILL BE THE TALK OF THE ENTIRE COUNTRY IN A FEW MONTHS.

Words ANDREW B. STERLING — GOING BIGGER THAN EVER — Music HARRY VON TILZER

ALL ABOARD FOR

BLANKET BAY

WE TOLD YOU THIS ONE WOULD LIVE FOR A LONG TIME. IF YOU HAVEN'T HEARD IT, SEND FOR A COPY. IT IS ABSOLUTELY THE GREATEST BALLAD OF ITS KIND EVER WRITTEN. BEAUTIFUL SLIDES BY SCOTT & VAN ALTENA.

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"TAKE A LOOK AT ME NOW," "CAROLINA CUTEY," "I NEVER HAD A MAN TO LOVE ME LIKE YOU," "ALL ALONE."

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A comedy railroad song with lots of extra verses that will get you lots of encores.

GOOD NIGHT, MR. MOON

Words by ELI DAWSON Music by ALBERT VON TILZER

We know that there are a great many moon songs, but we feel safe in saying this is the best one ever written. You can't help from liking it.

HOLD ME JUST A LITTLE CLOSER

Words by BEN BARNETT Music by ALBERT VON TILZER

Same style as "Put Your Arms Around Me," and we think it a better song. It makes a great double number.

YOU REMIND ME OF SOMEONE I WANT TO FORGET

Words by LEW BROWN Music by ALBERT VON TILZER

An entirely new idea that will appeal to you at once. The chorus has that irresistible march time swing that your audience will pick up at once

FOR THE COMING SEASON I PRESENT FOR YOUR APPROVAL SO WIDE A VARIETY OF WONDERFUL SONGS THAT I CAN FIT OUT YOUR ENTIRE SHOW OR ACT WITH HITS. IF YOU CANNOT CALL LET ME KNOW WHERE I CAN REACH YOU.

Sincerely ALBERT VON TILZER

I'M GOING TO STEAL SOME OTHER FELLOW'S GIRL

Words by LEW BROWN Music by ALBERT VON TILZER

Another Dainty Novelty Song, such as Albert Von Tilzer has always been famous for. A great song for ballad singers.

BECAUSE I'M IN LOVE WITH YOU

Words by BEN BARNETT Music by ALBERT VON TILZER

The most beautiful ballad in years. Lays just right to show your voice to the best advantage. High, low and medium keys

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I WANT A BERTH FOR BERTHA

Words by ARTHUR J. LAMB Music by ALBERT VON TILZER

A song marvel. Entirely different than all other songs. A unique play on words that will get your audience going.

NOTABLE PLAYERS OF THE PAST AND PRESENT No. 81

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

CHARLES COGHLAN.

Charles F. Coghlan was born in Paris, Fr., of Irish parents, and was intended by his father for a lawyer, but he tired of his studies, and at the age of eighteen determined to go upon the stage. In 1859 he secured an engagement with an English company touring the provinces during the Summer. While with the company he wrote his first play, which, though not accepted, so impressed Manager Buckstone, of the Haymarket Theatre, London, Eng., that he engaged young Coghlan for a season to play minor roles at that house. Mr. Coghlan was next engaged to play juveniles in a company touring the provinces, and the following season returned to London, playing at the Olympic. Then followed another provincial tour, after which he again returned to the English metropolis. In 1868 he was a member of the company at the St. James Theatre, that city, where he played, among other roles, Charles Surface, in "School for Scandal." Later he went to the Lyceum, where he supported Adelaide Neilson, in "Life for Life."

In 1870 he became a member of the company at Prince of Wales Theatre. On April 23, of that year, Mr. Coghlan assumed the role of Chudleigh Dunscombe, in the first production of T. W. Robertson's "M. P." On Nov. 26, following, he acted the role of Angus McAlister, in a revival of "Ours." George D'Alroy, in "Caste," was the next role of importance which he was called upon to play, and this was followed in May, 1872, by Alfred Evelyn, in a revival of "Money." In all his work at this house he had been most successful but his portrayal of this role drew forth the highest praise from the critics of the London press. The run of this comedy was followed in April, 1874, by a revival of "School for Scandal," in which Mr. Coghlan was again seen as Charles Surface.

In November of the same year W. S. Gilbert's "Sweethearts" was given its first production, and in it Mr. Coghlan played Harry Spreadbrow. In April, 1875, he acted the role of Shylock, in a grand revival of "The Merchant of Venice." In this role he failed to make a good impression, and, while the production was handsomely put on, it was short lived. Mr. Coghlan was next seen at the Princess Theatre, in August, 1875, as Claude Melnotte, in "The Lady of Lyons," to the Pauline of Ellen Terry, and again he found little favor.

In 1876 he came to America, and made his American debut Sept. 12, of that year, as Alfred Evelyn, in "Money," at Daly's Fifth Avenue Theatre, and scored a decided success. During the season at this house he played, among other roles, Schuyler Samples, in "Life;" Orlando, in "As You Like It;" the Duke, in "The American;" Jack Perryn, in "Lemons; or, Wedlock for Seven;" Tom Havens, in "Blue Grass," and Frederick French, in "Princess Royal." The following season he played a varied round of characters; his Jean Renaud, in "A Celebrated Case," won special favor. The play was given one hundred and eleven performances. Mr. Coghlan was next leading man at Wallack's (later the Star), where he appeared the season of 1878-79, with his sister Rose. Among other plays in which they appeared were "The Rivals," "School for Scandal" and other old comedies.

In July 1879, Mr. Coghlan returned to London, where he remained until 1883, when he again came to this country for a season's tour. In January, 1884, he appeared in the support of Mrs. Langtry at the Fifth Avenue Theatre, New York, and continued in her company during her American tour, at the close of which he once more went to England and appeared with Mrs. Langtry in a production of his own play, "Enemies," adapted from Ohnet's "Le Grande Marniere."

On Mrs. Langtry's next visit to the United States Mr. Coghlan was still in her support, appearing at the Fifth Avenue Theatre, in "The Lady of Lyons," "Lady Clancarty," "As in a Looking Glass," the title role in "Macbeth," and Jacques, in "As You Like It." The following year he was again with Mrs. Langtry's company, and with her returned to England. At the Princess Theatre, London, in November, 1890, he achieved great success as Antony to the Cleopatra of Mrs. Langtry. The following year Mrs. Langtry produced Mr. Coghlan's play, "Lady Barter," in which the author assumed the role of Colonel Pearce.

In 1891 he returned to America, and with his sister, Rose, presented "Lady Barter," he playing his original role. They next revived "Diplomacy," at the Star Theatre, New York, in which Mr. Coghlan played the role of Henri Beauclerc, a performance which won him high praise. In January, 1894, Mr. Coghlan was again the leading support of his sister, playing Lord Illingworth, in "A Woman of No Importance," at the Fifth Avenue Theatre. In the Spring of the same year, while on tour, Mr. Coghlan was taken ill, and later took another trip to England, where, upon his recovery, he played several important engagements, among others that with Forbes Robertson's production of "Romeo and Juliet," in which he played Mercutio.

In 1897 he was engaged for Mrs. Fiske's company in the production of "Tess of the D'Urbervilles," in which he created the role of Alec Stoke-D'Urberville, for the rendition of which he again won great praise. The following season he starred in his own play, "The Royal Box." He continued to present this play until April, 1899, when he produced another of his plays, "Citizen Pierre," which met with indifferent success.

The season of 1899-1900 he starred in "The Royal Box," in which he continued to appear until Oct. 30. On that date, at Galveston, Tex., he was taken ill with acute gastritis, from which he died Nov. 27. The remains were placed, temporarily, in a receiving vault in Lake View Cemetery, Galveston, to rest until they were later brought to New York for cremation. Mr. Coghlan's daughter, Gertrude, and sister, Rose, are both well known actresses.

Besides the plays above referred to, Mr. Coghlan was also the author of "Brothers," "Lady Flor," "A Quiet Rubber," a revised version of Lord Lytton's play, "The House of Darnley;" "Jocelyn," "The Checkbook," and "Her Ladyship," the last of which he finished shortly before he died.

Next Week, James R. Anderson.

JEANETTE SOLOMON

Is the wonderful three months' old daughter of Mr. and Mrs. Fred Solomon. She has been secured by Morris Wainstock as an added attraction for the New Century Girls, on the Western wheel, and will make her appearance with that company at Brooklyn, N. Y.

ORPHEUM THEATRE, IN NEWARK, N. J., GOING UP RAPIDLY.

A CLIPPER representative visited Newark, N. J., last week, and was given a private view of the Orpheum Theatre, now being constructed by Joseph Feibleman and company, leading real estate operators of that city, for Manager Morris S. Schlesinger.

The theatre, when completed, will be one of the largest in the State, and will be devoted to vaudeville. It is situated near the centre of the city, and bids fair to prove a gold mine to those financially interested.

REMINISCENCES

(From CLIPPER *dated Oct. 29, 1887.)*

LONDON THEATRE.—A packed house in the afternoon and a large one in the evening was the record of Oct. 24. The attraction for the week is Andy Hughes' American and European Novelty Co. (John Ryley, manager). It is a well put together show, and the reception accorded the various acts was of the heartiest kind. Harry M. Parker's dog and cat circus caught on, as usual; Marion and Belle, in their refined sketch, were highly placed, their banjo duets being a strong feature; Mlle. De Granville, the female Hercules, showed to advantage in her well executed feats of strength; Andy and Annie Hughes appeared in their Celticisms, their new songs and dances going particularly strong; the American Four (Pettingill, Gale, Haines and Ardell) got a rousing reception, and, as usual, made a decided impression; Minnie Lee sang in great shape, and was not forgotten by her many friends, who insisted on several encores; the Martinetti Bros. and Willie Martell showed effectually in high class gymnastics; Harrington and Johnson caught the house in fine style with their acrobatic delineations; the Davenport Bros., in Teutonic musical ideas, were generously remembered; Kennette, one of the cleverest of sensational aerialists and gymnasts, did his difficult and daring feats with abandon and grace. Maggie Cline closed the olio. The manner of her reception was warm, and she surprised all with her new dresses, so different from what she had been seen in before. "In a Fix" is a rattling finale, and its many opportunities were made the most of by Peter Gale, Arthur Johnson, Jos. Pettingill, Nat Haines, J. Harrington, Mlle. De Granville and Minnie Lee. It is a strong troupe, and the week should prove remunerative to all concerned. Next week the Silbon Co. make their first appearance this season.

FREDERICK WARDE FOR NOBODY IN "EVERYWOMAN."

The most important of the season's engagements in the offices of Henry W. Savage was consummated last week when negotiations were closed with the eminent tragedian, Frederick Warde, for the role of Nobody in the special "Everywoman" company, which will begin the regular season at the Auditorium Theatre, Chicago, in October.

With Frederick Warde as Nobody, Marie Wainwright as Truth, Jane Oaker in the title character, and the remaining long list of characters in the hands of relatively capable players, Mr. Savage's Western "Everywoman" company bids fair to be one of the most notable organizations on tour next season.

ELLIOTT SCHENCK'S "POP" CONCERTS CONTINUE.

For the second week of Elliott Schenck's "pop" concerts, on the Century roof, programmes similar to those of the first week, prevail. One or more operatic selections will figure on each night's bill, and there will be a liberal sprinkling of Strauss and Waldteufel waltzes, Schubert songs and compositions of like character. Thursday will again be the Wagner night—that is, the first half of the programme will be made up exclusively from the works of that composer. Among the soloists will be Roa Eaton, who sings Tuesday and Sunday nights.

F. C. WHITNEY BACK WITH MANY PLANS.

Frederic C. Whitney, who on his last trip to Europe acquired the Strand Theatre in London, re-naming it the Whitney, returned to New York last week to arrange for the production here of Dr. Richard Strauss' first comic opera, "Der Rosenkavalier," which will be put on at Covent Garden, London, on Sept. 23, exactly as it was originally presented in Dresden.

He will engage the principal singers who appeared in the opera in the various royal German opera houses. Dr. Strauss will conduct the opening performance in London, and has promised to come here for the New York opening. The entire company in the Covent Garden production will be brought here, and the opera will open late in November, and after its run in New York will make a tour of the chief American cities.

Mr. Whitney said: "I intend to perfect arrangements for the production of this opera, and also of 'Baron Trenck,' Albini's comic opera, that is to be seen here in October."

The Drury Lane melodrama, "The Whip," an English racing play, has also been secured by Mr. Whitney for presentation in this country. In it there is a head-on collision between two locomotives. He has also arranged to bring Kubelik, the Bohemian violinist, here for a tour, beginning at the Hippodrome, in October.

Just before leaving London Mr. Whitney secured the rights for the farce, "The Girl From Maxim's," which will be set to music by Bereney, composer of "Lord Piccole."

During the coming season Mr. Whitney will present Lehar's opera, "At Last Alone," and two new comic operas by Oscar Straus, composer of "The Chocolate Soldier," which are entitled "Mein Junger Herr" and "Meiner Kleine Freunde." He has also a new one-act operetta by Straus.

NEW OPERETTA AT IRVING PLACE.

In the Irving Place Theatre, New York City, on Thursday evening, July 6, the Italian Comic Opera Co., of Palermo, presented for the first time in its engagement in this country, Varney's operetta, "I Moschettieri al Convento;" or "Armi ed Amori." With this opera the repertory of the company has been increased to eighteen musical comedies.

The action is laid in France, in the middle of the eighteenth century. Two soldiers, in love with sisters who have been sent to a convent by their father, masquerade as pilgrims, gain admittance to the convent, and eventually win the young women for their wives.

FOR THE JOS. M. GAITES SHOWS.

Venita Fitzhugh will be seen in an important part in "The Enchantress," the Victor Herbert opera, in which Kitty Gordon is to be starred by Joseph M. Gaites. Mr. Gaites has engaged Harold Forbes and Carrie Bowman to play two parts and do their specialty in "The Girl of My Dreams."

VALESKA SURATT MAKES A HIT WITH HER CHORUS.

Valeska Suratt, of "The Red Rose," will give her chorus girls a week's vacation in Atlantic City in relays of two, with all expenses paid. Beatrice Best and Jane Warlington started for the seashore last week.

M. STEIN'S · MAKE-UP ABSOLUTELY GUARANTEED

Lactic Acid is the arch enemy of the teeth. Under the microscope have been discovered *twenty-two kinds* of bacteria in the mouth; these feeding upon the particles of food carelessly allowed to remain in the teeth produce lactic acid. This acid seeks out the weak spots in the enamel and there decay immediately begins.

You can successfully contend against the depredations of lactic acid by the constant use of

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This world-renowned dentifrice *being alkaline, produces a normal condition by neutralizing the mouth acids.*

SOZODONT is a marvelous antiseptic and unexcelled deodorizer, yet it is so fragrant and delicious to the taste that every child who has used it loves it—an advantage to the mother who is teaching her children to clean their teeth.

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SOZODONT TOOTH PASTE is similar to Sozodont Tooth Powder but in the form of a paste to accommodate those who prefer it that way.

Sold all over the World

ORPHEUM, LOS ANGELES, OPENS.

UNDER BRILLIANT AUSPICES NEW THEATRE STARTS OUT.

The most important event on the Orpheum circuit, with the possible exception of the opening of the new San Francisco theatre, was the opening of the beautiful new theatre as the Orpheum new home in Los Angeles, Cal., on June 26.

The opening night was one of the greatest theatrical events Los Angeles ever had.

Every seat, even in the topmost gallery, has a clear line of vision to the stage itself. The boxes also are similarly situated as to sight. The pitch of the floor permits all the seats to have a fine range of sight, and no one sitting in front of another can obstruct the view in the least.

The new house will seat more than 2,000, for there are two balconies and a gallery. There are three tiers of boxes on each side, each tier containing four, making, with the loges, thirty-nine altogether. Every box has its own level, and each one has a parlor attached.

The color scheme of the house is admirable. Soft tones of old rose and gendarme blue intermingle, and the ivory and gold with which the higher colors are relieved, make a fine balance of chromatic effect.

The asbestos curtain is of the rose and gold, with a lambrequin of blue. The box draperies are in the same shades, and the blend of colors has been most fortunate, giving a warm, rich and cozy effect, with the necessary lightness which relieves the house of any suggestion of gloom. The walls of the lobby are all in marble, the base being imported Egyptian gold marble, and the sides Italian Pavalozza in a lighter shade. Inset in the walls are large bronze frames to carry the announcement cards for present and future attractions. At each side of the entrance is an illuminated billiard frame. The box office is in the rear, on the right, and is to be highly ornamental, with carved marble base and headpieces above it.

Above the entrance on the mezzanine floor is a ladies' waiting room. It will be fitted up with Marie Antoinette fashion, with French doors, opening outward, dainty chairs, desks, draperies, a fountain in carved marble, and the like. Retiring rooms will open off this. The men's smoking room is in the basement, and a great open fireplace, highly ornamented, will be its feature. There are retiring rooms off each floor for men and women.

The stage is 110 feet wide and 32 feet back from the curtain line. A large apron hangs out over the orchestra pit, for acts in one. The stage opening is 40 feet, thus giving 70 feet for side space. From the 75-foot high gridiron are depended many lines for the hanging of the new scenery, all of which was painted by New York and Chicago experts, and which is the handsomest lot ever hung in Los Angeles. All of it is thoroughly fireproofed, according to underwriters' standard. A stage manager's office, a large scene dock, a property room and two star dressing rooms as well as ample storage room, are on the stage level.

The dressing rooms, except the two mentioned, are below stairs, surrounding a large greenroom. There are seventeen of these in all, exclusive of the orchestra room and a firproof music library. Each dressing room has hot and cold running water, steel make-up shelves, ample hooks for wardrobe, and is heated and artificially ventilated. Some of the rooms are large enough for a generous chorus, others are made for one or two persons. Every convenience and aid to the actor is offered by them. A complete shower bath equipment in marble is afforded for men and for women, with toilet rooms to correspond. A large animal room is reached by inclined planes, and in it are hot and cold water and a tub for bathing beasts. It will accommodate an elephant as easily as it will care for a dog.

The orchestra in the new theatre, as is the old, will be under the baton of A. F. Frankenstein. Mr Frankenstein has for the past fourteen years been connected with the Orpheum circuit in that city, and his present orchestra is considered one of the best aggregations ever gotten together. It includes: A. F. Frnkenstein, first violin and musical director; L. D. Hammon, first violin and assistant director; A. R. Shepherd, first violin; Robert Messinger, second violin; John F. Lockert, viola; F. S. Gutterson, 'cello; Joseph W. Walker, bass; Charles H. Hubbard, clarinet; William Blanck, flute; A. Lombardi, oboe; Otto Schucholz, bassoon; J. G. Jones, first cornet; T. F. Fish, second cornet; Samuel B. Bennett, first horn; O. Perrissi, second horn; P. A. Fraisse, trombone; J. R. Seabrook, drums.

Mr. Frankenstein was engaged by Gustav Walter March 21, 1897, to occupy his present position, and at that time the orchestra was composed of only seven men. It has always been Mr. Frankenstein's desire to see Los Angeles have one of the best organizations of its kind ever gotten together for the music lovers and the Orpheumites, in the country. He will cater to high class as well as the popular class of music, and try and please the multitudes.

L. D. Hammon will occupy his old stand in the new house, as assistant director to Mr. Frankenstein, which position he has held for several years.

A. R. Shepherd is a recent arrival from Chicago, in which city he has held similar positions.

Robert Messinger, second violinist, is also an excellent oboe player, and was a recent member of Sousa's Band. With the addition of the other oboe player in the orchestra, the Los Angeles public may be favored with a novelty of an oboe duet occasionally, which is very seldom heard, particularly in theatres.

John Lockert, viola player, is a former member of Thomas' Orchestra, in Chicago, and was located at McVicker's Theatre, in that city, for some years.

F. S. Gutterson, the 'cellist of the present Orpheum orchestra, was formerly one of the best known 'cellists in San Francisco. He was a member of the late Fritz Scheel's orchestra, and other symphony organizations, and for many years the 'cellist at the Tivoli Opera House. Mr. Gutterson was a former pupil of Pablo Casals, in Paris, and Anton Hekking, in Berlin.

Otto Schucholz, the bassoonist, was a former member of Innes' Band, and also a member of the old Tivoli orchestra in San Francisco.

A. Lombardi, the oboe player from San Francisco, has played with the Royal Opera Co., in Rome, under Mascagni, and several years at the Tivoli in San Francisco.

Joseph W. Walker, the present bass player, will occupy his old stand, as usual.

Little Willie Blanck will do his same honors as before, on flute and piccolo.

Charles H. Hubbard, the clarinet player, known from coast to coast as one of the best men on his instrument in the country, will occupy his usual position.

J. G. Jones and T. F. Fish will do the honors in the brass section, on cornets.

P. A. Fraisse will occupy the trombone chair.

J. R. Seabrook will do his usual stunt, which he has done for the past twelve years, on drums and tympanis.

ONETTA TO HEAD BIG COMPANY.

Onetta, the well known *danseuse*, will head the list of players who have been engaged for "Festival Days of the World," the big musical spectacle which is being organized and prepared at Chicago for a prolonged road tour, under the direction of the H. L. Brown Festival Co. (Inc.), of Denver. The Tom Brantford Agency is booking the people for the show, and the supporting company will include Senorita La Marianne Chouteau, of the vaudeville team of Bradley, Jarvis and La Marian, who has been cast for the soubrette part. Miss Chouteau is an accomplished singer and dancer, and will be Onetta's chief support.

Rehearsals are to commence on July 5, and the show is to open just two weeks later. The attraction is scheduled to go into Boston early in August for two weeks, breaking the jump with performances in several of the largest cities *en route*.

The National Good Roads Association is promoting the enterprise and will furnish a special train for the transportation of a company of fifty people. This train will include two seventy-foot baggage cars, which will be necessary to carry the scenery for the production.

After playing a number of State capitals in the East, the show will return to Chicago in time to open at the Fourth International Good Roads Congress and Exposition, which will be held Sept. 18 to Oct. 1 inclusive, at the Coliseum.

The contracts of the players specify an engagement of forty consecutive weeks, and the management announces a tour of the United States that will last until late in the Spring of 1912.

INVITATION TO STAGE CHILDREN.

Mrs. Taliaferro Abell, mother of Edith and Mabel Taliaferro, has given an invitation to all children in New York who have had a speaking part on the stage, to be her guests at her hotel, the Abell, formerly the Inn, at Long Beach.

The children will go in groups of twelve and stay one week each. The first group went last Friday. It included Edna May Hammal and her sister, "Baby" Hammal, of "Chantecler;" Loraine Frost and her sister, Catherine and Etta Bryan, of "Rebecca of Sunnybrook Farm;" Violet Messereau and sister, Master Gordon Morrison, of "Mrs. Wiggs of the Cabbage Patch;" Alienne Morrison and Master Noble Morrison, of Henrietta Crosman's company, and Ethel Perrin, a little stock actress.

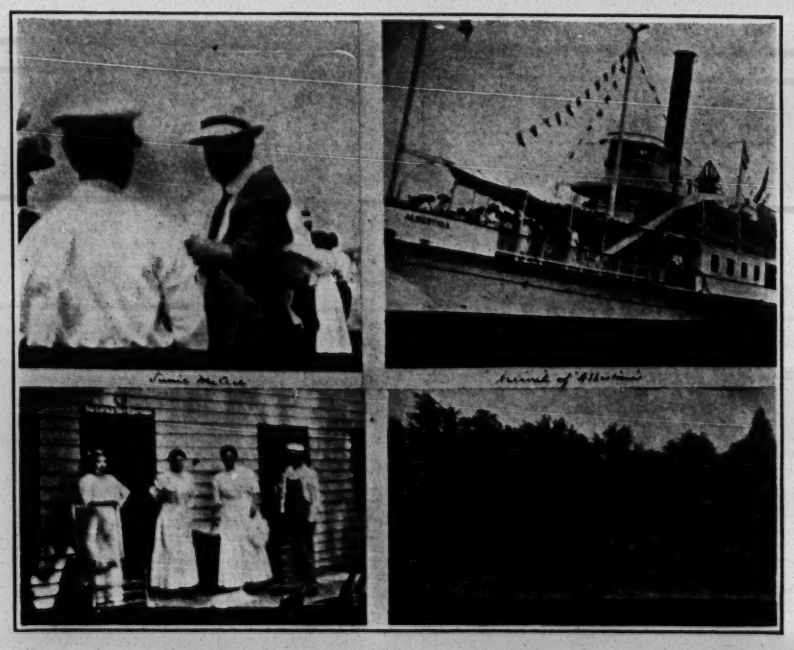
HAZEL CORINNE.

Miss Corinne is with the Lincoln Park Stock Co., New Bedford, Mass., under the management of Harry D. King. She is fast becoming a favorite with the patrons of Lincoln Park's cozy little rustic playhouse.

The New Bedford Mercury, in speaking of her work in the opening production—Milton Noble's "From Sire to Son," says:

"Special attention should be called to the brilliant work of Miss Hazel Corinne, who played the part of Aurelia Stockup."

The manner in which she acquitted herself in this role stamps her as an actress of no mean ability, and her winsome manner will assure her a host of friends ere the season closes at Lincoln Park.



FOURTH OF JULY AT FAIRHAVEN, N. J.

Junie McCree, Capt. Nelson's the Little Set Cottage, Arrival of "Albertina," Waiting for the Boat.

THE FOURTH OF JULY AT FAIRHAVEN.

The Fairhaven, N. J., colony held its annual Fourth of July celebration, under the auspices of the Players' Boat Club, on Independence Day, and all those who attended will remember the occasion with much pleasure. The excessive heat undoubtedly kept away many who had planned to go down to the pleasant spot on the Shrewsbury, but a goodly crowd was there nevertheless.

Fairhaven was astir early that day, preparing for the affair, and everything was in readiness when the time came to meet the "Albertina" at her dock.

All of Fairhaven marched down to the picturesque locality to greet the guests from New York. The national anthem, as well as that of the White Rats, rang out, when Big Chief Junie McCree, accompanied by Colie Lorella, J. Royer West, Tom Lewis, and other popular players, stepped ashore.

The line formed quickly, and marshaled by Frank North, at the head of the band, with the guests followed by the club members, the procession made its way to Abe Bennett's hostelry for a brief rest and refreshments. Richie McAllister was in the parade with his youngster's goat-cart, with the motor gaily decorated. The bulldog was also "present."

From there the gathering, including the ladies who had fallen in line, gaily marched to the spacious lawns surrounding the home of President and Mrs. Thos. P. Morrissey, who had made full preparation for the guests. The Morrissey grounds adjoin the beach, where the Players' Boat Club-house is anchored, and many visited and inspected the comfortable and inviting building.

The servers and waiters were kept busy thereafter, and the refreshments disappeared like snow in the hot sun. Ted Evans presided over the doings at an enormous chowder pot, that was steaming on the beach, and soon the appetizing odor of the boiling mixture, which had been prepared by Mrs. Morrissey, Mr Evans, Tom Glenroy and other assistants, came floating on the breeze. There was no time lost in serving the same, and it went the way of all good chowder.

The band played throughout the day. Occasionally Johnnie Weber led them in some of his original productions, such as "Billy, Billy, Bim, Bom, Bum," and others. A burlesque scrubwoman's parade had Lon Haskell, Johnnie Weber, Jim Ten Brooke, Frank North and others, but it was interrupted by the serving of the chowder.

Maurice Kraus was there with the camera and snapped a number of interesting groups. Our artist caught several groups in fine shape, some of which are reproduced in this issue, but something went wrong with the developing process, and such works of art as "Ted Evans at the chowder pot," "a picture of Maury Kraus in overalls and Mexican sun bonnet at the camera," "Annie Hart cheering the paraders," and "a rear view of the parade" were lost to the world.

Maggie Cline had come over from Red Bank, and enjoyed the proceedings; Tom Lewis, Junie McCree, Harry Emerson, and all the other heavyweights lost pounds and pounds in the heat.

In the river were anchored Frank Mayne's new motor boat, in which he had arrived for the occasion; H. Otto's boat, flying the Kaiser's flag at the bow; Frank Herbert's swift flyer, Lon Haskell's chugger, and others, comprising the Fairhaven navy.

During the day the fastest yacht afloat, owned by Mr. Burden, passed, and was proudly pointed out to the visitors.

There was something doing all the time, and reluctantly the guests bade farewell to their hosts.

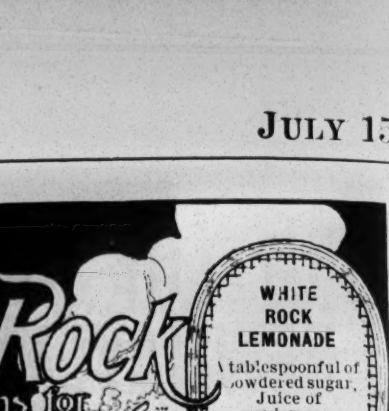
Among the members and their guests were: Capt. Nelson, Mamie Milledge, Tom Morrissey, Mrs. Morrissey, Chas. M. McDonald, Mr. and Mrs. Sam Howe, Mr., Mrs. and Master McAllister, Tom Lewis, Mr. and Mrs. Frank Pierce; Frank Evans, Chas. Sharp, Jack Harrington, Frank North, Dick Humes and C. Cunningham (the sextette who are keeping bachelors' hall); Ward Caulfield, Maggie Cline, Senator Dan Gracey, Frank Howle, Ada Burnette, Annie Hart, Pete Curley, Harry Emerson, Grace Celeste, Ted Evans, Elsie T. Evans, Frank Mayne, Bill Halladay, Tom Glenroy, Johnnie Weber, Grace Graham, Junie McCree, Wm. Mason, J. Royer West, Ernie Otto, Tony Huntings, Jas. Barry, Fred Rider, Mr. and Mrs. Frank Wesson, Chas. Merritt, Chas. Kelly, May Adams, Harry Blocksom, Mr. and Mrs. Jas. Bowman, Mr. and Mrs. Frank Martineau, Jas. Ten Brooke, E. McDowell, Barry Maxwell, Colie Lorella, Mr. Inza, Geo. Walters, Mike J. Kelly, Al. Canfield, Leo Hayes, Pete Lawrence, Mr. and Mrs. Jack Goodman, Chas. Van, Naomi Ethardo, Jack Mason, Lon Haskell, Mr. and Mrs. Maury Kraus, Jack Murphy, Mr. and Mrs. Lester Pike, Ralph Brockway, Jos. Mack, Sam McKee, Eddie Lovett and Fred C. Muller.

The Players' Boat Club now has over fifty members. A new double-decker clubhouse will be secured for next season, when many applications now held up will be favorably considered.

GRAHAM AND RANDALL will remain in vaudeville, owing to their big success since playing the circuits.

LILLIAN BUSCH,
Making good featuring the Kendis & Paley publications.

Songs and Singers.



WINIFRED GREENE,
Featuring with great success the Joe Morris Co.'s songs.

MINNIE LEE,
Featuring "Swanee Sue," at Atlantic City, published by Theo. Morse Music Co.

AUDREY QUINTIN,
Featuring "Looking for a Nice Young Fellow," published by Jos. W. Stern & Co.

ETTA AMANN,
Singing F. B. Haviland's song successes.

THE R. A. G. TRIO,
Featuring "Summer Days," published by Leo Feist Pub. Co.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS

Under this heading THE CLIPPER each week will answer queries relating to the theatrical and show business in general.

DRAMATIC.

A. R. T., New York.—What was the date of the first performance of "The Black Crook" at Niblo's Garden? Was Geo. C. Boniface in the production?

ANSWER.—"The Black Crook" was first produced at Niblo's Garden, Sept. 12, 1866. George C. Boniface played the role of Rudolphe.

I. H. W., New Rochelle.—When was "Rosedale" first played at Wallack's Theatre?

ANSWER.—Sept. 30, 1863.

G. E., Pittsburg.—When and where did the original Pat Rooney die?

ANSWER.—The original Pat Rooney died March 28, 1892, in New York City.

R. B. B., Boston.—Which play was first produced of these two: "For Revenue Only," by Milton Nobles, or "A Gilded Fool." Who wrote "A Gilded Fool," and was it an original work or a dramatization?

ANSWER.—"For Revenue Only" was originally acted Aug. 25, 1892. "A Gilded Fool," which was an original play, by Henry Guy Carleton, was first acted Sept. 1, 1892.

T. G. H., Beatrice.—What was the date of the first New York production of "The Passing of the Third Floor Back?" Was it a success?

ANSWER.—It was first produced in New York Oct. 4, 1909. It was a most pronounced success.

W. W. C., Chicago.—Where can I secure a copy of "The Old Homestead?" Can it be used in whole or in part for public entertainment?

ANSWER.—The play cannot be used without the consent of the estate of Denman Thompson. Address Frank Thompson, West Swanzey, N. H.

J. C. E., Bradford, Pa.—What has become of Rachel Booth, who was a popular favorite some years ago?

ANSWER.—Miss Booth is the wife of James T. Powers, the comedian, but has, we believe, retired from the stage.

IGNORANT, Chicago, Ill.—Would you kindly decide a bet—was Walter Thomas in the original cast of "Commencement Days?"

ANSWER.—He was. He played the role of Frank Douglas.

L. J. B., New York.—The offices of Liebler & Co. are now located in the Century Theatre, New York. The Century was formerly the New Theatre.

C. B. B., Cincinnati.—We do not know where Indian Pete's Wild West Show is at present.

CARDS.

M. D., JR., Danbury.—The player who failed to declare himself out loses.

W. A. S., Easton.—As A did not open the pot the fact that he does not hold openers has nothing to do with the play. The pot being opened by B, A, like any of the others, can draw cards if he wishes to stay.

HARRY MOUNTFORD SAILS.

Harry Mountford, international secretary of the White Rats-Actors' Union of America and the Associated Actresses of America, sailed on the Celtic last Saturday, to attend the international conference in Paris, between the White Rats-Actors' Union of America, the Variety Artists' Federation of England, the International Artisten-Loge of Germany, and the Union Syndicate des Artistes Lyriques of France.

The purpose of the conference is to make the bond of union more binding, and a plan of action will be agreed upon.

WALTER MACK HOLDS DOWN MANY "JOBS."

Walter Mack, singing comedian and monologist, recently returned from Canada, whither he had gone as a member of a discovery and exploration party. During the trip he held down various kinds of "jobs," including preacher, guide to British tourists in search of the elusive "gelt," temperance lecturer, tonsorial artist (hair cut, $10; shave, $2; no tips); laborer, school teacher, instructor in dramatic art and voice culture, mail carrier, and bartender at $50 a month and free beer.

Mack says he has made one discovery only—that New York Town is the only place after all.

OLD TIMERS AT KEITH'S, PHILADELPHIA, WEEK OF JULY 10.

Keith's bill in Philadelphia, week of July 10, is reminiscent of the old time variety days. Manager Harry T. Jordan announces it as Old Timers' Week, which it surely is, as the bill shows the names of Mrs. Annie Yeamans, Tom Nawn, Hughey Dougherty, Maggie Cline, Gus Williams, Lottie Gilson, Fox and Ward, Mr. and Mrs. Harry Thorne, and Allen and Clark. There will also be an old time afterpiece, staged by Frank Dumont.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Beatrice Ingram and Company, in "Contentment."

Although "The Duchess," Beatrice Ingram's success of the past two seasons, has by no means run its course, this conscientious and energetic player shows her desire to keep right up to now by presenting a new sketch. At the New Brighton Theatre last week Miss Ingram gave the first local showing of Edgar Allan Woolf's "Contentment," a sketch which shows the author in a philosophical light that will be a surprise to those admirers who are familiar with only the lighter outputs from his pen.

Miss Ingram battled against odds at the beach last week, for the heat was making even the quiet onlookers take the count, but she pluckily stuck to the ship and won out handily. Her latest playlet is an allegory, which makes the God of Contentment the one best bet for home consumption. It is an ambitious, worthy effort, well conceived and nicely developed, and it teaches a lesson that might really accomplish some good with women who imagine themselves martyrs.

The scene is a drawing room in the Esmond apartment on Riverside Drive, New York City. Violet Esmond has everything a woman should appreciate—a kind, loving husband and a good home—yet she is unhappy because her husband is forced to leave her in the evening and go to business. Discontent, in the form of a green little elf, is now always at Violet's elbow, and it tempts the woman to flirt with a man of the world, and later to try a career on the stage. But the result is always the same—Discontent comes in to spoil everything for Violet, until at length she finds in motherhood real contentment, and when her husband returns she tells him that Discontent is banished from the home forever. The audience followed the playlet with keen interest.

Miss Ingram made Violet Esmond an interesting character, and won a personal success. William Macauley, Frank Dawson, Myrtle Smith and Effie Bordine gave her good aid. About eighteen minutes were taken up, on the full stage.

Sheridan Block, in "The Defaulter."

"The Defaulter," a dramatic sketch, played by Sheridan Block at the Brighton Beach Music Hall last week, is one of the strongest examples of tabloid "thrillers" seen in this vicinity for a long time. It gets right down to the kernel of things without any waste of time, and its intense interest never lags. Mr. Block plays it with such keen appreciation of the artistic that it cannot well keep from scoring heavily, as it did last week, when it made the beach audiences "hang fast and hold tight."

The scene is the office of a bank cashier, at midnight. He is taking a futile effort to "doctor" the books in order to hide his thefts, but things have reached the stage where he can conceal the truth no longer. In desperation, he kills himself. In a short time a burglar enters the bank, takes in the state of affairs, and learns that the suicide's wife is the woman who was once all the world to him. For her sake the burglar, in order to save her name, destroys all evidence of the cashier's crimes, and in trying to leave the place he is shot and killed by the police.

Mr. Block had his work cut out for him, as there are only two characters, both of which he plays—and plays so well that the audience forgets that he is doing a monologue. His skill did as much to win the success achieved as the sketch itself. Each seemed to depend a great deal upon the other.

Emil Merkel.

"Great Men, Past and Present," doesn't send any thrill of expectancy over an audience these days, for the donning of wigs and facial disguises in making up for famous characters has all been done so often before that the edge is all worn off. Emil Merkel caught his various likenesses well at Hammerstein's last week, and in spite of the lack of novelty the specialty is swung into line as one of the pleasing features of a uniformly excellent programme.

Merkel, who is assisted by a woman in knickerbockers, makes his changes very quickly, working as is usual with an act of his kind, in full view of the audience. His list of characters impersonated brought forth Joe Cannon, President Fallieres of France, the late King Edward VII, Roosevelt, Emperor of Austria, the German Emperor, Mark Twain, the Emperor of Japan, George Washington, General Grant, McKinley, George V, Buffalo Bill and Sousa. As Sousa he directed the orchestra in a couple of compositions by the "march king," and it made a very good closing number for him. There was warm applause for the act, which ran about eight minutes, on the full stage.

Kramer and Spillane.

An act which should please any and all audiences is that of Kramer and Spillane. They appeared at Henderson's, Coney Island, last week, billed as "hand acrobats." Both men are as strong as they come, the big fellow in particular being powerfully built and showing the strength of a Samson. He tosses his partner around, lifts him from the stage with apparent ease, and works in a quick, easy manner, which quickly captures the audience. As a fitting wind-up to the act the smaller of the two leaps about twenty feet through the air and his partner catches him on his hands. The act was well liked by the audience on hand last Wednesday night.

J. Rosamond Johnson's Sambo Girls.

When you get the dash and entertainment in a girl act that you do in J. Rosamond Johnson's Sambo Girls, the conviction is forced home that here is a gem in its class. It is cleverly put together, has songs with real melody and "go" to them, and the costuming is complete and pretty. At Hammerstein's last week it started out with fine speed and never let up.

Edgar Connor and Blanche Deas, featured in the specialty, are worthy colored singers and dancers, and the five colored girls who aid them are "workers." Little Connor has much nimbleness of foot and plenty of assurance, and his solos and dances were all winners. Blanche Deas is attractive, and in every way fitted to shine in the female contingent.

"Ring Dem Bells," an early number, with the seven singers in gingham costumes, proved very pretty, and "Sweetheart, I Love You Best of All," was equally as good. Little Connor's solo, "Phoebe," went very well, and then the girls appeared in Spanish costumes, in a very pretty selection. Connor's swell dress song and dance followed, and the entire company had a spirited inning for a finish. The dances were capital, and Johnson's songs—evidently his own compositions—were better than is usually brought forth in vaudeville singing acts. About eighteen minutes were taken up, on the full stage.

Gilbert Losee.

Gilbert Losee, who goes the double-voiced vocalists one better by lining out at one every time at bat, is bound to have a fine average at the end of the season. At the Fifth Avenue last week Losee, a neat appearing vocalist, who dresses well and thus helps out the ocular part of his entertainment, was in the limelight with a falsetto, a baritone and a bass, and even the perspiring "fans" out in front, who were not so very numerous, were aroused from their lethargy when he was on view and applauded him heartily.

Off stage singing in falsetto opened the act, and then Losee strolled into view to warble "The Ideal of My Dreams," as a soprano would serve it up. A comedian song in natural voice went very nicely, and a Swiss yodle to "Sleep, Baby, Sleep," was another effective number. A fling at the bass in "Asleep in the Deep," showed his hearers the out-of-the-ordinary vocal chords he possesses. Losee has a well arranged, interesting specialty, which got over nicely last week in spite of the fact that Old Humidity and Old Sol combined against the singer. He occupied about twelve minutes, in one.

Ray and Rogers.

John T. Ray, the tall comedian, still sticks to his "Ganzy Twins" as a finish for the act. At the New Brighton Theatre, last week, he appeared with Wm. F. Rogers as his latest partner, in a little talk, some dancing and a recitation or two, which made up a pleasing entertainment. Ray was at this theatre last September, with Bert Howard as a partner, and previous to that he had another associate in a half-way "rube" introduction.

Ray is quietly funny in a droll, attractive way, and Rogers, very natty and graceful, tosses in the dance steps with an ease that is well worth watching. "They'll Never Be Able to Do It" was a suffrage song with bright lyrics, and "Try a Little Piece of My Wife's Cake" served Ray well as a solo. Rogers' dancing won plenty of applause, and his recitation, built along the "man was the cause of it all" lines, was amusingly burlesqued by Ray. "The Ganzy Twins," with both men in patriarchial make-up, was very humorous, their "poses," which evoked groans as their rheumatic joints were brought into play, proving ludicrous in the extreme. They were heartily applauded, taking up about eighteen minutes, in one.

Peggy Monroe.

Peggy Monroe, a character singer of the dainty type, disclosed considerable ability at the New Brighton Theatre last week, and needs only to bolster up the quality of her songs to linger indefinitely in the "big show." A couple of her three numbers last week were slow and not of much interest in the matter of lyrics, which naturally placed a severe handicap upon the singer.

"Don't Blame Me" was very mediocre, and in a rube character, which followed, Miss Monroe gave evidence of talent, but the song, "Now That I'm Here, Where Am I Going?" was a detriment to her. As a barefoot "newsy" she made a distinctly good impression, singing "If I Could Only Have the Things I Miss," the only selection that gave her half a chance. Miss Monroe has ability, and with the right songs and a little bright talk, which she certainly can handle to advantage, she will be heard from. The beach audiences liked her. About fifteen minutes were taken up, in one.

Chas. Mells Troupe.

Away up in the front rank of gymnasts is the Chas. Mells Troupe, which appeared at Henderson's, Coney Island, last week. The troupe consists of four people, one of the men a comedian. They work on flying rings, some of the work being extremely sensational, and more than once those in the audience found themselves holding ther breath as some member of the troupe would come soaring out over the orchestra. Applause was plentiful, and at the finish of the act the quartette of gymnasts were forced to take several bows.

ETHEL BARRYMORE WILL SUE FOR DIVORCE.

A wire from Los Angeles, Cal., under date of July 7, says that Ethel Barrymore took steps there on the preceding day to sue for divorce in New York, from Russell Griswold Colt, to whom she was married less than two years ago. Papers were taken East by a special agent, presumably from her lawyers' offices, it is said, to be filed immediately upon his arrival in New York.

ANOTHER PANTAGES HOUSE.

Arrangements have been completed between Alex. Pantages and the Loeb Realty Co., for the erection of a vaudeville theatre at the corner of Twelfth and Franklin Streets, Oakland, Cal.

The theatre will be thoroughly modern in every respect, and will have a seating capacity of 1,900. The new house will be opened about the first of next year.

MARIE DRESSLER LEAVES SHUBERT FOLD.

Marie Dressler announced last week that next season she will not be in the Shubert fold. She has signed contracts calling for her appearance in London and the outlying music halls next season.

CHAUNCEY OLCOTT WILL STAR FOR HENRY MILLER.

Chauncey Olcott has signed to star under the management of Henry Miller after the end of the coming season.

Augustus Pitou, Mr. Olcott's manager for many years, will retire after his present contract with Mr. Olcott expires, in May next.

The news that Mr. Miller will direct Mr. Olcott's affairs in future puts an end to the guessing concerning the Irish star's plans. Mr. Miller is now in San Francisco, where Mr. Olcott is appearing in his new play, by Mrs. Rida Johnson Young, entitled "Macushla" Mr. Miller has been assisting inthe final rehearsals while he was playing in "The Havoc."

CHRISTINE NILSSON SELLS BOSTON PROPERTY.

The valuable mercantile property at 31 and 33 Otis Street, Boston, Mass., running through to 110 and 112 Arch Street, for years the property of Christine Nilsson, the Norwegian opera singer, has been purchased by Loren D. Towle, of 16 State Street, from Lord Nathaniel Mayer Rothschild and Baron Alfred Charles D. Rothschild, of London, who held the property in trust for the former Miss Nilsson, who is now Countess de Casa Miranda, of Paris.

LOOK BEFORE YOU LEAP.

This is an old adage which has withstood the test of centuries. It is so wise and at the same time so necessary to human welfare, that even the simplest mind can grasp its importance. And yet, there are thousands of people, above the average of intelligence, who are continually led on by others to embark in enterprises without looking ahead to see for themselves where it will land them.

The important question that confronts the vaudeville performer at this time is, "Can any advantage be gained by a strike?" To properly answer this question for himself, he must first find out "where he is at" now. The average artist knows that it is very difficult to obtain engagements that will be continuous at a remunerative salary, and even good acts will have serious breaks in their time. This is due to the fact that there are a great many more vaudeville acts than can possibly be employed at one time, and there are thousands more ready to enter the profession if the opportunity offers.

The vaudeville performer does not serve an apprenticeship. Any amateur who is a clever dancer, vocalist, musician, equilibrist, or entertainer of any kind, can become a professional in vaudeville. It is only by individual skill, or talent, and the ability to draw money to the Box Office that the value of a performer is measured, and it would be impossible to fix upon any equitable rate of remuneration that would apply to all.

If a strike was precipitated and all of the affiliated performers were to walk out at one time, it would probably cause the managers considerable trouble and loss of patronage for a short time, but only until they could either fill their bills with other talent or change the nature of their performances. With the striking performers it would mean a cancellation of all their contracts for future time. The star acts might find places as they are generally in demand. They might go abroad and secure some time in Europe, but it would be at lower salaries than they received in America. Or they might find an engagement to do their specialties in a burlesque or spectacular show. The performers' organization might endeavor to run some theatres of their own, but they could only use their star acts, as they would be compelled to give a better bill than the vaudeville managers if they expected to get any patronage.

What, then, will become of the low-priced acts? This class of performers whose employment has been uncertain and irregular and whose salaries have been small, have not been able to accumulate savings that might bridge them over a long period of "lay off." They would suffer greater hardships than the stars because they are not so well prepared to stand a prolonged siege of idleness.

Summing it up it is evident that no one will be benefited by a strike. That performer is wise who reaches this conclusion and who uses his influence in future in having the organization of which he is a member to devote its time and influence toward obtaining proper legislation to correct the obvious evils which now exist in vaudeville.

THE FROGS' ELECTION.

At the annual election of officers of the Frogs the following were elected: Bert A. Williams, president; Lester A. Walton, first vice-president; James Reese Europe, second vice-president; Alex. Rogers, treasurer; John E. Nail, financial secretary; R. C. McPherson, corresponding secretary; Edward G. Conick, recording secretary.

The board of directors will be composed of: Bert A. Williams, Lester A. Walton, Alex. Rogers, R. C. McPherson, J. Rosamond Johnson, John E. Nail, and Capt. Wm. Hubert Jackson.

The house committee will consist of: J. Rosamond Johnson, chairman; G. L. Young, S. H. Dudley, W. L. E. Starks and Arthur H. Payne.

On the art committee will be: James E. Lightfoot, Sam Lucas, Bobby Kemp and J. Rosamond Johnson. Jesse A. Shipp and Sam Corker Jr., were chosen on the auditing committee. Other officers elected were: Alex. Rogers, historian, and Henry Troy, librarian.

John E. Nail was elected a member of the board of administration in the place of the late George W. Walker. The board of administration is now made up of Frogs Tom Brown, Jesse A. Shipp, Bob Cole, J. Rosamond Johnson, R. C. McPherson, Sam Cooker Jr., James Reese Europe, Alex. Rogers, Bert A. Williams, Lester A. Walton, and John E. Nail.

SUMMER MELODRAMA.

THE REAL THING AT HEUCK'S IN CINCINNATI.

Heuck's Opera House, in Cincinnati, O., home of melodrama, was the scene of a realistic mob scene night of July 5. Armed with a warrant for Albert Earl, the lecturer of the motion picture show in progress, a detail of detectives and constables met with resistance from audience and stage attaches. Revolvers were drawn and one head was cracked, but the officers of the law rounded up their man and escaped. The trouble was all about a small unpaid board bill.

"PINAFORE" WILL RE-OPEN THE CASINO.

"Pinafore," which has had a six weeks' revival at the Casino, New York City, closed its season last Saturday night, but it is announced that it will be put on the boards again in August, when it will possibly be followed by "Patience" and other revivals. The present hot weather is the reason for its temporary suspension.

The last week of "Pinafore," at the Casino, found several changes in the cast. Robert E. Graham succeeded Henry E. Dixey, as Sir Joseph; Christine Nielsen followed Louise Gunning as the Captain's daughter, and Viola Gillette played Little Buttercup, formerly played by Marie Cahill.

HALE HAMILTON TAKES A REST.

Hale Hamilton, who has played the role of J. Rufus Wallingford since "G. R. Q. Wallingford" was produced in New York many months ago, leaves the cast on Saturday night, July 15, for a brief vacation. During his absence the role will be played by Joseph Manning.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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H. C. Miner, 203 Bowery, New York.
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HARRY CLARK WRITES FROM BARCELONA, SPAIN.

BARCELONA, June 21, 1911.

The Great Raymond closed his successful engagement in Madrid on May 14, and opened May 16 at Valladolid, with Bilbao and Zaragoza following. I secured the best theatre in Barcelona (Principal), and billed the town as it was never billed before. First time the "Dons" had ever seen an advertising street car—band in the daytime and electric blaze at night—and you should have seen the way they sat up and took notice when they saw that affair coming down the street. They looked holes through the 16-sheeters scattered along among the flower booths on the "Ramblas," too. They never saw anything larger than the bull fight posters here, consequently "El Gran Raymond" opened on June 10 to S. R. O., and has been playing to capacity up to date.

In Barcelona there are ten so-called first class theatres: The Lyric (playing opera only), Principal, Novedades, Tivoli, Espanol, Comico, Apolo, Nuevo, Prada-Catalan, Granvia; one Summer theatre, two parks, eight concert halls and two hundred and twenty picture shows. Barcelona is the most important commercial and industrial city in Spain, magnificently situated on the shores of the blue Mediterranean at the foot of a range of mountains, and has a population of 750,000. It is the centre of the Catalan textile industry. On a lofty height, overlooking the entrance to the port, is located the famous military prison and Fort Montjuich, where Ferrer was shot, and from the steamer one sees the muzzles of ugly looking cannon protruding over the walls—silent and impressive watchdogs. An imposing monument to Christopher Columbus towers up above masts and buildings, and is one of the noticeable features of the port. The beautiful palm lined Paseo de Colon leads from the station over to the theatre, and it is great the way the natives stand around under those palm trees and explain to one another how El Senor Raymond does his tricks. Each one is positive that armful of eggs comes from a different place.

The best (?) hotels always feature the elevators, which, by the way, are automatic. On one's arrival at the hotel you are conducted ceremoniously to the elevator, but after you are shown your room and during your stay it is only as a very special favor that you are allowed to use this wonderful apparatus, though a liberal tip will sometimes turn the trick. The average elevator will carry (well packed) four persons standing. The Grand Hotel (Valencia) elevator will carry two persons standing, and is featured in black type in all their ads.

And we owe a word to the American consular officers in Spain; they certainly are "all to the good."

I am leaving on the 23d of this month for Genoa, Italy, to arrange the tour for the Great Raymond, and the prospects are that he will have the same success artistically and financially in Italy that he has had in Spain. I expect to meet our old friend and American "representante," "the globe trotter," Richard Pitrot, in Turin or Milan.

All the company are enjoying the tour and in the best of health. All send best wishes.

"JUMPING JUPITER" FOR BENEFIT.

George W. Lederer has arranged to have Richard Carle, Mrs. Edna Wallace Hopper and company play "Jumping Jupiter" at Arverne, L. I., on Sunday, July 30, for the benefit of the Hospital for Deformities and Joint Diseases. On the next day Mr. Carle and his company will start on a trans-continental tour of two years' duration.

FOLIES BERGERE, NEW YORK, CLOSED FOR JULY.

Henry B. Harris and Jesse L. Lasky announce that the Folies Bergere will close on account of the heat, and re-open on July 31, with the same cast. Saturday last, July 8, marked the closing date.

HAVEZ AND DONNELLY BUSY.

Jean C. Havez and Leo Donnelly, the dramatic authors, have just written to order an "English Johnnie" monologue for Robert Emmett Keane, who will introduce it in vaudeville next season.

LOCAL OFFERINGS OF THE WEEK
AT THE VAUDEVILLE AND DRAMATIC HOUSES

Keith & Proctor's Fifth Avenue Theatre (Robert E. Irwin, mgr.)—A programme of eight acts, which ended at 4.30 on Monday afternoon, kept the audience seated right up to the finish, and there was as much interest shown in things as the wilted ones in front could possible summon.

Nina Morris, who played her dramatic little offering, by John J. Carniol, entitled "Who Shall Condemn," at Hammerstein's a few months ago, gave this intense and well written sketch before appreciative hearers on Monday, working herself up into a fine burst of emotional feeling in its playing, which was vastly to her credit, in view of the fact that the temperature and humidity made it exceedingly hard for her. Arthur Hopps played the cad gambler who does his best to break up a happy home by telling the husband that the wife was his (the gambler's) former mistress. He did nicely with the role, and Menifee Johnstone won honors as the husband.

Caesar Rivoli, the quick change impersonator, played his numerous different characters in "The Scandal in the Restaurant," and then went into the orchestra leader's chair to don the various disguises and lead in selections as Zamboino, Verdi, Rossini, Suppe, Listz, Mascagni, Strauss, Gounod, Wagner, Maurice Levi, and Sousa. He was cordially welcomed upon his return, and made an emphatic hit.

Ray Cox, whose voice is in considerably better shape than it was at the Winter Garden, stirred up even the most dejected ones when she trotted out "Susan Brown From a Country Town," "Mabel," "Kitty's Pantomime Dance" and "Miss Highbrow in an Automobile."

Jarrow talked with great laugh provoking effect, and put over some great tricks, including the borrowing of various bills from people in the audience, and producing these same green backs from inside a lemon.

The Ioleen Sisters' wire walking act, which was only recently given its first showing in town, proved a big winner. The brunette girl, who does the greater part of the work, performed many excellent tricks in walking the thread, and then shot discs while in various positions on the wire, concluding with a clever shot while hanging head downward.

The De Faye Sisters contrived to look cool and undisturbed, even while performing their dainty little dances, and the mandolin and banjo playing was voted exceedingly good. They gave, among other selections, "The Rosary" on the mandolins, and their spirited medleys on the banjos included "Beautiful Lady," from "The Pink Lady." These girls have a very pretty, effective act.

Pollard opened the bill nicely with his juggling specialty, working in his comedy as a real comedian knows how to get it across.

Next week's announcements include: Aida Overton Walker and company, Arlington Comedy Four, Cunningham and Marion, Melville and Higgins, John Romano and Maude Earle, Richardson's dogs, and Edna Fox.

Keeney's Third Avenue Theatre (Ed. J. McMahon, mgr.)—Vaudeville, changed Mondays and Thursdays, and new motion pictures are pleasing the patrons.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Good vaudeville, with the bills changed twice a week, and the latest motion pictures please the patrons here.

Comedy (Albert Kauffman, mgr.)—The latest motion pictures and illustrated songs please good attendance here

Grand Street Theatre (Harry Beekman, mgr.)—Vaudeville and moving pictures continue to please good attendance here.

Bijou Dream (Fifty-eighth Street).—Moving pictures and vaudeville are still here, pleasing good patronage.

Dewey Theatre (Wm. H. Fox Amuse. Co., mgrs.)—Vaudeville and moving pictures.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Loew vaudeville and motion pictures serve to draw the crowds to this house.

Columbia Theatre (J. Herbert Mack, mgr.)—The Merry Whirl continues to be the attraction here.

Plaza (David Benjamin, mgr.)—Loew vaudeville and moving pictures draw capacity houses daily.

Bijou Dream (Twenty-third Street).—Vaudeville and pictures, to good business.

Circle Theatre (Edward Strauss, mgr.)—The latest moving pictures and vaudeville draw good business to this house.

Unique Theatre (E. L. Welll, mgr.)—Vaudeville, changed twice weekly, and motion pictures, changed daily, continue to attract large patronage.

Bijou Dream (Union Square).—Good attendance rules at this house, where good vaudeville and the latest films are presented.

Winter Garden (Winter Garden Co., mgrs.)—This resort closed July 8, and will re-open some time in August with "La Saison des Ballet Russes."

Bijou Theatre (A. C. Campbell, mgr.)—The house is dark.

Gotham (Herman Goldman, mgr.)—Doing well here, and, as a general rule, the house is always filled. They offer for week of 10: Scott Robinson and company, Pealson and Hill, Max Reynolds, Joe Small and Scotch Tower company, Grace Lambert, and May Bushell.

Casino (W. L. Rowland, mgr.)—"Pinafore" closed July 8. The house will remain dark until August, when it will re-open with the same attraction.

Henderson's Music Hall (Frank M. Faber, mgr.)—Monday was surely weather to draw the crowds to the beach, but if any crowd materialized it was in the evening, as this house, usually filled, had but half an audience when the curtain went up for the matinee.

The De Voie Trio opened the bill in fast style, this trim trio of acrobats working at their best. The act is a well known one to local theatregoers, and there must have been a number of admirers in the house, as applause was plentiful.

The sign bearing the names of Bernard and Weston was a signal for applause. The ragtime Mike, and Willie, the monarch of character singers, were given the same hearty reception that is always theirs, and showed their appreciation by entertaining in their best possible manner. The act remains about the same as ever, with the exception of one song, "That's Why I Changed My Mind," a coon number which Willie Weston rendered *a la* Bert Williams.

James Diamond and Clara Nelson, recent "Broadwayites," kept the audience interested with their singing and dancing, Mr. Diamond getting in some effective work in the latter pastime. "Over and Over Again" was a winner for Mr. Diamond, and Miss Nelson's best bet was "They'd Better Keep Their Eyes On You." A couple of duets were also plasing, and the couple breezed home winners.

Welch, Mealy and Montrose supplied the comedy in large bunches, the latter two taking care of the tumbling and acrobatic end of the act with Welch doing the fun making. Comedy was dished out by this party in as large portions as he is himself.

The shoe dancing of Sammy Burns, the dancing of Alice Fulton, and the singing of both, served to bring this pair to the front, hearty applause winners. Mr. Burns' imitation of how an Englishman would sing and dance an American coon song, was well done, and the whirlwind dancing of both was a tremendous applause getter.

J. Rosamond Johnson's "Sambo Girls," with Edgar Connor and Blanch Deas to the fore, repeated the success achieved at one of the New York houses recently, the singing and dancing of these seven people taking the audience by storm.

La Arenera and Victor, a recent importation in the Spanish dancing line, had a tough first appearance owing to an accident which befell the male member of the team. The couple had gone through one dance and the audience sitted back for more, but the curtain was dropped after the lady danced. It was the toughest kind of hard luck, as the dancing seen by the audience was of A1 calibre.

The new acts both made good. Fred Gladdish and Mary Cranston sang their way into popular favor, and the Clover Trio ran well, with good talk and songs. (See New Acts next week.)

The Four Konerz Bros., diabolo experts, were also big winners, simply duplicating the success always attained at other performances.

Then the popular kinetograph.

Victoria Theatre (Wm. Hammerstein, mgr.)—The patrons here continue to seek the coolness afforded by the roof these stifling Summer nights. Following is the bill announced for this week: Ethel Levey, the accomplished dancer and vocalist; Harry Tate's "Motoring," Frank Morrell, comedian and vocalist; Eight Berlin Madcaps, acrobatic dancers; the "Grecian Temple of Mystery," Pederson Bros., athletes; Bedini and Arthur, expert and comedy jugglers; Ferrari and company, presenting a new skit, "Life of the Apache;" the Stadium Trio, strong men; Kohler and Roberts, singers and dancers; Keeler and Don, novelty jugglers, and Nelson and Crossin, musical novelty. Next week's underlines include: Sophie Tucker, Ben Welch, Brice and King, Harry Fox and Millership Sisters, Martinettie and Sylvester, Jarrow, Hassan Ben Ali's Arabs, Cook and Lorenz, Great Richards, Bedini and Arthur, the Grecian Temple of Mystery, Romalo and De Lano, the Marshalls, Reno and Edwards, Stewart and Melvin, and Claire and Williams.

Savoy Theatre (Rosenberg Bros., mgrs.)—Good business continues to be the rule here, and good vaudeville and moving pictures please the patrons.

Fourteenth Street Theatre (J. W. Rosenquest, mgr.)—The current week's bill is fully up to the standard established by the management of this house. Good business prevails.

City Theatre (Ben Leo, mgr.)—Business is fine at this house, with the latest films and good vaudeville.

Manhattan Theatre (Wm. J. Gane, mgr.)—Vaudeville that pleases the patrons, together with the latest films, draws good attendance to this house.

New York Theatre (Joe Carr, mgr.)—Announced for Monday, Tuesday and Wednesday of this week, are: Tenbrooke, Miller and Tenbrooke, Stephen Fitzpatrick and company, Street and Partner, the Glissandos, Wood and Mann, Burke and Jordan, Andretta Brown, and Jack Fields.

Broadway Theatre (Wm. Wood, mgr.)—The engagement of E. H. Sothern and Julia Marlowe was brought to a close early last week by the illness of Miss Marlowe.

Family (B. W. Simon, mgr.)—They are holding their own with pictures.

New Brighton Theatre (Dave Robinson, mgr.)—A programme that is composed of some of vaudeville's biggest headliners is being presented by Manager Robinson this week. The house Monday matinee was filled to capacity.

Montgomery and Moore, with their excellent specialty, held the star position, and breezed home a winner with about a dozen encores. They have added several new songs and jokes to their act that make it go better than ever. Their rendering of "Summer Days" was a big feature and brought plenty of applause. The piano playing of Mr. Montgomery made a big hit, the audience being loth to let him go.

Trixie Friganza, with a bunch of new songs and gags, was a huge success. Few single acts have ever received such a welcome as was accorded her on her first appearance at this house. She has had imported three beautiful gowns that caused the females in the audience to sit up and take notice. Her best song is "Life Isn't All Roses, Rose," and was rendered in a clever manner which earned her much applause.

Frank Finney, the burnt cork wonder, who made his first real success at this house several seasons ago, was given a royal reception. His duet piano playing, that of playing a different song with each hand, was a big success. His burlesque bagpipe playing was also well liked.

Toots Paka and her Hawaiians held the stage about thirty minutes and could have stayed on as many more, as the large audience was most liberal in the way of applause. Miss Paka cut out a good deal of her dance, the heat being too much for her. The guitar and mandolin playing of her company featured, and was encored time and again.

The Six American Dancers, who recently returned after having danced themselves around the world, had nothing to complain of, as the audience took kindly to their excellent offering. The opening of their act, with a display of "Dixie," went big. The dancing of each member as well as the finale was repeatedly encored. The act is one of the best of its kind in vaudeville to-day, and the costumes, which are always kept up-to-date by the enterprising young manager, were handsome.

As sketch artists Wilfred Clarke and his excellent little company are a treat. They presented their clever farce, called "The Day Departed," with good results. Mr. Clarke does some excellent comedy work, and his portrayal of a much abused husband, went big. His supporting company were all well cast, and gave a good account of themselves.

Bearice McKenzie and Walter Shannon and company, in their amusing operatic, entitled "More Ways Than One," sang themselves into much favor.

Carson and Willard, with something new in German comedy, was a laughing hit. They lay their scene in China, and wearing the usual costume, had the house roaring throughout their whole performance.

Bruno-Kramer Trio, in a wonderful gymnastic act, open the show, and performed some marvelous tricks.

The Lunest Pantzer Trio, in a comedy pantomime, featuring Midget Charlie, the smallest acrobat on the stage, were also seen to good advantage. Their acrobatic performance ranks second to none.

Ethel Levey is underlined for week of July 17, as is also the Helena Frederick Opera Company.

Brighton Beach Music Hall (Chas. S. Breed, mgr.)—The bill this week includes: Grace Van Studdiford, "The Great Interrogation?" Gnu Edwards' School Boys and Girls, Yorke and Adams, Dolan and Lenharr, Hall and Thomas, Will Dillon, Terry Lambert, and Rice, Sully and Scott.

Grand Opera House.—The Corse Payton Stock Co. closed here Saturday, July 8, and the house is now dark.

Academy of Music (Samuel F. Kingston, mgr.)—The house stock is this week presenting *Oliver Twist*.

Jardin de Paris.—Ziegfeld's "The Follies of 1911" began the third week July 10. Vera Maxwell, the dancer, appeared last week as Happiness, in "Everywife."

Globe Theatre (W. P. Burbage, mgr.)—Valeska Suratt, in "The Red Rose," began her fourth week July 10.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Pink Lady" began its eighteenth week July 10.

George M. Cohan's Theatre (Cohan & Harris, mgrs.)—"Get-Rich-Quick Wallingford" began its twenty-second week at this house July 10. Frances Ring, who has been playing the role of the stenographer, has gone on her vacation, and Rose Lubonn entered the cast in her place.

Terrace Garden.—This resort closed after the performance by the Jose Van der Berg Opera Co. July 3.

Brooklyn, N. Y.—Shubert (Corse Payton, mgr.) Corse Payton Stock Co., in "The Lottery Man," this week. This theatre closes for the season Saturday, July 15, and will re-open early in September, with Shubert attractions.

FULTON (Jack Spurrier, mgr.)—Motion pictures and vaudeville.

OLYMPIC (Bert Rosenquest, mgr.)—Vaudeville and motion pictures.

LOEW'S BIJOU (Marcus Loew, mgr.)—Continuous vaudeville and motion pictures continue to draw well here, in spite of warm weather.

American Theatre (Marcus Loew, Inc., mgrs.)—One could not notice much of a scramble for seats here at the matinee of Monday, July 10. The weather was a scorcher, still the interior of the theatre was much cooler than the temperature of the streets.

Hendrson and Thomas, capable colored entertainers, started the new show for the first three days of this week in good fashion. Their voices blended pleasantly in several songs, and their eccentric and also neat dancing steps brought the applause. They could, however, brighten up their comedy dialogue to advantage.

Daly's Country Choir (two males and two females) vocalized very sweetly and harmoniously in half a dozen song numbers. The soprano and bass voices easily excelled the contralto and tenor voices, but all did well, and they pulled down a nice little hit. They responded to the applause with one encore.

Cutler and Heagney, two young men in natty suits, sang several songs while one of the duo presided at the piano. The best numbers were "Railroad Rag" and "Bowery Rag," but they could add to the effectiveness of their act were they to attempt a classical duet for a finish.

The Four McNallys, three boys and a girl, made the small audience sit up and observe their offering, which consisted of some of the best work on the tight wire seen hereabouts in many a day. They also did expert tumbling, somersaulting and lifting feats, which were exceedingly clever. They did some hazardous jumps and passes on the wire, and their finish, with the young woman skipping a rope while on the wire, was fine work. There is a future for this act, if promise counts for anything.

Bertie Fowler told her dialect stories, and gave her well known imitations, that of the young child being particularly good. The imitation of the intoxicated young man, with which she closed her act, is still her best effort.

Bicknell and Gibney (man and woman) appeared in a character skit, with a lesson in lacting as the groundwork. They were hard and willing workers, and succeeded in creating quite a little laughter. The young woman gave the impression of being worthy of a higher plane of stage work.

Ed. Lavell, in his popular musical number, scored his usual happy hit, and his stories were heartily enjoyed. There was not the slightest evidence of retrogression in the work of this old time performer.

The lowering of a huge blackboard during the acts, giving the scores of all the big league games, was an innovation that was highly appreciated.

Keith & Proctor's One Hundred and Twenty-fifth Street (J. Holstein, mgr.)—They have enlarged the rear part of the orchestra, thus making room for about two hundred seats, as business has improved lately. The bill for the week offers: The Great Leon, Rose and Adams, Anderson Twins, Beatrice Morgan and company, Paulie Verdayne, the Herculanos, Lubinis Human Coons, the Runtons, Davis and Pollock, "The Silver Bottle," Edna Mayfair, Raymond and Raymond, Bates, Snell and company, and Sands and Sands.

Keith & Proctor's Harlem Opera House (J. C. Holmes, mgr.)—The hot weather had little effect on the business at this house during the past week, the house being packed as usual. The bill: Cycling Cogswells, Kelly and Mack, Clyeday Swells, the Konis Alexander Troupe, "The Silver Bottle," Musical Stewarts, Fred Bond and company, Oriole Trio, the Itos, Bama Bama Girls, Hines and Fenton, and Beatrice Morgan and company.

Washington (Harry Thoms, mgr.)—Reports are most favorable from this house, where they present vaudeville and good motion pictures

Metropolis (R. C. Little, mgr.)—The Cecil Spooner Stock Co. continues to draw crowded houses, despite the weather, and it looks as if it would continue all Summer. Their offering for the week of 10 is "Monte Cristo," with most of the original scenery and effects.

Prospect (Frank Gersten, mgr.)—They are holding their own here with their stock productions, and for week of 10 offer "The Lottery Man," with a most capable cast.

National (Henry Loew, mgr.)—They are more than holding their own here, and are also presenting a first class bill in every particular. Bill for week of 10 offers: Willie Hale and Brother, Dorane Sisters, McNamee, McCormack and Irving, Ada Melville, Gruet and Gruet, and Anderson and Burt.

Nemo (Leo P. Govern, mgr.)—They are offering for week of 10 a first class bill.

Loew's Seventh Avenue (C. Seward, mgr.)—They have no cause to complain about business here, as the house is always crowded. An excellent bill for 10 and week offers Baldwin, Wood and Baldwin, Ed. Corbin, the Bramions, Golden and Meade, Eldon and Clifton, and Laypo and Benjamin.

Star (Jack Leo, mgr.)—Vaudeville and motion pictures of the latest are offered with the best of results.

Tremont (J. Johnson Jones, mgr.)—One act dramas and pictures seem to please the people in this locality, as business is good.

Folies Bergere (Henry B. Harris & Jesse L. Lasky, mgrs.)—This resort closed July 8, to re-open July 27, with the same attraction.

SCENERY

Productions Built and painted to order. High class work at moderate prices.

INKO DYE For Vaudeville Acts. Best Trunk Scenery on the market.

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THE BROOKLYN ATHENÆUM.

(From the Brooklyn Eagle.)

The fire which recently swept the interior of the old Athenæum recalls to mind the history of that oldest of old Brooklyn playhouses.

The structure is owned by a corporation, the remnant of the coterie of citizens of Brooklyn who pooled their money to put up an amusement home for the town in 1848. It has been the scene of much festivity on the part of old Brooklynites, but latterly its function has been to house the grave justices of the Court of Special Sessions.

BURNING OF ATHENAEUM RECALLS SOME OLD LOCAL HISTORY.

That the Athenæum was long agitated before its incorporation is apparent, as it is found that "on Oct. 19, 1841, a meeting was held for the establishment of a Brooklyn Athenæum, embracing a library with reading room, etc." And also, "On Jan. 31, 1842, a meeting of the young men of Brooklyn was held, which resulted in the organization of an institution designed to promote moral and intellectual interest of the youth of the city, more especially of that portion known as South Brooklyn."

The result was the erection of an elegant edifice, built of brick, with stone trimmings, in the French revived style of architecture, three stories in height, with basement. The first floor was devoted to large stores, the second to library, reading and conversation rooms, the third to a lecture room and gallery, seating 1,800 persons. The building had a frontage of 90 feet on Atlantic Avenue and 82 feet on Clinton Street. Its purpose was to promote literary and scientific research.

The first audience to assemble in the auditorium was drawn by the following advertisement: "May 26, 1853—'Crossing the Andes.' Mr. W. G. Dix proposes to deliver before the citizens of Brooklyn the lecture read by him before the Geographical Society of New York, on crossing the Andes, describing the journey from the Pacific Coast, from the base of the Chimborazo and plain of Cotopaxi to Quito, the highest city in the world. At the Athenaeum. Tickets, 25 cents each. For sale at the bookstores and at the door. Lecture to begin at 8 o'clock."

CELEBRATED PERFORMERS APPEARED THERE.

Among the celebrated singers and performers who appeared at the Athenæum were: Mme. Sontag, Catherine Hayes, Signor Roco, Carl Eckert, Paul Julien, Mrs. Bostwick, Miss Pine, W. Harrison, Clara Louise Kellogg, Adalaide and Carlotta Patti, William Castle, L. C. Campbell, and others.

Campbell's, Christy's, Bryant's, Woods-Hooley's minstrels and Buckley's Serenaders gave frequent performances, as did Sandford's Philadelphia troupe.

Then there were the regular "library" and other courses of lectures, when many distinguished speakers were heard. Among these were Emerson I. Stamking, the Rev. R. S. Storrs, D. D.; Lieutenant M. F. Manny, Dr. Kane, with pictures of the Polar expedition; Donald G. Mitchell (Ike Marvel), Josiah Quincy Jr., Oliver Wendell Holmes, Bayard Taylor, General N. P. Banks, James T. Brady, Lola Montez, Dr. J. G. Holland, Henry Ward Beecher, Dr. E. H. Chapin, John P. Hale, Henry Winter Davis, the Rev. A. N. Littlejohn, D. D.; the Rev. A. A. Willets, D. D.; the Rev. William H. Milburn, Horace Greeley, John G. Saxe, James Russell Lowell, and many more.

Wendell Phillips, denied the use of Plymouth Church, delivered his famous lecture on "John Brown" at the Athenæum, guarded by a strong force of policemen. Readings were also given by little Lavinia Thompson, George Vandenhoff, Fanny Kemble and Mrs. Scott Siddons.

The annual fairs of the Industrial School and Orphan Asylum were held each Autumn at the Athenæum, until the erection of the Academy of Music.

There were also the visits of "Father Kemple's Old Folks," Dr. Colton's laughing gas, Wyman, Signor Blitz, with his canary birds; Hermann, Heller and other magicians. The singing school of Professor Haigan, Professor Boynton, in scientific lectures, and miniature balloon and the unique entertainments of Mr. Thompson, the glassblower, in the lower room were other forms of entertainment.

Other balls—Music, Art Association, Y. M. C. A., Historical, Criterion, etc.—had long drawn audiences in different parts of the city. The last function at the Athenæum was in 1902, on June 13. An oratorical contest was held there by the pupils of St. Francis College of Brooklyn.

After this the auditorium was leased to the Court of Special Sessions.

ASSOCIATION FORMED AT THE ATHENAEUM.

Among the associations formed in the Brooklyn Athenæum were the Hamilton Literary Association, which subsequently moved to the Hamilton Building, on Court Street, and whose charter is now held by the Hamilton Club.

In February, 1854, the Brooklyn Horticultural Society was organized, and gave its two first exhibitions there in March and April, displaying rare specimens of garden and greenhouse plants from the conservatories of members of the society.

The Philharmonic Society of Brooklyn, organized in the Athenæum May 5, 1857, and gave four concerts and eight rehearsals there during its first season.

In 1858 the library, grown to four thousand volumes, was merged into the Mercantile Library Association, which, in 1867, moved to Montague Street. In 1859 the Art Union Association held their first reception in the Brooklyn Athenæum.

Three popular schools existed at various times in the Athenæum, viz.: the Athenæum Seminary for Young Ladies, George A. Bigelow and the Rev. John F. Bigelow, principals, and the two boys' schools kept by John V. Lewis, son of the rector of Church of Holy Trinity (1860), and that of John Kendall Dunn (1885).

Even the billiard room in the basement was a well known resort for a social game by many who lived in the neighborhood.

RICHARD HYDE PURCHASES BEHMAN INTERESTS.

Richard Hyde has purchased the Behman interests in Hyde & Behman, Inc., and will continue to manage the properties of the firm.

The Hyde & Behman theatres are: Star, Gaiety, Folly, Grand Opera House, Hyde & Behman's (Court Street, Brooklyn), Gayety, Pittsburg; Star and Garter, Chicago, besides the Bijou, Brooklyn, controlled by the firm under lease. The others are owned by Hyde & Behman.

Hyde & Behman is a firm well known in the show business, Henry Behman died in 1906. The Star (Gaiety, Brooklyn), Gayety, Pittsburg, and Star and Garter, Chicago, play Eastern Burlesque wheel attractions. The Hyde and Behman Court Street is under lease to A. H. Woods. Klaw & Erlanger have the Grand Opera House, Brooklyn. Corse Payton is sub-lessor of the Bijou, Brooklyn.

MARGARET ANGLIN'S PLANS.

Margaret Anglin, who will fly Liebler & Co.'s banner, opens her season in Philadelphia on Sept. 10, and then comes to the Thirty-ninth Street Theatre, New York, Oct. 1, presenting "Green Stockings," a new play by A. E. W. Mason and George Fleming (the latter a woman). Miss Anglin's managers are confident that "Green Stockings" will remain in New York all Winter.

Liebler & Co. have purchased from Israel Zangwill a new play, called "The New Religion," for Miss Anglin's use at some future date. She may also be seen in "Cleopatra," another new piece. Louis Nethersole will manage Miss Anglin's tour.

ANOTHER NEW AGENT.

Chas. S. Welshin, well known vaudeville producer and manager, was presented by his wife with a ten pound baby boy Friday, July 7. All are doing well.

DRAMA PLAYERS ACTIVE IN CHICAGO.

The Drama Players, the new organization which is endeavoring to institute a New Theatre on a paying basis in the Windy City, made announcement of two plays from the pen of Edward Sheldon, author of "The Nigger," "Salvation Nell" and "The Boss." The author advises that he will be unable to let them use any of his present offerings, but will have a new play for them for the season of 1912-13.

There being other Sheldons in the field, the Players have made a request of H. S. Sheldon, author of "The Havoc," that he allow them to use one of his plays, and he is at present conferring with his business manager, J. T. Prince Jr., as to the advisability of this move, and as to which of his several plays it would be best to submit, providing the offer is accepted. Mr. Prince will leave for Mr. Sheldon's Summer home this week, for a personal conference with the author, who is now busily engaged on a new play.

OPERA FOR NEWARK, N. J.

The William Blaisdell Opera Company (William Lavine, manager) will inaugurate a season of opera at the new Coliseum, on Springfield Avenue, Newark, N. J., on Monday evening, July 17, opening with "Pinafore." Weekly changes of bill will be the policy of the house, which has a seating capacity of 1,200. Charles Hawley will be the stage manager.

W. H. SMITH MANAGER OF MAGNOLIA, CINCINNATI.

W. H. Smith, well known through years of connection with theatricals, is now manager of the Magnolia Theatre, Cincinnati, O., the new theatre for colored people only.

MARK A. LUESCHER will arrive from Europe July 13.

OLD TIMERS' APPRECIATION.

NELLIE REVELL GETS A PLEASANT SURPRISE FROM THEM.

Nellie Revell, general press agent for the Percy G. Williams circuit, is convinced that after all the Old Timers' sense of appreciation is as fully developed as their artistic sense. This conviction is the result of the action of the old time vaudeville performers who comprised the bills recently seen at the Colonial and Orpheum Theatres, in Greater New York.

At the conclusion of their engagement they got together and decided to send Miss Revell some substantial token of their appreciation of her activity in getting newspaper publicity for them. A delegation of the old timers visited her office, and in her absence hung on the wall an engraved letter, exquisitely framed, expressing their very high regard for her. This was signed by all players on the bill. On reaching her hotel that evening, Miss Revell was further astounded to find in her apartments a large easy chair, which would indicate that they thought she must be tired after her hard work. To further attest their appreciation of the courtesies afforded them by the New York and Brooklyn papers, they sent a letter of thanks to each of them, signed by the entire bill, which consisted of McIntyre and Cath, Mrs. Annie Yeamans, James and Bonnie Thornton, Gus Williams, Ward and Curran, Lottie Gilson, Fox and Ward, Will H. Fox and John Le Clair.

EMILY WELLMAN WITH LOUIS MANN.

Werba & Luescher have engaged Emily Anne Wellman for the leading female role in "Elevating a Husband," in which Louis Mann will be the star next season. Miss Wellman has been with Mr. Mann's companies for several seasons.

MAGNOLIA, CINCINNATI, A COLORED MAN'S THEATRE.

THIS HOUSE, FORMERLY THE OLD HAVLIN, CATERS TO NEGROES.

The colored population of Cincinnati, O., now have a theatre that is essentially their own. Colonel Ed. Hart on July 9 opened his new Magnolia Theatre, in Cincinnati, exclusively for negroes. The Magnolia was formerly the old Havlin.

Colonel Hart recently consummated negotiations with the Thoms estate and with Rierdon, Mayer & Spritz, the Chicago architects, who were given the contract for $100,000 to transform the old Havlin into the new Magnolia.

Several performances will be given each day, including the showing of the latest films, interspersed with songs and sketches by Senegambian artists.

White people will be admitted to the theatre, because of the provision of the Federal Constitution prohibiting any discrimination of race or color, but the character of the performances will appeal especially to the negro.

HELENA FREDERICK SCORES IN TABLOID "CAVALLERIA."

Helena Frederick, supported by Laura Struvini, Grace Pomeroy, Arthur Barkley, and Almond Knowles, gave, for the first time in vaudeville, at the Fifth Avenue Theatre, New York City, on Sunday, July 1, a condensed version of "Cavalleria Rusticana."

Judging from the reception accorded this act, Miss Frederick's selection for this season's offering is a good one. Her singing and acting as Santuzza was the best seen and heard at the above house in a long time. The supporting company was most capable.

AUSTRALIA'S LEADING MANAGER HERE.

J. C. Williamson, an American, who went to Australia thirty-one years ago, and is now the most prominent theatrical manager of the Antipodes, is paying another visit to New York. He makes his American headquarters in care of Sanger & Jordan, the play brokers, in the Empire Theatre Building, New York City.

WINTER GARDEN CLOSES.

The Winter Garden, New York City, worsted in its battle against the weather, closed after last Saturday night's performance. It will re-open in August with the present attraction, Gertrude Hoffmann and the Russian dancers, in Russian ballets.

After
The Make-Up use Pears—
it thoroughly cleanses the skin of all impurities; the purest soap made
—unequaled since 1789—
Pears'
SOAP
15c. a Cake for the Unscented

Deaths in the Profession

Franklin Fyles.

Franklin Fyles, for many years dramatic editor and critic of *The New York Sun*, died on July 4, at the Hotel Walton, on West Seventieth Street, New York City, from heart disease. He died in the apartments of his daughter, Mrs. George Young Bauchle.

Mr. Fyles was born at Troy, N. Y., in 1847. His first newspaper work was done as a reporter for *The Northern Budget*, of Troy, and it was from that paper that he went to *The Sun* in 1870. He was employed at first in general news reporting and desk work. In 1885 he became dramatic critic, having assisted in such work for five years previous. Mr. Fyles resigned in 1903.

Mr. Fyles also gained prominence as a playwright. His most successful work was "The Girl I Left Behind Me," which he wrote in collaboration with David Belasco, and which was produced, for the first time, at the Empire Theatre, New York City, in January, 1893. It enjoyed a long run here, and was produced in London with success.

"Cumberland, '61," produced in 1897, was also a success. Mr. Fyles' first play was "The Three Days," produced in Philadelphia in 1876. Other plays, besides those mentioned, were "The Amanuensis," "Overlook," "The Governor of Kentucky," in which William H. Crane appeared; "A Ward of France," "Kit Carson," and "Drusa Wayne."

Mr. Fyles also wrote a great many magazine stories. His only book, "The Theatre and Its People," was published several years ago.

He married Sarah Oliver, of Troy, forty years ago. They had two children, a son and a daughter.

The funeral was held at the Madison Avenue Reformed Church, on East Fifty-seventh Street, on July 6. The Rev. Dr. William Carter, pastor of the church, made a brief address. There were no pallbearers. Only members of the family and close friends of Mr. Fyles were present. The interment took place at Oak Cemetery, Troy, N. Y.

Thomas F. Hayden, fifty years old, who was well known on the vaudeville stage and in the amateur circles of Brooklyn as "The Blind Actor," died on July 7 from pneumonia at his home, 86 Greene Avenue, Brooklyn. His condition was greatly weakened by the extreme heat. Mr. Hayden had been an amateur actor for thirty years, and was a member of the Booth and Amaranth Dramatic societies of Brooklyn. He was stricken blind about fifteen years ago as a result of chemicals which he used in "making-up" for his roles. At that time the Brooklyn Lodge of Elks, of which he was the past exalted ruler and charter member, gave a benefit performance for him, which netted nearly $10,000. Since his affliction Mr. Hayden had appeared in many amateur dramatic performances and recitals, and was widely known as a reader. In later years he was successful on the vaudeville stage as an elocutionist. One duty Hayden never omitted to perform was to recite William Cullen Bryant's poem, "Thanatopsis," over the body of every brother Elk buried from the Schermerhorn Street lodge. Among those over whose bodies Hayden spoke were: Tony Pastor, Pete Dailey and William J. Buttling, former sheriff of Kings County. Mr. Hayden had been in failing health for eighteen months. He was unmarried. The funeral services were conducted by the Brooklyn Lodge of Elks, Monday, 10, at his home.

George Sission, who in his younger days was well known throughout the South as an actor and minstrel man, died in New Orleans, La., night of June 30, in abject poverty, and his body was sent to the morgue to be buried by the city. There was not a former friend who even as much as called at the morgue to take a last glance at the remains. The only record of his death and burial which will be kept may be found on the coroner's register, which reads: "George Sission, sixty years old, homeless. Death due to heart failure." In his prime Sission was surrounded by a host of admiring friends. He was good company in his younger days, and he was a good actor, although he never became famous. As he grew older he became afflicted with rheumatism, and was compelled to give up his vocation. He was too old then to learn new tricks, and towards the last it was not every day that he got a square meal. For years the old man had been a conspicuous figure on the streets of New Orleans. Most of the old residents knew him and were familiar with his past. Death came to Sission as he was at supper in a little restaurant at 912 Toulouse Street. He died from heart failure while sitting at a table.

Madeleine Schiller Bennett, who died on Monday, July 3, at the home of her daughter, Mrs. William C. Dickey, of 144 East Fifty-sixth Street, New York City, was at one time a well known pianist in this country and Europe. She was born about sixty years ago, in London, of German parents. Her debut was made at the Gewandhaus, in Leipsic, when she played the G minor concerto of Mendelssohn. Her success was so great that she traveled through the cities of Germany before she made her first appearance in London. She made a successful tour in Australia, and on her return was married to Marcus Elmer Bennett, of Boston. She then settled for several years in that city, although she continued to play in public. She returned to Australia, and then after a tour of the continental capitals, came back in 1898 to New York. In the meantime an accident that had left its traces on her nervous system made it impossible for her to play in public without notes. Mme. Schiller then retired from the concert platform to make teaching her profession. She had been ill since last September.

Oscar Wood, author of numerous plays, died on July 6 at his home in Port Chester, N. Y., from a stroke of apoplexy. He was born in New York July 27, 1850, a son of Oscar Wood, one of Barnum's best known circus men, and a nephew of Frank Wood, the clown. Mr. Wood's liking for the stage led him to identify himself with Pastor, and this association continued for some time. Twenty-seven years ago he moved to Stamford, Conn., where he conducted the old City Hall Theatre many years. He also ran the Rockland and Davenport hotels and the Hamilton House, in Stamford. Six years ago he went to Port Chester. Some of his plays met with considerable success, among them "The Fatalist," "At the Cost of a Life" and "As the World Lives." He also wrote numerous songs which became popular. Mr. Wood is survived by his wife, a daughter and five sons.

Harry ("Scamp") Montgomery, of the cast of "Get-Rich-Quick Wallingford," at the George M. Cohan Theatre, New York City, died from an acute attack of diabetes at Roosevelt Hospital, this city, on July 9, after an illness of four days. Mr. Montgomery, who was a brother of David Montgomery, of Montgomery and Stone, was born at St. Joseph, Mo., on April 2, 1867. When he was a baby his parents moved to the country, and the first few years of his life were spent on a farm. When he was yet a small boy the Montgomerys returned to St. Joseph to live, and "Scamp" became a newsboy and then a telegraph messenger. He began hanging around the rooms where Sam Pryor's Band used to practice, and he was finally given the minor position of caretaker of the sheet music. He soon became proficient in the art of beating the drum and was made a member of the band. He next secured a position as drummer in the orchestra at the Tootle Theatre, St. Joseph, and in after years "Scamp" played the drum in Omaha, Denver, Lincoln and other Western cities. He was also with Liberatti's Band at the Dallas (Tex.) Exposition, was with Gilmore and then with Sousa when the latter's band played at the Chicago World's Fair. "Scamp's" first appearance on the stage was as a super in "The Silver King" at the Tootle Theatre, St. Joseph, thirty years ago. After that he and Dave Montgomery put on a sketch called "The Pullman Car Porters," in black face. "Scamp" was known as quite a black face comedian. He created the role of Eaton Hamm, in the Cohan & Harris' production of "George Washington Jr." He was succeeded in the part by Willis P. Sweatnam. He also created the role of Abe Gunther, the bus driver, in "Get-Rich-Quick Wallingford." For the present the body will be placed in a vault in Woodlawn Cemetery. Later it is expected it will be shipped to St. Joseph, Mo., for final interment.

Mrs. Isabel Freeman Norton, wife of Captain George L. Norton, editor of the Marine Journal, died on Thursday, July 6, at her home in New York City, from advanced years and heat prostration. Isabel Freeman was born in Boston, Mass., in 1837, and early developed a liking for the stage, becoming a pupil of Charlotte Crampton, one of the cleverest actresses on the American stage. Miss Freeman made her first appearance on the stage April 12, 1860, at the Howard Athenæum, Boston, Mass., as Juliet to the Romeo of George Pauncefort, under E. L. Davenport's management. During the season of 1865 she was with Edwin Forrest, and acted Virginia in "Virginius;" Julie de Mortimer, in "Richelieu," and other parts. She then went on a starring tour and made her first Philadelphia appearance at the Walnut Street Theatre, Nov. 19, 1860, as Julia, in "The Hunchback." In 1868 she was in the stock company at the Varieties Theatre, New Orleans, and while there met Capt. Geo. L. Norton, then in command of the steamship United States, running between New York and New Orleans. This acquaintance resulted in their marriage on July 5, 1869. Her last appearance on the stage was at the Park Theatre, Brooklyn, as leading lady, season of 1871-2. After that she went into permanent retirement, residing in New Orleans up to 1885, and playing occasionally with the Shakespearean and Histrionic local clubs in and near that city. The only daughter of this union is well known in the theatrical profession as Miss Norton, at present in vaudeville with her husband, Paul Nicholson. Mrs. Norton was very graceful in her person and easy in her movements. She was quite pretty, with a good figure and a musical voice.

Ira Erastus Davenport, the spiritualist, who, with his brother, toured this country and Europe many years ago, giving "manifestations" which at the time created a sensation, died at his home Saturday, July 8, in Maysville, Chautauqua County, N. Y. He was seventy-two years old. Mr. Davenport's brother was William Henry Harrison Davenport, and the two brothers made $600,000 touring the world giving public "manifestations."

Vaughn Kester, the novelist, died at his home, Gunston Hall, Fairfax County, Va., after a long illness, on July 4. Mr. Kester was perhaps best known as the author of "The Prodigal Judge," although he had written other books. He was also the author of several songs and of two plays. Mr. Kester was forty-one years old. He leaves a widow and one brother, Paul Kester, the dramatist.

Albert Weber, city billposter, at New Orleans, La., died in that city recently. He was known to all the old-time managers and agents who went to New Orleans. He had been in the advertising business during recent years.

Tony Parker, in private life J. B. Agler, one of the oldest clowns in America, died on July 3, at his home in Winfield, Kan., aged eighty-seven years. He entered the show business when he was ten years old, and for fifty years was a clown with circuses.

John E. Hathaway, of Hathaway and Siegel, died on July 4, at Cincinnati, O. He is survived by his father, mother, brother and wife, Emma Siegel.

Helen Williams, character change soubrette and "coon" shouter, died on July 3, in Chicago.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can ot appear in same week's issue.

AUTHORS' PRODUCING COMPANY NEWS.

Orme Caldara has been selected by the Authors' Producing Company to succeed George Nash in the role of Wilbur Emerson, in "The Gamblers." This completes the cast that will appear in Charles Klein's drama, which begins its second season at the Majestic Theatre, Boston, in October. But three changes have been made in the company, as Jane Cowl, Charles Stevenson, De Witt C. Jennings, George Backus, Cecil Kingston, Charles Burbidge and George Wright Jr., who originated their respective roles, will remain with the company. Geoffrey Stein will replace William B. Mack, and Ethel Jennings will be seen in the part created by Edith Barker.

Theodore Roberts is the first player of importance engaged for the company that will appear in Rupert Hughes' dramatization of Karl Harriman's novel, "Sadie," which John Cort will produce in New York in October.

Lee Arthur has been making some important changes in the manuscript of "The Fox," preparatory to its New York *premiere* in September.

Vincent Bryan is spending a couple of weeks at a secluded spot in the White Mountains, completing the lyrics for the musical farce, "Jingaboo," which John Cort will produce in October.

Lawrance D'Orsay writes from England that he is having a "ripping" vacation at his bungalow on the South Coast, near Brighton, and will be as "fit as a trivet" when he returns in August to begin rehearsals of "The Earl of Pawtucket," in which he will star the coming season under the management of John Cort.

BALLARD MACDONALD LEAVES STERN.

Ballard Macdonald has severed connections with the firm of Jos. W. Stern & Co., music publishers.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JULY 1.

This week our stage has possessed a social importance superior to more popular entertainment! On Monday night there was a gala performance at Covent Garden. The king and queen entertained nearly a thousand guests, the programme being made up of extracts from "Aida," "Romeo and Juliet," and "The Barber of Seville," and a ballet danced by the Russians. Notable artists employed were: Melba, as Juliet; Tetrazzini, as Rosina; John McCormack, as Almaviva; Destinn, as Aida; Kirkby Lunn, as Amneris, and Bassi, as Radames. So brilliant a scene has rarely been witnessed in the historic theatre.

On Tuesday there was a command performance at His Majesty's Theatre, Sir Herbert Tree being surrounded by celebrities in hundreds. It is estimated that $50,000 would not have paid the salaries at market prices. A list of the "supers" in the Forum scene of "Julius Cæsar" reads like an index to a dictionary of contemporary stage biography. Scenes from "The Merry Wives of Windsor," from "David Garrick," and from "The Critic" were also given, and Ben Jonson's masque, "A Vision of Delight." Never, probably, has there been an assembly of such distinction on either side of the footlights, in a London theatre.

It is probable that you will take the greater interest in the production here of "Pomander Walk," which Cyril Maude installed at the Playhouse on Thursday. English critics persistently compare Louis Parker's work with his one brilliant, lasting success, "Rosemary." And "Pomander Walk" is allowed to come as near that record as anything Mr. Parker has done in the meanwhile. He has an intimate and sympathetic knowledge of the style and sentiment of the age he depicts. Mr. Maude is fine as the old sea dog. Winifred Emery, as the Widow, and Margery Maude, as her daughter, complete the interesting list.

Herbert Trench is held to have fallen away from the high standard of his work at the Haymarket Theatre in producing "Above Suspicion" on Wednesday night. It is an adaptation by William Morpeth of a Sardou play—it would have been labelled "society drama" in the eighties. It is elaborately artificial and fatally unreal. The name of the original does not appear on the programme, but it is "Ferreol." Gerard de Mayran, on the eve of his departure to join his regiment, called on Roberte de Boismartel, wife of the Judge of Assize at Aix. Years ago he had been her courtier, and he now passionately renewed his suit. He nearly succeeded, when Roberte thought of her little girl and drove him away. As he left he was the witness of a murder committed by Boismartel's gamekeeper, but he continued on his way. Returning from Africa he was horrified to learn that his dearest friend was on trial for murder. His course seemed obvious, especially as Roberte had committed no sin, and rightfully possessed the confidence and esteem of the husband she loved—he was, of course, the judge of the occasion. The dramatist arbitrarily confronts the hero with this situation—should he save his friend and sacrifice Roberte's reputation, or should he hold his tongue? He talked over the matter with Roberte till the trial was ended, and the poor devil condemned to twenty years' imprisonment. Then Roberte said "speak at any cost!" De Mayran took an idiotic course again. He declared that he himself was the murderer. Sardous escape from the deadlock is to make the real culprit, the gamekeeper, confess at the last minute. Roberte's good name is saved, and her astute lawyer husband is supposed to remain in ignorance to the end. Alexandra Carlisle, as Roberte; Charles Maude, as De Mayran; Aubrey Smith, as the Judge, and C. U. France, as the gamekeeper, are all excellent, but the finest acting in the world cannot give reality to such a tale.

There were three "first nights" on Monday, two being merely revivals. At the St. James' Theatre, Sir George Alexander restored "The Importance of Being Earnest" to the programme, but did not take part in the performance. His acustomed part he entrusted to Hamilton Revelle. The return of A. E. Matthews to the London stage was an interesting feature of the revival. The Terry's are giving a few performances of "The Scarlet Pimpernel," at the New Theatre, by way of rounding off their season. At the Royalty, Lydia Yavorska, who is otherwise the Princes Bareatensky, did a new version of an old French farce, "The Parisienne." This exploits a naughty young woman, whose husband is complacent, but whose lover disciplines her with bourgeois exigence. In association with "The Parisienne," Yavorska produced a short play, by W. L. Courtney, *The Telegraph* critic. It is classical in style and name—"Perides and Aspasia"—but impudently topical.

Our distinguished politicians have always found "John Bull's Other Island" of special interest, and so it was not remarkable that the Prime Minister should select a part of Bernard Shaw's play for performance at his house on Friday evening, when the King and Queen dined with him. Lillah McCarthy had the business in hand.

Bottomley, the financier, who has just been called upon to restore $250,000 on account of shares alleged to be worthless, has always been interested in the theatre, and has backed the ventures of several popular favorites.

Walter Gibbons was understood to have established a prior claim on the services of Jack Johnson, which delayed the fighting man's appearance at the Oxford. But, apparently, the trouble has been straightened out, and Johnson figures in the Oxford bill on Monday.

Marshall Montgomery, the whistling ventriloquist, makes his first appearance at the Alhambra on Monday.

F. R. Benson takes his Shakespearean company to the Memorial Theatre, Stratford-on-Avon, for a revival season during July and August.

Lee Shubert is in town after an interval of seven years. He is in search of plays. He will immediately visit the continent.

William A. Brady is also a visitor to London.

At the Criterion Theatre, on Tuesday evening, Sir Charles Wyndham and Mary Moore, as partner managers, will produce an "eccentric comedy" by Keble Howard, entitled "The Girl Who Couldn't Lie." There are twenty-three women depicted.

Martin Harvey has found "The Only Way" so popular at the Lyceum that he has extended his season. He will do a few afternoon performances of Maeterlinck's "Pelleas and Melisande," with Mrs. Patrick Campbell for his associate.

Gordon Craig, Ellen Terry's son, has returned to London. He is to be entertained at a public dinner.

Marie Dainton will shortly join the Empire company, to assist in a new version of the revue, "By George."

Emerson and Baldwin are due at this house on Monday.

Ferry, the frogman, is scheduled for the Palace next week.

Genee promises a revival of the top boot dance at the Coliseum. This was a popular *tour de force* in her Empire days.

No surprise is expressed at the withdrawal of "The Crucible" from the Comedy Theatre to-night. Here, on Monday, Gertrude Kingston will produce the Hon. Maurice Baring's play, "The Green Elephant."

It is good news that J. M. Barre is at work on a play for the Duke of York's Theatre.

Diligent search has revealed, by the riverside, the six little houses which suggested "Pomander Walk" to Louis Parker. They are known as "Strand on the Green," but they are in a dilapidated condition now.

Now that the command performance is off his mind, Sir Herbert Tree has resumed his series of Shakespeare revivals at His Majesty's.

Rehearsals of "Sally Bishop," adapted by E. Temple Thurston from his own novel, and already played in the provinces, have begun at the Prince of Wales Theatre.

Fred C. Whitney is doubtless in New York ere this. Before he left London he made known that he had completed arrangements for the production of a musical version of "The Girl from Maxim's" here and in America.

Rejane has telegraphed from Paris that she has completely recovered from her attack of pneumonia, and will certainly appear at the London Hippodrome on Monday.

Nellie Stewart advises me of the great success of her tour of New South Wales, with "Sweet Nell of Old Drury."

Edward Compton, the comedian, was badly bruised and cut in a motor smash the other day. He has gone to his country home in Cornwall to recuperate.

Allan Aynesworth sails for New York toward the end of July. He will probably open in "The Earth."

A promised "new version" of "Baby Mine" proves to be a "potted" caricature of the farce, which Pelissier, of "The Follies," will immediately add to his list, at the Apollo.

A feature of the big garden party in preparation for the augmentation of the Actors' Orphanage Fund, will be a burlesque of the now so popular Eastern spectacles.

Malvina Lobel, the Yiddish actress, arrives at the Pavilion Theatre, in the East End of London, next week.

The Terry Sisters made a most successful first appearance at the Canterbury, on Monday.

There was a loss of nearly $30,000 on the Brighton Aquarium last year. This is run by the municipal corporation, to the great indignation of ordinary amusement speculators in the town.

Lind, the female impersonator, long absent from London, is a member of the current company at the Coliseum. He shortly proceeds to the continent.

Stoddart and Hynes are now on a tour of the provinces, with "The Absent-Minded Professor," successfully produced in London awhile ago.

While coronation films were on exhibition at the Victoria Hall, Southsea, the other day, the cabinet blazed out. An audience of two thousand was dispersed without accident.

Ella Shields, who now sings boy songs only, is making a hit at the Holborn with "Don't Say Good-bye, Only Say Good-night."

Fannie Ward is a visitor to London just now.

Robert Courtneidge will call the Japanese play to succeed "The Arcadians," at the Shaftesbury Theatre, "Mi-ai," but he cannot say when he will produce it. "The Arcadians" is still a success.

Stoddard and Hynes are due at the Oxford a week hence.

Some locations for next week are: Cecilla Loftus, Empire, Liverpool; Cornalla and Eddie, Empire, Leeds; R. G. Knowles, Theatre Royal, Edinburgh; Charles T. Aldrich, Empire, Finsbury Park; Burt Shepard, Empire, Finsbury Park; Stepp, Mehlinger and King, Empire, New Cross; Macmahon and Chapelle, Empire, Swansea; Five Mowatts, Empire, Swansea; Willette Whittaker and Wilbur Hill, Caryll Wilbur and company, Empire, Glasgow; the Three Meers, Coliseum, Glasgow; Friend and Downing, Theatre Royal, Wimbledon; Lil Hawthorne, Palace, Walthamstowe; Mabel McCane, Tivoli; Les Marbas, Tivoli; Scott and Whaley, Kings Theatre, Manchester; Grant and Grant, London Coliseum; Helen Trix, Hackney, Empire; Frank Milton and the De Long Sisters, Empire, Hackney; Lottie Bellman, Palace, Hammersmith, and Empire, Kilburn; Sam Stern, Palace, Chelsea; Jordan and Harvey, Palace, Hammersmith.

There is talk of entertaining Harry Mountford at a banquet when he shortly visits London.

Will M. Cressy and Blanche Dayne are due at the Palace on Monday, with "Bill Biffin's Baby."

Mordkin, the Russian dancer, has been ordered by the courts to pay Daniel Mayer, the agent, commission amounting to upward of $500. Pavlowa gave evidence supporting Mr. Mayer's claim.

Steve Ethardo, a famous old time acrobat, died this week, at the age of seventy-six. He used to trundle a globe up and down a lofty spiral, and commanded a huge salary for this one supremely sensational feat. In later life he ran a troupe of girls, as the Sisters Ethardo. "Uncle" Steve was much respected throughout the profession.

Walter Gibbons admits that he is negotiating his circuit with Oswald Stoll, but says published statements on the matter are premature and unauthorized.

Albert Hyman, resident manager of the Empire, Johannesberg, is on a honeymoon trip to Europe. Mr. and Mrs. Hyman propose to visit America ere they return to Africa.

Benjamin Pearce Lucas, managing director of the Bedford Palace, Camden Town, punched the face of the secretary to the joint stock corporation running the hall, and has been bound over to keep the peace.

Damage to the extent of $2,500 has been caused at the Moss Empire, Glasgow, by fire. The performances need not be interrupted.

Pitrot writes me from Algiers that he is due in London during September.

McMahon and Chapelle are recent arrivals on this side. They open at the Empire, Swansea, on Monday.

R. G. Knowles appears at the Theatre Royal, Edinburgh, next week. The Moss directorate is employing this house for companies booked at the Empire, recently gutted by fire.

Chung Ling Soo is a popular contributor to the Palladium programme.

W. C. Kelly has been compelled by illness to lay off this week, but hopes to appear at the Palace again on Monday.

Les Marbas, just returned from the continent, open at the Tivoli on Monday.

Another "stock whip wonder" has arrived in town, Captain Jack Kelly, who opens at the Theatre Royal, Edinburgh, on Monday.

R. D. Roberts, the protean artist, is homeward bound from Australia. He should reach London on Aug. 13.

Tom McNaughton just looked in on London, and is now in Belgium.

Sir Edward Moss is now able to get about a little.

Seymour Hicks cables from Johannnesberg that he will probably stay longer than he intended, so great is his success.

Sam Stern opened at the Oxford on Monday. "Yiddle on the Fiddle" is still his greatest hit.

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A statement of the affairs of the United Counties Theatres, the recently bankrupt syndicate, shows a deficiency of $150,000. The assets will not quite pay the first mortgage bondholders.

Stepp, Mehlinger and King made a most successful first appearance at the Finsbury Park Empire, their pianoforte and banjo playing and their singing being equally admired.

Lee Shubert advises me, as I close my letter, that he has arranged to bring Martin Harvey to New York, and to produce, at the Manhattan Opera House, Max Reinhardt's version of Sophocles' "Oedepus Rex," which created so great a sensation in Germany. It claims to be the last word in scenic effect, most of the action taking place in the arena of the parterre. Mr. Harvey is keen on a London production, but this eccentricity of "setting" stands in the way. He thought over the question of a specially built theatre, but a possible alteration of Covent Garden occurs as an alternative. Six hundred persons would be employed.

A competition between a laughing hyena located in Bostock's Jungle, at Shepherd's Bush, and a laughing jackass, is announced. The bird belongs to Velanche, of Velanche's sporting dogs, and he claims that it is the only specimen of this curious Australian bird that will laugh freely in captivity.

Miscellaneous.

NOTES FROM THE DIAMOND CONCERT CO.—We opened our tent season at Rippey, Ia., May 15, under our 90x60 pavilion, to capacity business, which has continued at every stand. We carry ten people with this company, and have one of the strongest companies of its kind on the road. Our band concerts always attract large crowds, and are pronounced a decided feature. It takes six wagons and one auto to transport this company. The roster is: Tom Prosser, manager; Mrs. Marie Diamond, business manager; Dr. E. M. Landon, Mrs. E. M. Landon, Billy Guthrie, Princess Neta, Mrs. Leora Haller, Elmer Haller, Ed. Diamond, Bill Diamond, and our trick dog, Hickey. Everyone is well and happy, and look forward each week for THE CLIPPER.

GOODWIN AND GOODWIN write: "We are still with the New Era Floating Palace, working up the Mississippi River. We are going on our sixth month, and have not decided as to our plans for next season, as yet.

NOTES FROM THE GREAT EMPIRE SHOWS.—We opened May 1, at Johnstown, Pa., and have had a very successful season. All shows are framed up to the highest flash. The line-up is as follows: Jack Hampton's, four in one; C. G. Dodson's limit theatre, one of the finest Oriental shows on the road, with ten girls, featuring Rosina, the girl in pink; Jennnie Francis, the girl who sings to the band; D. A. Oliver, with his wrestling girls, one of the most elaborate acts and frame-ups on the road; Ben Holmes' Wild West, featuring Nannie Holmes, also carrying twenty-two Indians and ten cowboys; Mitchells crazy house, Geo. Farley's Philippine midgets, Dodson's snake show, Ferris wheel and merry-go-round, also five other feature shows and twenty-five concessions. The business staff as follows: Jack Hampton, agent; Eddie Wilson, secretary; Joe Thorma, general contracting agent; H. Wilen, promoter; L. D. Lynn, promoter.

WHERE IS GERTIE GILSON?

Gertie Gilson, or anyone knowing her whereabouts, is requested to communicate with Lottie Gilson, care of CLIPPER.

HAYDN, BORDEN AND HAYDN, "The Three Versatile Boys," who can sing, dance, play music and put over some comedy, opened at the New Brighton Theatre, Brighton Beach, N. Y., last week, after being out West for a year.

ALLOR AND BARRINGTON have just closed thirty-nine weeks over the United time. They will go to their bungalow at Watkins Lake, Mich. They play over the S. & C. time, starting in September.

THE MARRIAGE OF ROSE WEISBERGER to Jack N. Freedman was solemnized on Sunday, July 2, by the Rev. Dr. Benjamin B. Guth. After the ceremony the couple left for a short wedding trip. Upon their return they will reside in New York. Mr. Freedman is manager of Jack's Shoe Shop.

THAT'S WHAT THEY ALL SAY

NEW YORK CLIPPER—My Dear Sirs: I received over 200 letters in reply to my recent ad. I have been so busy that I have just found a little time to write THE CLIPPER. It pays to advertise in THE CLIPPER, as it brings the best results. I've been your patron for forty years. LOUIS H. BAKER, Suburban Park, Baltimore, Md.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

JULY 8.

The Cort will re-open its doors to-night with "The Larboard Watch," after a darkness of several weeks. The Coburn Players opened a four days' engagement at Scammon Gardens, 5, in "Much Ado About Nothing." The only other announcement of theatrical interest in Chicago is the closing to-night of the long run of "The Seven Sisters," at Powers', after which the house will remain dark for the Summer.

POWERS' (H. J. Powers, mgr.) — "The Seven Sisters" will draw its several times extended engagement to a close to-night, following a week of torrid temperature, which has exhausted all players in the city, and had a bad effect on those few people who have dared the heat to witness performances indoors. The house will remain dark until late in the Summer.

CORT (U. J. Herrmann, mgr.)—This house will re-open after a prolonged period of darkness, with the first production of Fred J. Miller's musical comedy, "The Larboard Watch," the period of which is about that of the Civil War. The company includes: Miriam Pruzan, Francis K. Lieb, John Kearney and Anna Hoffman.

PRINCESS (Mort H. Singer, mgr.)—"The Heart Breakers," featuring Sallie Fisher and George Demarel, continues to as good business as can be expected in the terrific heat. James H. Bradbury left the cast 5. Harry Pilcer has also, but the remaining company is a good one, and every evidence is given that the house will remain open for the Summer. Charles Horn has succeeded Bradbury.

CHICAGO (G. H. Kingsbury, mgr.)—Nora Bayes and Jack Norworth, in "Little Miss Fix-It," look as though they were "fixed" for the Summer here, and the songs and jokes make just as big a hit as ever. Miss Bayes will revive her former favorite, "Has Anybody Here Seen Kelly," and retain all her other big song hits. The musical numbers have created a sensation throughout the city, and the engagement looks good until the new season starts. Miss Bayes has been ill for several days, and the house was dark 5.

WHITNEY (F. O. Peers, mgr.)—Wm. Hawtrey, in "Dear Old Billy," seems to have caught on, and it is said to be one of the biggest hits this house has had in a long time. Mr. Hawtrey has the best character he has ever been seen in here, and the company is an exceptionally clever one.

OLYMPIC (S. Lederer, mgr.)—"Get-Rich-Quick Wallingford," with Ralph Stuart, Geo. Parsons, Myrtle Tannehill and the other favorites, continues to the best business in the city, and is fast approaching the eighth month of its record-breaking run.

GARRICK (W. W. Freeman, mgr.)—Lyman H. Howe's travel festival is doing a remarkably good business, and the engagement has been extended indefinitely. The entertainment is well worth the patronage extended it, and people go again and again to witness the interesting things which Mr. Howe offers. The coronation pictures will be exhibited next week.

MAJESTIC (L. B. Glover, mgr.)—Perhaps no house in the city has felt the bad effects of the hot weather as little as this one, and the bill offered was an exceptionally good one for this season, being topped by Elizabeth Murray, one of Chicago's greatest favorites, last seen here in the title role of "Mme. Sherry." Everything Miss Murray sang was encored to the echo, and it was with difficulty that she could tear herself away from the footlights. "Cheyenne Days," featuring Lucille Mulhall, gave the audiences a taste of things seldom seen at this house, and the riding of the young woman made a great hit with the people. The piece is well staged and handled, and reflects great credit on the management. Maude Hall Macy and company were warmly welcomed, as usual, and proved a very enjoyable addition to the programme. Mme. Besson and company offered something out of the ordinary, and was warmly applauded for her efforts. Donovan and Arnold returned after a long absence, in their customary manner, and "The Irish King" was fully as humorous as heretofore, while Miss Arnold gave him the same excellent support which has been his for years. They form a very clever team. The others on the bill, all of whom are entitled to credit, are: Crotten Bros., Alburtus and Millar, Morny Cash, Diero, and the moving pictures.

RIVERVIEW EXPOSITION (Wm. Johnson, mgr.)—Edward E. Rice's performance of "H. M. S. Pinafore" has proven one of the theatrical delights of the season, and the large amphitheatre in front of the floating stage has been packed at every performance thus far, while the company comes in for great praise, and Mr. Rice has again proven his value as a producing manager. It seems like old times to see the genial impresario about the streets, and he is the picture of health. Kryl's Band is offering fine music for the hundreds of thousands who have patronized the park during the excessive heat. The stadium motordrome opens to-night with a number of motor cycle races scheduled. A Mr. Prince is the manager of this attraction, and a number of the press have inclined to the idea that this is J. T. Prince Jr., formerly representative of THE CLIPPER in this city, but such is not the case.

FOREST PARK (M. A. Bredel, mgr.)—Hand's Band is the musical attraction at this West Side place of amusement, while others include: "Demon," the human torch; Wyoming Joe and company, from A. K. Ranch.

WHITE CITY (R. T. Kettering, mgr.)—Liberati and his Band, together with the grand opera company, singing in "La Gioconda," form the principal attractions this week, outside of the rides, etc., and the park is crowded on all occasions.

SANS SOUCI (M. E. Fried, mgr.)—The American Band of Providence is supplying the music at this spot, which is a guarantee of good fare of that kind.

BISMARCK'S GARDENS (Eltel Bros., mgrs.)—Martin Ballmann's Band continues to attract thousands from all sections of the city's suburbs, in their machines, and the programmes offered are the finest in the city.

RAVINIA (E. M. Lowery, mgr.) — The Thomas Orchestra, with Eva Mylott as the soloist, is playing to large and enthusiastic audiences, the season having opened 3. The New York Symphony orchestra is scheduled in a fortnight, and the Ben Greet Players have also been engaged for a few performances.

SCAMMON GARDENS.—The Coburn Players opened a season of four nights for the benefit of the University Settlement, 5, with a fine performance of "Much Ado About Nothing," with Mr. Coburn as Benedick, and Mrs. Coburn as Beatrice, both playing excellently, while George Gaul's performance of Claudio was a rare treat, and Howard Kyle gave a fine performance of the Prince of Arragon. Amelia Barleon returned to her own Chicago in the guise of Hero, and was warmly welcomed, giving a sterling performance. The entire effect was that of a splendidly drilled company, far superior to the usual *al fresco* organizations which from time to time appear here. "The Canterbury Pilgrims" and "As You Like It" were given very finely at the other performances.

WINDY CITY NOTES.

T. CLIFFORD, "Old Sport," writes in from Mill Creek Road, Lebanon, Mo., that he and his wife have purchased a ranch and chicken farm, including ten acres, with log cabin, barn, outhouses, corn crib, horse, cow and everything necessary for farming. His many friends will be glad to learn his whereabouts.

G. H. WENTWORTH closed with the Davenport & Hayward Dramatic Show at Green City, Mo., and left Chicago for his home at Lynn, Mass.

FRAZEE & LEDERER will present Thos. W. Ross, Aug. 21, at the Cort Theatre, in Owen Davis' comedy, "An Every Day Man," with Florence Nash as his principal assistant.

H. S. SHELDON, author of Henry Miller's success, "The Havoc," is at his country seat, at Fox Lake, hard at work on a new play, which he hopes to have completed in time for the new season. "The Havoc," by the way, will be seen for the first time in the author's home, at the Blackstone Theatre, in November, when Mr. Miller will be working East from the Coast, where he opens 24, in San Francisco, for a fortnight.

"EXCUSE ME," the farce which has run most of the season in New York, will be the opening attraction at the Studebaker, late in August.

ESTHER BISSETT, the young English woman, who is one of the principal attractions in the "Dear Old Billy" Co., at the Whitney, has been engaged for a number of years by A. G. Delamater, manager of the attraction. Howard Ellsner has also been engaged as Mr. Delamater's general stage director.

HARRY E. BONNELL has been engaged to direct the H. L. Brown Festival Co. (Inc.) in their big musical spectacle, "Festival Days of the World," which will shortly start from Chicago, under the direction of the National Good Roads Association, on an extended tour of the United States and Canada. Mr. Bonnell will travel two weeks ahead of the company, and will have entire charge of the building and publicity work.

THE ORPHEUM THEATRE, Des Moines, will re-open Aug. 27, fair week. H. P. Burton, manager, has been in Chicago, securing new draperies for the decoration of the house.

THE AMERICAN THEATRE, Davenport, will open Aug. 28, playing Pantages' vaudeville, booked through J. C. Mathews, whose office is in Chicago.

THE Jackson County (Mich.) Agricultural Society will not hold a fair this year. The society directors have held several meetings regarding the project, but as the fair grounds may be purchased by Jackson City for a public park, no action can be taken on the matter until after the election next Spring.

GEORGE K. STEVENSON, for a number of years well known about town as the editor and manager of the Chicago Amusement Guide, who of recent months has been a resident of Manhattan, has returned as manager of the Chicago office of the *Billboard*, and his numerous friends are extending the glad hand of welcome and wishing him every success. Mr. Ver Halin, his predecessor here in the office, has been retained as his assistant.

THE CHICAGO FEDERATION OF MUSICIANS has issued an edict demanding an increase of from twenty to fifty per cent. in salaries from local theatre managers for the coming season. First class houses will not be asked to pay individuals any higher salaries, but will be asked to increase the membership of their orchestras. The ten cent theatres will be forced to pay $2 and the high class vaudeville houses $7 per week extra per man. Orchestra leaders in vaudeville houses demand $20 per week increase in their wages.

"BERNIE" ADLER, it is reported, has been sued for divorce by Lottie Adler.

RICHARD CASTILLE and his wife have been engaged for the coming season, and will open Aug. 25, in this city, in a new play.

"EVERYWOMAN" will be the attraction at the Auditorium Theatre, following the engagement there of "The Girl I Love."

"THE GREYHOUND," Paul Armstrong and Wilson Mizner's new play, will have its initial production in this city next Fall.

THE PRINCESS THEATRE will have "Over-Night" as its *piece-de-resistance* next season, where it is expected to last for a long while, duplicating the success of the New York run.

DICKSON ENGAGING PEOPLE.

Charles Dickson, the author of "Three Twins," "Bright Eyes," and other successes, has practically completed the selection of his cast of principals for his new play, "An Average Chap," which was tried out with success by the Edwards Davis Stock Company, in Louisville, under the title of "The Ingrate." Those engaged to date are: Mace Greenleaf, who will play the title role; Philip Sheffield, for a light comedy juvenile part; Erville Alderson, for the same character part he originated in the Louisville production, and Martin J. Cody for a small part, and to manage the stage. Mr. Dickson will play a comedy role, eminently suited to his well known ability.

The leading lady will be Madge Tyrone, who has been remarkably successful during her short career. Mirzah Cheslir, Russian dancer, who will assume a speaking role; Elizabeth Burbridge, for an ingenue part; Jennie Dickerson, for a character part. Miss Dickerson, as the contralto of the Carl Rossa Grand Opera Company, is well known abroad. Charlotte Townsend will play the comedy role, working opposite to the author. Patrice Fisher will portray the maid. Several other important parts remain to be filled.

Bernard Randall will be the manager with the company, and the tour will be under the direction of Albert Dorris, who will work in advance of the attraction. Harvey, the scenic artist, is painting a beautiful production. More than $2,000 worth of decorative brasses and bric-a-brac will be carried for the last act. The production will be as complete as it can be made, and will be financed by the author.

ELKS' NEW HOME IN NEW YORK A FINE ONE.

The newly completed clubhouse of the New York Lodge, No. 1, B. P. O. Elks, at Nos. 108-116 West Forty-third Street, is a twelve story structure of steel and granite, and covers a plot 100 feet square, with a roof Garden and two basements. The classic façade is treated in granite, marble and limestone.

The first floor is reached by massive granite steps and a platform thirty-six feet wide, with eight bronze lamps on the sides. Three large, arched entrances are flanked on either side with pedestals holding heroic marble statues of Charity, Justice, Brotherly Love and Fidelity.

The Board of Governors announced that the home will be opened in all its departments for the reception and entertainment of brothers and guests at 8 o'clock, afternoon of Wednesday, July 12.

It is expected that, commencing on Thursday of this week, many brothers from out of town lodges returning to their homes, will visit the New York Lodge, and it is earnestly requested that these members do so.

SCENERY

A. P. ("LON") DANIELS, of DANIELS' SCENIC STUDIOS, Sole Producer of "Silko," is now connected with the corporation named below, and has no connection with any other concern in any way.

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Monastery, 107 W. 45th St., New York.

The abbot, John W. Rumsey, has appointed the following committees:

House Committee—Bert Feibleman, chairman; Leo Frank, Arthur Present, Dr. Joe de Bermingham, Harry A. Palmer, A. L. Bairnsfather, Edward E. Pidgeon, *ex-officio;* Ralph Trier, *ex-officio;* George T. Pusey, *ex-officio;* John W. Rumsey, *ex-officio.*

Membership Committee—Edward E. Pidgeon, chairman; Martin Herman, William Burbage, James P. Gillroy, Richard Hatzell.

Relief Committee—Charles Emerson Cook, chairman; Francis X. Hope, Ryan Walker, Harry G. Sommers, Al. Sanders, Frederick E. Goldsmith.

Itinerant Committee—Wallace Munro, chairman; Louis Roble, S. Goodfriend, John Hogarty, Geo. H. Murray, William Collier.

Auditing Committee—M. J. Grammont, chairman; Daniel McCarthy, Bruce Edwards.

Committee of Ways and Means—Meyer W. Livingston, chairman; Edward E. Pidgeon, Willard D. Coxey, Ralph Trier, Geo. T. Pusey, Harrison Fisher.

Committee of Arts, Literature and Records—A. L. Bairnsfather, chairman; Willard D. Coxey, Ralph Trier, Geo. T. Pusey.

Building Committee—Sam H. Harris, chairman; Geo. M. Cohan, Irving J. Lewis, Harry J. Ridings, Meyer W. Livingston, A. L. Jacobs, A. L. Erlanger, William Collier, Ralph Trier, Samuel Wolff, Jerome Siegel.

Librarian, Elliott Foreman.

Friar Harry Allen Jacobs is the architect for the proposed new clubhouse. The location is being held a secret.

The plans provide for a building 50 feet in width, with a depth of 100 feet. These will be altered to cover a frontage of 65 feet, which is the width of each of the plots under consideration by the committee.

All that is newest and most approved in luxurious and comfortable detail, and all that is elegant and artistic in decoration, had been embodied in the specifications outlined by the committee for the guidance of Architect Jacobs. As worked out by him, the plans provide for every usual clubhouse convenience, and then some.

There will be accommodation for one hundred resident Friars. On each of the floors devoted to sleeping apartments will be twelve bedrooms, of which eight will be provided with private baths and showers. An assembly room of unusual size is planned, which may be utilized on occasion for frolics when public entertainments are held in the monastery. A large gym., a swimming pool, libraries, writing rooms and rooms for business conferences between actors, press representatives and managers, as well as press bureau rooms of unusual size and convenience are embraced in the plans.

A. L. Erlanger has written to Abbot Rumsey requesting an early call at his office for the purpose of arranging the most advantageous possible bookings for next year's frolic of the Friars. So great was the clamor of managers to book return dates of this entertainment, that Mr. Erlanger, with wise foresight, suggests that the Friars book their time before the opening of the approaching season, thus securing right of way for next year's frolic.

Friar Abbot Rumsey will shortly leave for a three weeks' vacation.

BEULAH POYNTER'S NEW PLAY.

Beulah Poynter closed her Summer engagement at Lakeside Park, Denver, Colo., June 24. After a short vacation, during which she will visit the different Summer places in the Rockies, she will return to the East, to look after the cast and production of her new play for the coming season. Miss Poynter will not only superintend the production of her own play, but will rehearse and produce "The Hoosier Schoolmaster," her latest dramatization. Miss Poynter has spared no expense to make the production a lavish one. The new vehicle for her own starring tour, as usual, is written by herself, staged and produced under her own supervision. This is the sixth season for this actress on the Stair & Havlin time, and it is worth mentioning that she is not only welcomed each year with crowded houses, but her admirers are always on hand to give her a flattering reception. Her new piece being a college play, Miss Poynter will make afternoon talks to the different clubs in the towns that she will visit. The season opens Sept. 3, under the direction of Burt & Nicolai.

"THE PIPER" INJUNCTION DENIED.

An application by Walter Hampden-Dougherty, actor, who holds the producing rights to Josephine Preston Peabody's play, "The Piper," for an injunction restraining the New Theatre Company from producing the play with Edith Wynne Matthison or any other woman in the title role, was denied on July 7 by the Appellate Division of the Supreme Court of New York.

Hampden insisted that the reputation of the play will be damaged by producing it with a woman in the title role, but the court decided that the New Theatre Company's contract with Dougherty is silent as to the sex of the person who is to play The Piper, and that there is no ground upon which an injunction can be issued

WAGENHALS & KEMPER COMPANY.

J. A. Wagenhals and Collin Kemper, the theatrical managers and producers, left on July 6 for a two weeks' camping expedition in the White Mountains. On their return rehearsals of the next season productions will commence. "What the Doctor Ordered," a comedy by A. E. Thomas, that is to follow "Seven Days," at the Astor Theatre, will begin a tour of Eastern cities on Aug. 14.

C. W. BOYER LEASES COLONIAL, ANNAPOLIS.

C. W. Boyer, manager of the Academy of Music, Hagerstown, Md., and of the Central Opera House, at Martinsburg, W. Va., has also leased the Colonial Theatre, at Annapolis, Md. He will spend several thousand dollars in re-decorating and re-seating the house, and when it re-opens in August it will be practically a new theatre.

"MACUSHLA," NEW OLCOTT PLAY, PRODUCED.

"Macushla," a comedy drama in four acts, by Rida Johnson Young, was produced by Chauncey Olcott at the Columbia Theatre in San Francisco, on Sunday, July 9. "Macushla" ("Pulse of My Heart") is out of the beaten path of an Olcott play.

The hero, Sir Brian Fitzgerald, returns to his estates in an effort to rehabilitate the family fortunes. This he aims to do by means of a fast horse, Macushla, whom he enters in a race, and against whom the odds are so heavy that a winning will mean a fortune. In his efforts he is assisted by Patricia ("Pat") Boyer, who has been brought up practically as a boy. The owner of the favorite for the race has aroused the ire of Sir Brian because of his attentions to "Pat," and when he offers to purchase Macushla and withdraw her from the race Sir Brian becomes more bitter.

Failing to purchase Macushla, the tricky horseman attempts to have her "doped" to prevent her entering the race. He is foiled by Sir Brian, and Macushla sweeps under the wire leading the field and bringing to Sir Brian a fortune. Sir Brian discovers that "Pat" is not a child, but a woman, and awakens to the fact that he loves her. He finally wins her heart. The scene is laid in the South of Ireland, in 1824.

The piece was very well received, and both Mr. Olcott and Henry Miller, who assisted in producing the play, were called before the curtain.

The cast: Sir Brian Fitzgerald, Chauncey Olcott; Warren Fairchild, Charles Wellesley; Sandy McNabb, Robert V. Ferguson; Thomas Wiggins, E. H. Reardon; Dinny O'Mara, George Brennan; Will Blake, F. Gatenby Bell; A Bookmaker, Edmund Shalet; Patricia Boyer, Gail Kane; Mrs. Boyer, Jennie Lamont; Gwendolyn Fairchild, Katherine Clarendon; Lady Dorothy Hammond, Alice Farrell.

V. C. C. AT ATLANTIC CITY.

Vaudeville Comedy Club week at Atlantic City, N. J., will be looked after by Jas. J. Morton, assisted by John McCarron.

The following notice tells the story:

"Keep your eye on Atlantic City for the big show, week July 24. The following members will positively appear:

"George M. Cohan, Montgomery and Moore, Harry Keane and Agnes Scott, Sophie Tucker, Cliff Gordon, Harry Fox and Millership Sisters, Raymond Hitchcock, Conroy and Le Maire, West and Van Siclen, Tom Waters, Billie and Marie Hart, Raymond and Hall, Richard Barry and company, John Nestor, Harry Tighe, Ernest Ball, Mabelle Adams, Irving Berlin, McKay and Cantwell, Charles E. Evans, Willie Howard, James J. Morton, Bert Leslie, Lew Dockstader and George (Honey Boy) Evans if there is a possible chance.

"John McCarron, stage director.

"Rehearsal Monday morning, July 24, 11 o'clock. Everybody report to stage director at Young's Pier Theatre. Full information given at office regarding railroad and baggage transportation.

"On account of the number of acts programme will be changed daily, and we will endeavor to give each and every artist a position on the bill. If you are on early one show, you will be on late the next, as everybody must receive full consideration. George M. Cohan opens with us and plays Monday afternoon and evening.

"Yours respectfully,

"JAMES J. MORTON."

ELKS AT ATLANTIC CITY.

Purple is the prevailing color at the City by the Sea, and "Helloa Bill!" is the universal greeting. Fine entertainment is provided, and the four cornered race for exalted ruler promised to furnish a nice contest.

The special trains from New York and Brooklyn on Thursday, 13, for the grand parade are well booked up, and a record breaking crowd is expected for this big event. A grand reception on Friday night will wind up the convention.

BERT FEIBLEMAN RETURNS.

Bert Feibleman, personal representative for Cohan & Harris, and business manager of George M. Cohan's Theatre, returned Monday, July 10, from his annual trip abroad, looking like the "white man's hope," for his face was the picture of health. At the Friars' Club, where Bert is one of the governors, he was given a welcome home that will long be remembered by those present.

TERRY AND LAMBERT WILL GO TO EUROPE NEXT SEASON.

Terry and Lambert will open Aug. 13, on the S. & C. time, and will sail for England Nov. 17, for three weeks of engagements, with a tour of Australia and South Africa to follow.

FRITZ WILLIAMS FOR "WHAT THE DOCTOR ORDERED."

Fritz Williams will have the leading role in A. E. Thomas' comedy, "What the Doctor Ordered," which is to follow "Seven Days," at the Astor Theatre, New York City, next season.

SYNDICATE PLAYS FOR THE MOZART, ELMIRA.

Manager George W. Middleton, of the Mozart Theatre, Elmira, N. Y., received assurances from Edward Mozart on July 7 that syndicate plays are to appear at the Mozart this coming season.

TO HONOR WILLIAM WINTER.

On Saturday, July 15, occurs the seventy-fifth birthday of William Winter, the poet and dean of American dramatic critics. He will be tendered a dinner at his Staten Island home by his friends.

CORSE PAYTON GIVES UP GRAND.

The season of the Corse Payton Stock Co., at the Grand Opera House, New York, closed July 8.

EMIL ANKERMILLER SIGNS.

Emil Ankermiller, one of the best known advance men in the country, has signed with Baker & Castle.

READY JULY 15

The latest and greatest issue of my famous encyclopedia of fun

MADISON'S BUDGET No. 14

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A host of other star features, including smart sidewalk patter, jokes, gags, stories, stage recitations, etc. Notwithstanding the enormous outlay of time, money and effort, the price will remain as heretofore

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BACK ISSUES

out of print, except Budgets No. 10 and 12. Will send both for $1.50, or Budgets No. 10, 12 and 14 for $2 while supply lasts.

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Never missed a salary day in 12 seasons. Never close. We pay all. Week of July 10, Harwich Center, Cape Cod, Mass.

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That can change often and work in acts. Also PIANIST. State salary. Join on wire.

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THE V. C. C.

Enough members were left in town last week to provide a fairly representative bunch on Thursday, July 6, at the clubhouse.

Among them were: Bob Dailey, Harry Tighe, Val Trainor, Ed. Raymond, Jean Bedini, Walter Daniels, Francis Morey, Harrison Green, George Sidney, Harry Tierney, Jack Reid, J. Francis Dooley, Johnny Johnston, Harry Keane, Harry Richards, Harry Denton, Frank T. Daniels, David Ferris, Al. Steadman, Sam Hyams, Harry Dull, Charlie Howard, Jack Sheehan, Mark Hart, James C. Morton, Cliff Gordon, Billie Hart, Tony Williams, Jim Diamond and Johnny Stanley.

BILLIE AND MARIE HART SEEING THE SIGHTS.

Billy and Marie Hart are seeing the sights provided this week by the visiting Elks, while they are playing at the Ocean Pier. The Harts will remain three weeks, playing on the V. C. C. bill week of July 24, and will then fill in a week at Brighton Beach, N. Y., previous to opening on the Orpheum tour Aug. 14.

BIG PRODUCTION NEXT SEASON FOR BOTHWELL BROWNE.

Ben Sanger will present Bothwell Browne (whose female types have won favor from press and public), in a comedy, with music, next season. The book will be written by Mark E. Swan, and the music will be from the pen of William Frederic Peters. The piece has not been named as yet, but will begin its season Aug. 15.

ESTELLE ROSE SIGNS FOR ENGLAND.

Estelle Rose will sail July 22 for England, to open at the Tivoli, London, Aug. 14, under a year's contract with Arthur Hemple.

BERT LESLIE AND SOL GOLDSMITH are now in Atlantic City, doing advance work.

DODATO, the Italian wizard, at the Bijou Dream, Fourteenth Street, presented the pillory illusion, fire eating act, and produced from his mouth a metal rod, which is a specialty not shown by any other magician.

PROF. SELBIT, the English magician, has closed his season and returned to England on the Lusitania, to fill some dates, after which he will return to the United States to continue his successful presentation of the spirit picture illusion that proved so successful.

HOUDINI has been elected president of the Magicians' Club in London. The London magicians intend to have their own club rooms, open to members and invited friends. The difficulty of raising the initial funds have been overcome by the generous offer of Houdini to pay the first half year's rent. The developments are watched with great interest on this side, and if successful, a similar club may be established in New York.

THE MYSTERIOUS DUNNINGER has betaken himself to the Catskill Mountains for a two months' round trip at the various resorts, where he is very favorably known.

FRIZZO, the Italian magician, billed as comedy exponent of East Indian mysteries, was at the Royal Theatre, Boston. Besides his magic act he presents rag pictures and the skeleton dance.

THE VALDOS were at the Grand Theatre showing a cabinet act and flower production.

PROF. KRIEGER, the Merry Wizard, took a magical show at a lawn party, Poughkeepsie, on July 4.

NATE LEIPZIG has returned from his Australian tour, where he was received with enthusiasm owing to the clean magical act he presents, the only one of its kind. He will now work over the Orpheum circuit. Leipzig has a host of friends in New York who await his coming with impatience. He has added some new tricks to his act.

THE GRECIAN TEMPLE OF MYSTERY was recently at Hammerstein's Roof. The same act was shown some time ago at the American Music Hall. One new production was added to the programme that was received with applause.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

(Continued.)

1861

Madigan's Great Show seems to be one of the very few companies out this season that have met with anything like a paying business. On May 23, 24 and 25 they performed on City Hall lot, Brooklyn, and during their stay there were crowded every night, the afternoon attendance being small. Spalding & Rogers' Railroad Circus showed there a short time previously, but did a wretched business. Since the company left Philadelphia, many very valuable additions to the concern have been made, and at present it is one of the largest now traveling. The bright particular star seems to be Mons. Sebastian, one of the best double act bareback riders in the country. Mons. Sebastian performs the very difficult feat of leaping through a balloon (apparently almost too small to crawl through) while the horse is at full speed, and without pad or bridle. He is one of the most graceful riders we have had in this country for some time. Master James Madigan's feat of throwing a double somersault while in the air, is a very difficult feat. Mr. Wolfsohn's light and heavy balancing is one of the great features of this show. He balances on his chin a large sized plow, with eight chairs and a ladder piled on it. The leaping and tumbling by Messrs. James Madigan, Willis, Armstrong, Devere, De Winnie and Delavante, was most extraordinary, and we doubt very much if Tom King would not find himself pushed very hard, were he and James Madigan to compete for the championship. Jule Kent, a pupil of Dan Rice, pleased as jester. He is also a very clever singer. We have reserved for the last the most attractive part of the performance, the four wonderful performing elephants — Antony, Cleopatra, Victoria and Albert. Among the most difficult, and at the same time most surprising of their performances, is that of mounting a pedestal and standing on the head; also playing the hand-organ, and a great many more wonderful feats, too numerous to mention. We understand that this is the only company out this season that has, so far, remained out and not reduced salaries one-third or one-half. This speaks well for the management, and as everyone knows Hank Madigan as an old performer and a very deserving man, we trust that he will meet with a prosperous season. They opened at Albany the 27th.

Madigan's Show spread their tent in Albany on the 27th, but a sudden gale came upon them and carried away their tent, destroying their centre pole. Spalding & Rogers' boss canvasman, Mr. McCormick, happened to be present, and loaned them his pole, and this enabled Hank to give his entertainment. Spalding & Rogers showed in Albany June 3, 4 and 5, West Troy 6, Troy 7 and 8, and Schenectady 10.

Charley Whitney, of Spalding & Rogers' Circus, was married May 25 to a young lady of Albany.

Wambold & Co.'s Menagerie and Whitby's N. Y. National Circus, traveling as a combination concern, made a stand on the Public's Garden, Boston, June 3-5.

Since the R. Sands' Circus left Chicago, May 6, they have traveled alternately in Illinois and Wisconsin. They showed at Beloit, Wis., and Rockford, Ill., week of May 20. The company remains the same, with the exception of Julia Price, who is with Bunnell, the side show proprietor. The band attached to the circus has as its leader, Billy Post. He has with him John Freeman, better known as "Old Ironsides," formerly leader of the Pennsylvania Band, Phila.; Bill De Hart, "the Count," is also in the band. June 3 the circus was in Galena, Ill., and in Dubuque, Ia., 4. On May 26, at Monroe, Wis., two of the volunteers stationed there met with untimely deaths; one was struck by lightning and the other drowned.

Mabie's Menagerie and Nathan's Circus opened at Chicago June 9, where for three days they did a good business. J. J. Nathans is manager; W. Waterman, equestrian director, and G. S. Cole, treasurer. In the company are: Philo Nathans, J. and F. Tournaire, S. Schappe, J. H. Whitney, George Sloman, Bob Smith, T. Armstrong, S. Craven, George Woodruff, Sidney Webb, and Harry Buckley.

Levi J. North & Co. were at Toronto on the queen's birthday. They report the season—owing to wet weather and troublous nature of the time—as having been very dull there. The Union feeling in Canada is intense, and Kennedy's (one of the attaches of the show) Union songs take better than any other he sings.

Dr. Bassett's United States Circus is now on tour through California. They performed at Benicia May 20, Sonora 21, Petaluma 22, Santa Rosa 23, Healdsburg 24, St. Helena 25, Napa 27, Vacaville 29. Connected with the troupe are some of the best gymnastic and acrobatic performers that ever visited California. Mrs. W. B. Aymar makes a grand ascension upon a single wire at an elevation of sixty feet every evening.

John Robinson's Circus played Goshen, Ind., in June.

N. White's "Great Union Show" was at Hornellsville, N. Y., June 15. Yankee Miller was the clown.

The R. Sands' Circus is still in Iowa, but business has compelled the manager to reduce salaries, to which the company has acceded, knowing, as they do, how hard it is to buck against the times. The following letter, dated Washington, Ia., is from Garry De Mott, clown: "I see from your paper, which finds its way out on these Western prairies, that you have not been posted as regards the whereabouts of the R. Sands' Circus. Our business has been very bad since we started from Chicago, caused by the excitement which prevails throughout the country, public attention being called to a different sort of amusement, that of drilling and preparing for war. In fact, the times are so hard that the management of this time-honored concern has had to deduct a third off of each man's salary. We all stood it with a good grace, and every man has his shoulder to the wheel to keep it moving. Our company consists of Madame Virginia Sherwood, Miss Ida; Ben Huntington, master of the circle; Old Bobby Williams, the veteran of the sawdust and tanbark; W. H. Ashton, H. Berdeau, Nat Rogers, Mons. Deverna, contortionist, late of Niblo's; Mr. Marteni, slack wire performer; Master Charles Sherwood, also Charles Sherwood, the Pete Jenkings; Charles McLean, and, though last, not least, our gentlemanly manager, J. W. Foshay, whose untiring energy has kept us together. We all look for better times and trust it will not be long before we will see them. We will show at McGregor's Landing July 4, and from thence work our way into the Northern part of Wisconsin."

The hippopotamus is on exhibition in a store in Washington Street, Boston.

Spalding & Rogers' Circus exhibited at Buffalo, July 3 and 4. On the 4th they gave four performances and did well. On the 12th they showed at Cuba, and in Wellsville 15, Andover 16, Almond 17, Hornellsville 18, Nunda 20, Warsaw 22, and Attica 23.

Worrall & Gardner's Circus was at Hobart Town, at last advices from Australia.

G. W. De Haven's Union Circus was at Salem, Wis., July 5; La Crosse 6, Winona, Minn., 8; St. Charles 9, Rochester 10, Wabasha 11, 12, Lake City 13, Red Wing 15, Hastings 16, Prescott 17, Hudson 18, Stillwater 19, Minneapolis 20, St. Anthony 22, and St. Paul 23. Business through Wisconsin was much better than anticipated, the twenty-five cent rate causing the country people to flock in.

Robinson's Show was in Toronto July 8.

Van Amburgh's Show was in Toronto, 22, for afternoon and evening performances.

On Friday, July 5, Robinson & Lake's Great Circus showed at Pontiac, Mich., to large houses. Their performances were good, but most striking features seemed to be Madame Agnes, on her trained horses, and with her two lions, and the bareback riding of Mr. Robinson.

Madigan's Great Show made a most successful Fourth of July stand at Rochester, N. Y. They gave a morning performance at 10 o'clock, and had a fair house, notwithstanding a long procession was going on. In the afternoon their two centre pole canvas was so full that hundreds were unable to get even standing room, and a large number of extra seats were put in down to the curb. So great was the rush for the afternoon show that the performance was hurried up, and the canvas was no sooner cleared than they commenced selling tickets for a second afternoon performance, which commenced at 5 o'clock, and the canvas was again filled to overflowing. An immense multitude of people were attracted to the ground to witness the rope walking of De Lave, but he was so long in getting ready, and the sun was so hot, that the people sought shelter under the canvas. In the evening De Love walked the rope again, and the show was so crowded after his performance that the side canvas had to be let down. Messrs. Winne and Delavante, on the trapeze, gave general satisfaction. The Motley Brothers, by the Burdeau Brothers, the riding of Jas. Madigan, and the jests and original funny sayings of Willis Armstrong, were well liked. The company showed at Penn Yan 11, Dundee 12, Watkins 13, Dryden 15, Auburn 19, and Syracuse 20. The side show with this company, consisting of a cage of animals, Swiss stone eater and sword swallower, and the Gypsy Queen, under the direction of the expert sleight of hand performer, Spaf Hymon, has been doing first rate business.

Van Amburgh & Co. showed at Coburg, C. W., July 11, and had a good attendance, notwithstanding bad weather.

Levi J. North's Circus showed at Colborne, C. W., July 17.

Robinson & Lake's Circus spread their canvas at Grand Rapids, Mich., July 19, 20. Their performances gave satisfaction to the people.

Spalding & Rogers' Railroad Circus commenced the month of August at Corning, N. Y., on the 3d; Lawrenceville, Pa., 5; Tioga 6, Mansfield 7, Blossburgh 8, and Elmira, N. Y., 9. Powell has been engaged to take the place of Tony Pastor. Charley Whitney and Sam Wilde conduct the business arrangements of the company, and spread their "wall literature" profusely and discriminately, and as a consequence their business is not so much subject to the "war fever" as it otherwise would be.

Shappa and Whitney, gymnasts, belonging to Nathan's American Circus, recently fell from the trapeze prepared for them, suffering some injuries thereby. They have, however, recovered. Master Philo Nathan also hurt himself while performing at Toronto, and was left behind for a time. The young man joined the company at Detroit. Shortly after the above accident, another occurred to George Woodruff, at Brampton, a lioness biting him in the thigh.

Robinson & Lake's Circus was at Marshall, Mich., Aug. 10. Little Alice Lake is well spoken of and is one of the features.

Dan Rice's Show was in Winona, Minn., July 30.

Madigan's Great Show is still peregrinating through New York State. On Aug. 2 they showed at Saratoga Springs, and notwithstanding Bailey's Company, billed very strongly against them, the Great Show did well and gave general satisfaction to all. Mr. Gibbons, the contortionist, has been added to the company. On Aug. 3 they showed at Galesville, Salem 5, Cambridge 6, and Hoosick Four Corners 7. The four performing elephants, under the management of George Hall, astonish everyone by their wonderful performances.

R. Sands' Circus showed at La Crosse, Wis., Aug. 12. De Haven's Circus Band passed there on the steamer War Eagle July 29. The troupe passed 27. Financial embarrassments, it is said, have dissolved the concern. Dan Rice showed at La Crosse Aug. 19.

Ciniselli's Circus is the great rival of Price's Circus in Portugal. Both were performing in Lisbon. Ciniselli's party have not so splendid a building as Price's, but it is handsomely situated in the Plaza de Torrois, well covered, and thoroughly illuminated within and without. Two of the horses, Monte Cristo and Victoria, are admitted to be the finest animals of the kind in Europe. Among the company are Mr. and Mrs. Cooke (from Astley's), Charley Keith (a rival of Billy Pastor as grotesque tumbler), Fillis, clown; Marionis, gymnast; Buisiay, pantomimist, and Amaroso, a frog and monkey imitator hard to equal. Every department is well represented. There is also a very smart mulatto, named Miller, who wins great applause as a bareback rider. The stage and circus appointments are unsurpassable.

George S. Cole left Montreal April 28, 1862, to join the roster of Mabie's party at Delevan, Wis., being engaged with them for the Summer.

John Nathans is engaged for L. B. Lent's Circus, which will soon start out.

R. Sands is mustering his forces at Chicago, and will make a dashing start soon.

Mabie's elephants will be under Cravan, their usual performer, for the ensuing season. George Woodruff, who was so much injured by the lioness last year, is already at the rendezvous, Delevan, Wis., but is obliged to walk on crutches.

D. J. Fillmore, the show bill painter, is in Buffalo.

Herr Driesbach intends to be before the public once more about May 15.

Joe Pentland, the clown, has arrived in San Francisco, where he is engaged to perform with Wilson's Troupe. His wagons, etc., which reached there March 30, on the ship Radiant, 110 days distant from New York, were being taken from the ship when the last steamer sailed. Wilson's concern was expected to commence operations in a few days, Wm. Prindham, advance agent, being in Stockton, making arrangements for the advent of the great show.

Bobby Williams, the equestrian clown, has been engaged by Goodwin & Wilder, who commence the circus season at Roxbury, Mass., April 28.

John C. Rivers, the "Great Union Clown," has been engaged to join Goodwin & Wilder's Circus for the approaching season.

(To be continued).

THE THREE RUBES ENJOY VACATION.

Bowers, Walters and Crooker will close their most successful season at the Orpheum Theatre, Los Angeles, Cal., July 2, after fifty-six consecutive weeks. They will open again July 30, at the Orpheum Theatre, Salt Lake, Utah, and are booked for forty weeks solid over the United time, through Thos. Fitzpatrick, of the Al. Sutherland Agency.

That brings them up to June, 1912; then the Empire Theatre, London, for July and August. They will spend their vacation at Catalina Islands. They met with tremendous success all along the line.

UNDER THE TENTS

BARNUM & BAILEY NOTES.

BY HARRY LA PEARL.

Latest additions to the B. & B. Show are two colts and a litter of tigers.

Several of the Elks with the show spent Sunday evening at the Elks' home, Lodge No. 44, in Minneapolis, Minn. We were treated royally by the boys, who are going to build a new home, to be finished April 30 next. When completed, it is expected to be the finest in the State. They have the finest collection of Elk horns of any lodge I have visited. I advise any brother Elks visiting Minneapolis to call upon the boys, as they are sure of one grand time.

The B. & B. was the first big show to play Minneapolis for a two days' stand. It was a success, as business was phenomenal. Several of the people with the show spent Sunday at the park, picture houses, etc. Jas. Rossi spent the evening. During the parade Monday A. M.—and, by the way, it was one humdinger—we had a few light showers, but they did very little damage to the clown band, as everything was very dry. The weather changed suddenly, and it was cool enough to wear an overcoat—some night to sleep, and not having a parade Tuesday, the bunch took advantage of the situation, and did a Rip Van Winkle.

I almost forgot to tell you about the ball team. The dressing room boys played the property men, the score being 8 to 3, in favor of the dressing room. Pat Valdo made a home run, which stamped him as a capable and conscientious ball player. What do you think, Bill Cornelia tried to horn in as bat boy. Skinney Pichiania and Alfredo Codona ran a foot race—that is, Alfredo did the running and Pichiania trailed along behind. He might have won had they been going the opposite direction.

Cole-La Crandall Troupe have left to join the Forepaugh-Sells Show.

Latest Gab from Clown Alley: A big argument has taken place—Does a clown get the laugh, or do the clown's props get the laugh? By that I mean the gag itself. One of the best laugh-getters that ever entered the show business was a bunch of firecrackers. A great many take their revenge with an explosive slap-stick, using this implement as a way to procure their salary—of course, anybody knows it is almost an impossibility for a clown to work without any props. But, nevertheless, there are a few clowns who do and get their share of the laughs. For instance, Baker and De Voe, who carry no props whatever, and a few others. Some time ago there was a class called "producing clowns," but these are few and far between. The only reason for this that I can see, is that when a man racks his brain to get a new clown number, and goes to the expense of producing it, in a short time every show in the country is doing the same number. Very often the clowns who work in this number take very little interest in the number, therefore causing the producer to become discouraged. When a man produces a large acrobatic or aerial act, the people who work for him always try to do their best, as this man pays them their salaries, and they must do as he wishes. I think the time will come when clowning will be run on the same basis. A man will be engaged to put on certain numbers and supply a certain number of men, or a man will have full charge of a number of men to be used exclusively in his numbers. This will be the only way a producing clown's efforts will be a success. Of course, there will always be the single out clown—the man who works alone—as there are a great many numbers that are good laugh getters, where, if more than one worked in them, they would be of no use. Most of the clowns of to-day are working on this same plan, but this will not satisfy the managers, as big shows must have big stuff, and to procure a man who can put on big numbers is a hard proposition, as men of this calibre are engaged in vaudeville, parks, etc. The one lucky man in the show business is the clown who puts on a comedy act of some sort, and does not have to depend upon the clowning he does on the track. The same man might put a clown gag on the track that would secure more laughs and create a better impression, but this only being a clown gag, it would be a difficult matter for him to receive the same salary as for his act. I cannot see why clowning is not as important as any part of the show. I have not seen a circus without clowns. The day is here when the big thrillers are of the past. There must be something out of the ordinary to cause comment, why not let it be the clowning? The clowns are the life of the circus. It is impossible to have a circus complete without them, so why not go to more expense and produce something spectacular in clowning, and have something out of the ordinary—something that will look good on the billboards and be a drawing card.

Have made quite a lengthy speech on this subject, so will pass to the next platform.

CLOWN ALLEY SMOKE.

FROM RINGLING BROS.' CIRCUS.

BY GEO. HARTZELL.

Springfield, Mass., Sunday.—We arrived from Holyoke early Sunday, having only eight miles to come. The day was well spent and the weather in the morning was cloudy, but it did not stop the picnickers from going out to spend the day; steam launches and row boats were used to take the parties out to the places of enjoyment. Those who have showed Springfield know what an ideal show ground and a beautiful spot for the sleepers it provides, right along by the side of a beautiful river. There is plenty of boating and fishing, and the fishermen did not return until late Sunday night. They had a good time, but not many fish. The Florenz Troupe, the Heras Troupe, the Delno Troupe, and many others were among the picnickers. Those who did not go fishing spent the day lounging around the lot. The phonograph concert in the dressing room had the usual attendance, and fourteen new selections were added to the already long programme. Harry Lauder amused the bunch Sunday, as did Caruso, Melba, Adelina Patti, Sousa, Nicola Barola, and many others. Business afternoon and night big. Visitors were Arthur Chapin and Frank Sullivan.

Hartford, Conn.—A short haul and a new lot about six blocks nearer town. Weather and business good. Ed. Renton and Mr. Poli were visitors.

Waterbury, Conn.—We arrived early, and had a short haul and good lot. Business big. Geo. L. Adams was a visitor.

At New Haven, Conn., we had a long haul and good lot. Business big. Oh, you Shorty Moses.

Bridgeport, Conn.—We arrived early, and had a short haul and good lot. Many of the folks visited the B. & B. Winter quarters. All the cars were lined up on one track here, and a long walk it was to the sleepers, as they were the last cars.

Stamford, Conn.—Long haul, good lot and business. Many of the company went to the large city Saturday night. Geo. Hartzell Jr. took a flying trip to Philadelphia.

NOTES FROM 101 RANCH SHOW.

BY VIRGIL L. BARNETT.

A wind storm struck this show at noon on June 27, at Cleveland, O., that might have proven very serious had it come several hours later. As it was it blew half the tent down, but J. R. McCann was the only one who was hurt to any extent. Business was good during the four performances given there. The Bertinos and J. E. Smith, the clown, were visitors at Cleveland. They are working at Luna Park at that city. On June 28 we located on the baseball field at Norwalk, and did a nice business. Bessie Worley left for Chicago, where she will remain until the show arrives there. Our first stand in Michigan was at Jackson, where on June 29 we drew large crowds at both performances, and had to give an extra show between the two regular ones, to the prisoners of the Jackson State prison. It was the prettiest exhibition ever given by any company. The grounds were located between two buildings and furnished an ideal spot. The prisoners formed a line which made an arena. J. C. Miller showed them the finest saddle in the world, and then made a speech, which was cheered, and the programme started with the Indian war dance. The second act was by the world's greatest ropers, Sammy Garret, Chester Byers, Vern Tautlenger and wife, Hank Durnill, Tony Kernan, George Sky Eagle, Pat Christman, Steven Clemento caught five horses with the big loop. The third act was riding by Cossacks. Teffon horse fell, and the rider was sent to the hospital. He is better now.

The company was shown through the prison and bought many souvenirs. The prisoners make a lot of curious little things. There were some in the prison who had not seen a show in twenty or thirty years. The members of our company took a great interest in them. Wm. Pickett, who throws steers, led over two American buffaloes, and the prisoners said it was the best treat they have had in many a day.

On June 30 we gave two performances at Flint, and both were satisfactory. Michigan is good to 101 Ranch. Jewel Bambridge has come on to the show for a few days. On July 1 we were at Port Huron, on a lot by the cars, and did a nice business. It was a very warm, sandy lot. After that we started for Detroit, where we give two performances a day from July 2 to 4, inclusive. Every one is well, and all are going out to see the airships fly to-day.

Roster of Hagenbeck & Wallace Shows' Advertising Car Number One.

Advertising Car Number One, of Hagenbeck & Wallace Show: Jas. Eviston, car manager; Frank O'Donnell, press representative; Arthur Eldnour, boss billposter; H. Barnes, W. Curler, F. Powers, G. DeSellens, G. Beatty, C. Secor, J. McGrath, H. Vance, E. Elsaser, R. Russey, Wm. Brown, J. Trotter, O. K. Parrott, billposters; Steve Lawton, boss lithographer; Albert Eviston, H. Renner, lithographers; J. Admire, P. Robinson, programmers; D. Barnett, advertising solicitor; H. Miller, paste-maker; Bob Leister, manager Brigade No. 1; E. Welch, C. Leslie, R. Lindsay, J. A. Beiler, manager Brigade No. 2; John Wingo, W. Smith, Spokane Smith, O. Abrahams.

Two Bills' Show Train Damaged in Wreck.

A wire from Toledo, O., under date of July 7, states that the Two Bills' Show, while *en route*, via the Pennsylavania road, from Mansfield to Toledo, on that date, running in two sections, was wrecked when the second section collided with the rear of the first near Carrothers.

Three cars were badly damaged, and several wagons were thrown from the train. An employee sleeping on one of the wagons was seriously hurt internally, and had one arm cut off. The accident caused five hours delay.

101 Ranch Has a Week in Chicago.

The 101 Ranch Wild West opened July 8, in Chicago, and remains till 15.

CHAS. MUEHLMAN LEASES SAVOY, 'FRISCO.

Charles Muehlman, who for six years managed the Spokane Theatre, and later the American Theatre, has left Spokane for San Francisco, where he has taken a five years' lease of the Savoy Theatre. Mrs. Muehlman accompanied him.

This house will play the one dollar Cort bookings. Among the early shows which will be produced there under Mr. Muehlman's direction will be "Polly of the Circus," "The House Next Door," "Three Twins," "The Servant in the House" and "The Third Degree."

FRANK PIXLEY ARRIVES IN 'FRISCO.

With the groundwork of a new comic opera in his possession, Frank E. Pixley, returning after a three years' jaunt all over the globe, has settled down in San Francisco to complete a libretto.

Mr. Pixley has already got "King Dodo," "The Prince of Pilsen," "The Burgomaster," "Marcelle" and some others to his credit as a writer of comic operas.

He is going to spend about a month in 'Frisco, putting the finishing touches to his new comic opera, and hopes to have it produced in the East next Fall. Gustav Luders, who collaborated with Pixley in nearly all his work, will write the music for the new comic opera.

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19th SEASON AL MIACO
The Father of Them All
Pantomimic Shakespearian Jester, Inventor and Maker of Clowns. Season 1911, RINGLING BROS.

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TIGHT WIRE EXPERTS
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CUBAN ACROBATS
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THE ONLY SINGING CLOWN
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THREE DELTORELLIS
IN THEIR NOVELTY ACT
FOURTH SEASON WITH THE RINGLING SHOW

The SIX BONESETTIS
Ladies and Gentlemen Acrobats
Season 1911 RINGLING BROS.

Steve Miaco
BARNUM & BAILEY SHOW

8--HERAS FAMILY--8
One of the Feature Acrobatic Troupes with Ringling Bros.' Circus.

SPADER JOHNSON
AMERICA'S LEADING CLOWN
With Ringling Bros.' Circus.

VIRGIL BARNET
Feature High School Saddle Horse Act with Miller Bros.' 101 Ranch Wild West.

HARRY LA PEARL
AFFLICTED WITH COMICALITIES
B. & B. SHOW

The FLYING WARDS
AERIALISTS SUPREME
Season 1911. RINGLING BROS.

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS, 14th SEASON

F. AL. PEARCE
THIRD CONSECUTIVE SEASON
BUFFALO BILL-PAWNEE BILL SHOWS

THE TWO BILLS SHOW.

BY F. AL. PEARCE.

On account of THE CLIPPER going to press earlier than usual I was unable to get my letter ready in time for the last issue, so I will embrace in this letter the events of interest of the past two weeks. Sunday, June 26, was spent in a quiet but pleasant manner at Ithaca, N. Y. Fishing, boating and visits to Renwick Park were enjoyed by many, as well as car rides around the city and the Cornell University buildings. From breakfast time Sunday till late in the evening the lot was well populated with sightseers, indicating that we would do business on the morrow, and we did. In fact, business was exceedingly good at both performances Monday.

Tuesday, Elmira, a little late in arriving and a long haul to the lot, but no delay, however, in opening the doors to the big show, and playing to capacity in the afternoon and a good house at night. Lulu Parr at the afternoon performance met with an accident that has kept her out of the arena up to the present time. While giving her exhibition of bucking horse riding the horse fell, rolling over in such a manner as to cause the pommel of the saddle to strike her in the breast. Fortunately no bones were broken, and Lulu will shortly be back and at work again. Bert Rickman, who has the privileges with the Cole & Rice Shows, was a visitor here, and reports a very satisfactory season so far.

Wednesday, Wellsboro, Pa.—The first time that a big show has ever made this town, which gave us an afternoon house that filled every seat, including all extras, and a very fair house at night.

Thursday, Lock Haven.—A repetition in every respect of the day before.

Friday, Altoona.—Rather late arrival, long haul and a crowded lot. Business satisfactory.

Saturday, Greensburg.—Somewhat late in here, with a difficult haul, located on the same lot where the Barnum Show had the blow-down earlier this season. Excellent business at both performances.

Dr. Tilburn's assistant, "Turley," has left the show, or possibly it would be more expressive to say that he has gone but is not forgotten.

The following "daffydil" has been extensively circulated about here—its origin unknown: "If Buffalo Bill shot a duck, would Louis Cooke or Johnny Baker?"

Walter Brown, trap drummer of the Pit Show orchestra, has been obliged to return to his home in Philadelphia. His place is now filled by Jack Attias, formerly of the Royal Gordon Highlanders.

Sunday, July 2, was spent at Allegheny, this being the first real big town we have made in some time, and I have every reason to believe that all who wished to, had a most enjoyable day. Business on Monday was satisfactory, notwithstanding ours was the fourth show in.

Tuesday, Beaver Falls.—Fine business at both performances. Tom Smith's smiling countenance was much in evidence here, for this is Tom's home, and he is held in as high esteem here as with the show by those of us who know him, and that is saying a good deal, for there is no gainsaying the fact that Tom is well liked. While here I had the pleasure of meeting Charles B. Carson, a representative of one of the leading papers of this section, and a young man who has a large acquaintance among show folks. He spent the greater part of the day with us, and was an interested visitor to the different departments. The following were made members of the local lodge of T. M. A. while here: Billy Sullivan, Tom Kearney, Bud Hendricks, Tom Bloom (who ever heard of a Jew boy named Tom?), Louis Harris and Roy Wheeler. The boys are all loud in their praises of the excellent treatment that they received at the hands of the local members.

Wednesday, Canton, O.—A very good day's business for the fifth of July. Thursday, Mansfield, and only fair business here.

Friday, Toledo.—Arrived late, due to a slight accident to the train leaving Mansfield. Business fair in the afternoon and a turn away at night.

Saturday, Fort Wayne.—Only fair attendance in the afternoon; very good at night, however.

A special car conveyed the Mulligan Club to the Rouges Harbor Clubhouse at Ithaca, N. Y., where a special chicken dinner was served, after which an impromptu concert was held in the parlor, at the conclusion of which the party adjourned to the barn adjoining, where various games were indulged in. Desperate (Bill) Desmond was the instigator of one game that, I'm told, financially embarrassed Delno Fritz, and Frances says "never again." The club now numbers twenty-two, Major Lillie being made a member at the last session.

The weather for the past nine days has been fearfully warm, and has to a certain extent affected our business, but not nearly as much as that of some other shows, according to all reports.

Caterer Ballard rather outdid himself with his Fourth of July dinner. On account of the length of the bill of fare I cannot include it with this letter, but it surely did embrace everything that one could think of that was good to eat, and everyone enjoyed it to the utmost. The "full-house" bunch were unable to repeat, for one helping was all they could handle.

Hereafter I will close my letters on Thursday, so as to get them in in time for the current issue.

Capt. Peter J. Vissler, well known showman, and for a short time the big show announcer here, was a visitor at Fort Wayne.

Chas. Kirchman, the armless wonder, one of the attractions in the pit show, has attracted the attention of Colonel Cody, by his peculiar manner of working and his very evident artistic ability. The colonel has placed an order with him for a number of oil paintings.

F. T. Collins' Show Has Blow-down.

The F. T. Collins Wagon Show, a successful small town show, was caught in a terrific wind storm at Liberty Centre, Ia., July 5. The tents were blown to the ground, and so strong was the wind that one of the baggage wagons was torn to pieces. The only person injured was the manager, Frank T. Collins, who was caught in the canvas of the main tent and hurled over thirty feet in the air, sustaining injuries which will no doubt keep him under a doctor's care for some time.

The force of the wind under the canvas as he fell, was perhaps the only thing which kept him from being instantly killed. The show is being rebuilt, and will take the road again soon, headed for small towns in South Dakota. Business has been excellent so far this season for a show of this class.

Notes From the Barlow Show.

We are rolling along nicely. June business was the best in the history of show. All people are well, and we have the most satisfactory crew ever carried so far. We had the finest show weather we ever experienced, not missing a single show yet. July 4, at Watertown, Ill., we showed to ninety-eight of the insane parties from the Watertown Asylum. Our dogs and ponies were the attention drawers for the insane people. We send regards to CLIPPER readers, and will write more soon.

HOOTIS KILLINGER, one of the features with California Frank's Wild West, closed last week, and will be seen with the Thomas Crowley Wild West Show at Hillside Park, Newark, N. J.

The King Carlos Wild West.

At Coney Island, N. Y., the King Carlos Wild West is presenting a show which is creating all kinds of talk. It is one of the best shows of its kind ever given at this resort. Frank A. Robbins Jr. was until last week the owner, but other business compelled him to sell. Sam Gumperts, Omar Sami and Nami Salih being the purchasers. It is situated on the old Dreamland grounds, and has a canopy which is 100x150, with a seating capacity of 1,500. It has a tanbark arena and side lines to protect the audience. Outside the tent King Carlos has erected a large platform on which he introduces the members of his troupe.

Capt. Josh Smith expert revolver shot, gives a remarkable exhibition with the revolver that draws much applause. He does the double mirror shooting, and shoots glass balls held by a cowgirl.

The chase for a bride is another feature which attracts considerable attention, and the Indian war dance, led by Chief Deer and his tribe of Indians, was a big hit.

Roping horses, by Jim Kenney and Chief Deer, is a feature that is making the show. Both do some excellent work with the rope.

Pick-ups by the cowboys and Indians while astride fast going horses went big.

Mexican knife throwing, by Chas. Robbins, and lariat spinning, by Slim McPherson, was also a big feature.

Trick and fancy riding by Chas. Robbins and Wounded Buffalo, and Indians and cowboys, went big.

The cowboys include: Jim Kenney, Hank Kenney, Hal Georges, Capt. Jack Smith, Slim McPherson, Brent, Blair and Chas. Robbins. The cowgirls are: Emily Freeman, Grace Freeland, Mable Deer and Jane McPherson.

A tribe of Sioux Indians, led by Wounded Buffalo, is also seen.

Sig. Sautelle's Circus.

After an absence of six years, during which time he was retired from the show business, Sig. Sautelle is daily being given an ovation in every town and city which he visits. He has been and is now playing through Massachusetts with his circus, and both matinee and night houses invariably tax the capacity of the big top. The big show programme, containing, as it does, such performers as Oscar Lowande, the world famed equestrian, and the Lowande family of eight, in their great tally-ho and other feats of equestrianism, is pronounced, by press and public, peerless.

The annex, which is run by George W. Rollins, is likewise doing a record business, and, inasmuch as therein may be found such drawing cards as Mlle. Virginia and Prof. Wilmouth, the celebrated animal trainers, who perform with eight lions and leopards, is giving complete satisfaction. Nobody has ever been heard to (nobody can) knock the side show, a department which, if not up to requirements, the public is quick to criticize.

July 5, in Reading, Mass., the residence town of Oscar Lowande, before a crowded evening house, Sig. Sautelle, in an eloquent extemporaneous speech of about six or eight hundred words, presented Mr. Lowande with a splendid gold watch, from the governor and his employees. Mr. Sautelle's speech was applauded for fully five minutes, after which Mr. Lowande gracefully and briefly responded. Mr. and Mrs. Lowande were presented with beautiful bouquets.

Mr. and Mrs. W. L. Clough, of Boston, the latter a sister of George W. Rollins, visited the show in Watertown and other suburban stands, as did also Cecil A. True, Frank P. Stone, of Austin & Stone's Museum, and Max Kunkelly, the metropolitan tent maker. All were most agreeably surprised at the general excellence of the show.

Notes.

HONEST BILL'S SHOW helped celebrate the Fourth at Sterling, Neb., by giving a double-header, to record business, S. R. O. being at a premium. During the evening performance a small fire, caused by fireworks, almost created a panic, but as usual, Honest Bill mastered the situation and soon quelled the disturbance.

MRS. ARTHUR MCMULLEN, wife of a circus proprietor, who formerly lived in Glens Falls, committed suicide at Poughkeepsie, N. Y., last week, by taking chloroform and illuminating gas.

A WIRE from Schenectady, N. Y., under date of July 8, says that sixty horses in Ringling Brothers' Circus have died from exhaustion due to the heat. Performing horses as well as draught horses succumbed.

A BLOW-DOWN for the first time this season for the Miller Bros.' 101 Ranch, occurred at Cleveland, O., on June 27. Nobody connected with the show was injured.

W. J. DAPRYN has resigned as advertising agent with the Robinson Famous Show, to take a like position with the Sun Bros.' Circus.

FOLLOWING IS A LIST of those whose address for the Summer is advance car No. 1 of the Ringling Bros.' Show: Geo. W. Goodhart, Tom Goodhart, Ed. Wachter, John Finger, John Thomas, J. Oliver, F. Hardy, H. Goodhart, H. Willard, W. Beck, H. Tibbetts, F. Morlety, W. Wallace, F. Goodhart, F. Wilson, F. S. Trulson, F. Stanley, T. Salmon, H. Kerr and E. Falkner.

THE DAN RICE ONE RING CIRCUS, which was also known as Masterson's R. R. Show, made an assignment June 21 to C. W. Campbell for the benefit of its creditors. Following is a list of performers with the show: Harter and Martin, Dan Randall, Harte Horttle, Fleetwood Sisters, Miller and Glenny, and Belew and Wickes.

THE HIENSE-MINERVA TROUPE of wire experts have signed with the Forepaugh & Sells' Circus, to take the place of the Richard Sisters, one of whom, Lulu, was injured recently in York, Pa., where she is still confined in the hospital.

THE MIGHTY HAAG SHOW will play a couple of weeks on Long Island.

THE J. E. HENRY WAGON SHOW has been enlarged by two new cages and a new big top.

CIRCUS OWNERS will be glad to hear of the reduction of the license at Geneva, N. Y., which is now only a minimum. Heretofore it was $200 and over, and this has kept many a good show out of the town.

THE BARNUM & BAILEY SHOW, which had a little trouble in Minneapolis, Minn., with the civic celebration committee, which protested against the issuance of a license prior to the week of the celebration there, July 2-8, played there Monday and Tuesday, June 26, 27, backed by the mayor of the town. They did a capacity at each performance.

"THE LARBOARD WATCH" PRODUCED.

"The Larboard Watch," a new musical play, with a Civil War nautical setting, was given its first performance on any stage at the Cort Theatre, Chicago, Ill., on July 8.

Our correspondent wires: "'The Larboard Watch' was produced to-night. Music is very pretty and the costumes are beautiful. Francis Lieb, Albert Rauh, Robt. Milliken, Anna Hoffman, Miriam Pruzan and Alice Ulay Sullivan made individual hits. Jane Reed is entitled to great credit for designing the costumes. Scenic effects are good, and 'By Compulsion is the song hit of the piece."

"BOB" ROBERTS GETTING BACK INTO VAUDEVILLE.

News comes from the phonograph world that "Bob" Roberts, the popular "coon" song singer, is about to enter the vaudeville field, doing a single black face monologue. "Bob" is a son of the old time theatrical manager, Nick Roberts, of "Humpty Dumpty" fame.

"THEY ALSO TELL ME" (ON SOCIAL EQUITY.)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY, CIRCUS, DRAMA, ETC., ETC.

BY L. WOLFE GILBERT.

The day when the actor is looked upon as a vagabond is over; the day when the average layman hesitates before shaking the hand of the actor, or bringing him into his home, is past. The world has at last recognized the Thespian for his true worth, and in reward, in compliment, they have given him what he has craved, and deserved—SOCIAL *equity*.

In the past, when a young man or woman mapped out for themselves a theatrical career, they brought down upon their heads the wrath of their parents, and they lost the friendship of their most intimate friends; affianced ones have broken engagements on this account, and married couples have separated, because of theatrical ambitions.

But, all that now remains of this narrow-mindedness is history. The public has realized that the theatre and its children are one of the great necessary luxuries of life—*amusement*, and the actor or actress is the greatest exponent and distributor of the art of swaying the feelings of the masses, from laughter to tears, or *vice versa*. The public has also realized that a more charitable class of beings does not exist. It has also begun to believe that a great majority of this great army are students, and that they possess a most entertaining and original intelligence and personality. And the most consoling thought, to most of us, who are happy to this abandoning of OUR social ostracism, is the knowledge that we can never retrogress, the stage is on the ascendancy, and no matter what anybody says, no one man, or group of men can disrupt the stage. It is an institution which has come to stay, and the evolution of time cannot stop its ascendancy, and, naturally, the higher the plane that the stage reaches, the MORE SOCIAL RECOGNITION DOES ITS CHILDREN GET.

The all star "nut" bill of "males," given a couple of weeks ago, caused such jealousy among the female members of vaudeville that I herewith run what I term an *all star* "Lady-Bug" bill:

1—Overture by "The Matteawan Stringthem Orchestra."
2—Cherry S.
3—Marie H.
4—Alice L.
5—Florence M.
6—Gladys C.
7—Intermission; straight-jackets are passed around audience.
8—Lottie G.
9—Maggie C.
10—Ellie F.
11—Marie D.
12—Maud L.
13—May M.
14—Maud and Hazel C.
15—Kate L.

As the whole show had *pictures* in it, there will be no pictures. Oh, you flatterer.

I note that Anna Fitzhugh is to have a $5,000 vaudeville act. I hope it "Fitzhugh," Anna.

As long as the date of the *expected strike* has passed, and all is well, I wish somebody else would set *a date* for some more trouble, and let's all get excited—and then again I *hope it won't happen*. It's all interesting while it *don't happen*.

We've had Columbus Circle, the Inner Circle, Red Circle, etc., etc., and now the Golden Circle. Big query. "Is the Golden *Circle* on the *Square?*"

I WAS TOLD Jennie Jacobs asked a certain performer for some green coupons, and he replied, "Gee, Jennie, are you booking for the United Cigar Stores, too?"

I received a communication, *unsigned*, and my usual procedure is to ignore such, but for fear the writer of same might influence his friends to *misunderstand*, the same as he did, I will answer him. He "got back" at my little article on "Stage Managers." He went on and quoted that very few vaudeville actors can talk proper English, and that it is up to some *stage managers* to correct them. Again by contention: A stage manager should "correct," or "eliminate," if *he is a "real" stage manager*, not a carpenter; because, while the said carpenter may be an excellent mechanic and a gentleman, his knowledge of *acting* may be limited, and I reiterate it is an insult to the performer, who makes his work an everyday study.

Willie Weston and Fanny Brice told me personally they felt grieved because they were eliminated from my "all star" "nut" bill, so I am "playing" them by themselves this week.

George McKay, of McKay and Cantwell, is *certainly a great fellow*. "Alright, sure, I'll have the same, George."

"Rags" Leighton, of the Three Leightons, has at last put dancing in their act. This is exclusive news for this column.

Ethel and Arnold Grazer, "Those Terpsichorean Musicians" (by the way, I gave them that title in 'Frisco, some time ago). "Give me credit, boys." Anyway, Ethel and Arnold are brother and sister, and they are both of age, and neither of them are married, and Arnold is a boy and Ethel is a girl, and—a book containing their life history is sold in the lobby.

Haydn, Borden and Haydn are the first of "The College Acts" to drop the flags, and *do it* on their merits, and they *did it* at the Brighton Theatre this past week.

Burt Green should tell his *whistling plants* in the gallery, not to anticipate what he is going to play, and whistle it before he starts, but wait until he has started and then whistle. "I'm so glad you mentioned that, Wolfe, there's nothing like being *Frank*-lin."

The rumor that Ben Welch and Harry Cooper are going into the crepe hair manufacturing business is unfounded; both these two "Jewish persons" are in other businesses. One is a "cigar," and the other is a burlesquer. "The weather is wery invigorating," as Schaefer would say.

Some actors are getting *blanket* contracts, and others haven't even got a *crazy quilt*. That's the way of vaudeville.

Joe Meyers went into a restaurant and asked to be served, and he was—He was served with an *injunction*. This should make the Great Howard's dummy laugh.

Herbert Ashley and George Le Maire are both eligible to White Man's Hope membership.

A notice in one of our contemporaries read: "Sam Liebert, now in 'The End of the World,' playing the Gus Sun time." That's a fine thing to say about the Gus Sun time.

The weekly parody popular song chorus is on a staple song hit, written by the late Paul Dresser, "My Gal Sal:"

They called her frivolous Sal,
Because she was a "show gal,"
There was no gal much finer,
In the "front row" for "miner,"
She was "some" pal.
Never in trouble nor fights,
Never a "run" in her tights,
Though she's seen twice twenty,
Jobs offered a-plenty,
For this show gal.

As I have another "They Tell Me" elsewhere in OLD RELIABLE, I shall dwarf this column a little and say *au revoir*.

Watch next week.

FLORENCE NASH will be leading woman for Thomas W. Ross, in "An Everyday Man," under Frazee-Lederer management.

Burlesque News.

NEW SHOW IN EASTERN WHEEL.

The extra show has been awarded to "The Theatrical Operating Co.," a corporation organized for the purpose. The name for the show had not been selected at the time we went to press.

CALLS.

The following companies issue calls for rehearsals in this number: Al. Reeves' Beauty Show, the Majestics, Star and Garter Show, Rose Sydell's London Belles, the Cozy Corner Girls, Roble's Knickerbockers, College Girls Co., Queen of Bohemia Co., Zallah's Own Show, Girls from Missouri, Miner's Americans, Jardin de Paris Girls, Bohemians.

FERRIS WHEEL KILLS ONE.

Several Injured When Shaft Support Collapses.

Boonville, Miss., July 1.—At a late hour last night the Ferris wheel doing business with the Keppler Carnival Company was wrecked because some of the supporting timbers under the centre shaft gave way, which caused the big machine to turn over on its side, instantly killing Frank Mahaffy. Mr. Mahaffy, the father, was on the wheel at the time of the accident with his little daughter, and when the accident happened Mrs. Mahaffy, who was standing nearby with her son, Frank, ran to catch her daughter. The son, Frank, ran after her, and was struck by the falling structure and instantly killed.

Principals With Robie's Show.

The following principals are engaged with Louis Robie's Knickerbockers (Eastern wheel) for next season: James J. Lake, Chas. Blake, Oscar Lewis, Sam Green, Val Newman, Joe Kip, Carol Schroder, Zella De Mar, Lottie Newman, May Miller, Kitty Gebhardt and sixteen chorus girls. The two burlesques are "The Love Kiss" and "Hot Stuff." Executive staff: Louis Robie, manager; Chas. Bragg, agent; Oscar Liebeman, leader; Ben Emerson, carpenter; Leo Solomon, electrician; Thomas Carey, property man.

Billy Watson, Song Writer.

This was written by Billy Watson, at Room 216, Dunlop Hotel. Brother Elks are requested to use these words during the convention and sing them to the music of "Steamboat Bill:"

Hello Bill, we just came here from (name of your city),
Hello Bill, whoop her up before you die,
Hello Bill, Detroit was hot last Summer,
Give me Atlantic City until I die.

Sam Rice and His Daffydils.

The following have been engaged for Sam Rice and His Daffydils Co. (Western wheel) for next season: Sam Rice, Harry Keeler, Frank Grace, Allan Carter, J. Harrison Wolfe, Carrie Seitz, Lulu Beeson, Alita, Sam Weinberg, manager; Wash Martin, business manager; Tom Barrett, stage carpenter; Frank Young, electrician. The show will open in Chicago early in August.

Recovers, Taking Rest.

Bertha Gibson, soubrette with Miner's Americans (Western wheel), who was recently operated on for appendicitis at the Mercy Hospital, Chicago, Ill., has recovered and is resting at Muskego, Wis., until rehearsals for Chas. M. Baker's Merry Mary Co., over the Stair & Havlin circuit next season. She will play the title role.

Heavy Billing.

The Empire Theatre, Philadelphia, Pa. (the new Western wheel house), will be thoroughly billed through Philadelphia and suburbs next season. The house will cater to women at the matinees, and will be run on the same plan as the Casino, Brooklyn, N. Y.

The Merry Whirl (Eastern).

The fifth week of Gordon & North's sterling attraction, at the Columbia Theatre, New York, started July 10. Despite the heat, good houses were in attendance last week. Announcements as to the company closing have been premature, as the season will continue if weather conditions prove at all tolerable.

Baker Visits New York.

Chas. M. Baker, owner of Gay Morning Glories and Parisian Beauties, was on a visit to New York last week on business. He cleaned up with the Gay Morning Glories over the one and three night stands. He has gone to Chicago to get the shows ready for next season.

Toledo House Will Be Up-to-Date.

Harry Winters, manager of Empire Theatre, Toledo, O., visited new Nork on business last week. The house will be thoroughly renovated and decorated with wistaria, garlands, electric lights, and will be one of the prettiest theatres in the West.

New People for Show.

Claude Kelly and Madeline Rowe, a Western act, have signed with the Lady Buccaneers Co. (Western wheel), for next season, as light comedian and principal prima donna, and to do their specialty in the olio.

Blake in Burlesque.

Charles Blake, Hebrew comedian, formerly with A. H. Woods' melodramatic productions, has signed with Robie's Knickerbockers (Eastern wheel) for next season.

Climbing the Ladder.

Margie Martin, who was in the chorus last season with Rose Sydell's London Belles Co. (Eastern wheel), will be the soubrette with the above show next season.

Albany in Western Wheel.

The Gayety Theatre, Albany, N. Y., will play Western wheel attractions (week stands) next season. The house will be thoroughly renovated and altered.

"Grogan" Taking It Easy.

Billy Spencer ("Grogan") closed his stock engagement at Toronto, Can., July 8, and will take a two weeks' vacation at Crystal Beach, Ont., before rehearsing with Watson's Beef Trust (Western wheel).

Notes.

BEN HARRIS has been engaged for another season as musical director for the Casino Theatre, Brooklyn, N. Y. His novel overtures have made him and his orchestra great favorites with the patrons.

TOM BARRETT, stage carpenter with the Merry Maidens Co. (Western wheel) for a number of years, will go with Sam Rice and his Daffydils Co. next season.

A. E. ROACH, last season stage carpenter with the Vanity Fair Co., will be with the World of Pleasure Co. (Eastern wheel) next season.

WILLIAMSON AND O'CONNOR have signed with Sam Howe's Love Makers Co. (Eastern wheel) for next season.

MAX SPIEGEL, owner of the College Girls and Queen of Bohemia companies, over the Eastern wheel, has left for Atlantic City, N. J., to spend two weeks.

DICKERSON AND LIBBY, formerly of Ziegfeld's "Follies of 1910," have signed with Gordon & North's World of Pleasure (Eastern wheel) for the coming season.

MARGUERITE CHABAUDY will play the French role in the Merry Whirl next season.

Summer Parks and Fairs

Palisades Amusement Park.

The Aborn Comic Opera Company gives, during the current week, the famous Pixley & Luder's success, "King Dodo." The jolly old potentate is seen with the original scenery, costumes and effects, and is one of the most notable revivals of the Summer.

Eleanor Kent, who appeared in "King Dodo" for two seasons, resumes her former role of Piola, the young soldier of fortune. The title role of King Dodo I has been assigned to Robert Lett, whose original and clean-cut comedy methods make him happily suited to parts of this kind. Greta Risley, who created the role of Queen Lil, in the original cast in New York and Chicago, has been especially engaged for the part. The others of the cast include: Harold J. Rohll, as Fedro; Harry Llewellyn, as Dr. Fizz; Ralph Nicholds, as Sancho; Charles Udell, as Mudge; Gypsy Dale, as Angela; Anna Wilkes, as Annette, and others. Charles H. Jones, who staged the original production for Henry W. Savage, in which Raymond Hitchcock was advanced to stardom, has produced the revival for the Messrs. Aborn.

Among the acts at the free vaudeville stage will be the Three Alexis, sensational trapezists; Cadieux, "The King of the Wire Walkers," and Lupita Perea, a surprisingly agile gymnast. Arthur Holden, whose spectacular high dive from the top of a ladder-like apparatus 150 feet from the ground, has thrilled thousands, by popular request remains another week, performing both his high dive and his dare-devil feat of looping-the-loop on a bicycle. Frank Goodale's airship, and Prof. Lo Zito, and his Royal Italian Guards Band, remain among the permanent free attractions.

Luna Park.

July 17 will see the Elks from all over the country gathered at Luna. Following their convention at Atlantic City they will assemble at Coney's big park for a day of fun. Elaborate arrangements are being made for their entertainment. The committee in charge has requested that all places on the island decorate their places with flags and bunting and the words "Welcome." There will be a ball and reception in the Luna ballroom and many other features to mark the day.

The local Elks are all working to make the outing such a gala day of festivities as their brethren, who are coming from far and wide, will not soon forget.

Many novel attractions are to be provided for the day, and all of them will be free.

Chester Park Opera Ends.

Cincinnati's Summer opera season at Chester Park has fizzled. When the Dan S. Fishell Amusement Co. discovered they had loaded up with a company that cost too much money they served notices. That was a signal for a general rush for harbors of safety.

Manager Isaac M. Martin was able to hold most of the people for a revival of "Pinafore." This proved successful, and "The Mascotte" was underlined. Withdrawals from the company to accept other positions wrecked the cast, and the season came to an abrupt close July 8. There were only four weeks of melody.

Steeplechase, Coney Island.

The newest feature at Steeplechase Park, Coney Island, N. Y., is called "The Aviation Carpet." It is a huge bag-like affair, with a surface as even and smooth as a carpet. Apparently it provides an ordinary passageway until a powerful application of compressed air sets it in motion. Then it begins to bulge and rises several feet. Also it assumes queer shapes, making the negotiation of the distance a difficult one, but, at the same time causing the occupants to assume all sorts of grotesque and ludicrous positions. With the new entrance at the Bowery end of Steeplechase Park completed, more space has been gained, and all of it is utilized for additional amusement features.

Glen Island, N. Y.

For the weekly Thursday night band concert, which has come to be a feature of the Glen Island entertainment, the Catholic Protectory Band has been engaged this week. On Tuesday night the display of fireworks, aerial explosions and set pieces which was so effective on the Fourth, was repeated almost in its entirety.

Luna Park, Coney Island.

Luna Park's attractiveness as a playground for tired-out workers, is well known, and since a steamship passenger returning to Europe declared she had been cured of nervous trouble after coming to this country and visiting Luna on the advice of her foreign physician, its possibilities as a novel health resort have been added to its other attractions. Never before have Gyp and Judy, the elephants, carried so many passengers, never have cooling scenic rides done a bigger business.

Elks' Day at Luna Park.

Arrangements are completed for Elks' Day at Luna Park, Coney Island, on July 17. Special cars will leave the Brooklyn Elks' Clubhouse at 6 P. M. Peter S. Seery is chairman of the committee, which will look after the crowd of Elk visitors.

Notes.

SUBURBAN PARK, Baltimore, Md., is under the management of Louis H. Baker, who is also the booking agent for the resort.

LIBERATI'S GRAND OPERA CO. AND CONCERT BAND, which is now playing at the White City, Chicago, has been engaged for the Kansas State fair, at Topeka, in the Fall. Alessandro Liberati is the first bandmaster to successfully combine a band with a grand opera company. The troupe consists of nine principals and a chorus of twenty.

JAMES BRADFORD'S ORCHESTRA of sixteen pieces have begun a series of band concerts in Washington Square Park, New York. These concerts are under the direction of the park commissioner. Mr. Bradford, in order to make the programmes as popular as possible, is anxious to receive requests for numbers to be rendered as encores.

THE MANAGEMENT OF RIVINIA PARK, Chicago, has made arrangements with the Northwestern "L" road and the Chicago and Milwaukee Electric Railway, by which special five car trains will be run direct to the grounds, leaving Clark and Lake streets every evening at 6.36 and 6.41, running over the "L" tracks to Evanston, and thence over the Milwaukee Electric Co.'s tracks to the gates, without change, with tickets for the round trip, including admission to the grounds, at seventy cents.

THE SEASON OF OPERA at Chester Park, Cincinnati, O., will close July 15.

EMMETT CORRIGAN REMAINS WITH "DEEP PURPLE."

Emmett Corrigan, who was Laylock, the "killer," in "The Deep Purple," last season, will resume that role with the company that will go to Chicago for a second run of the Armstrong-Mizner play in that city. Liebler & Co. are organizing another company of equal strength with the original to present "The Deep Purple" in the West. In this Walter Edwards, late leading man for Olga Nethersole, will play Laylock.

THIS WALTZ BALLAD PROVED THE SONG SENSATION OF THE SEASON
EASY TO SING—HARD TO FORGET
"IF YOU WERE A ROSE"
By AUBREY STAUFFER and ERNIE ERDMAN
DO NOT GET THIS NUMBER CONFUSED WITH OTHERS OF SIMILAR TITLE
SLIDES ORCHESTRA BAND
AUBREY STAUFFER & CO., 64 GRAND OPERA HOUSE BUILDING CHICAGO

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APPELLATE COURT SAYS "NO STANDEES."

Last Friday, July 7, the Appellate Division of the Supreme Court handed down a decision holding New York theatre managers liable for any obstruction of passageways which must be used in going to or leaving seats. The ruling includes practically every playhouse in the city, with the exception of the Metropolitan Opera House.

Rhinelander Waldo, as fire commissioner, brought an action in the Municipal Court a year ago against L. Seelig, manager of the Dewey Theatre, charging violation of Article 762 of the city charter in permitting standees to occupy the space in the rear of the orchestra seats.

Mr. Seelig's contention was that the space named could not be properly considered a passageway. His attorneys also argued that the article in the city charter referred to had been superseded by a provision of the building code, of which there had been no violation. Judge Wauhope Lynn decided in favor of the defendant.

Deputy Assistant Corporation Counsel Wm. J. Millard appealed the decision, and last Friday an opinion was handed down unanimously confirming the contention of the fire commissioner.

ELSIE LESLIE WITH GEORGE ARLISS.

Elsie Leslie, who, when she was a child, played "Little Lord Fauntleroy," will play the heroine in Louis N. Parker's "Disraeli," which is to be given at Wallack's Theatre, New York, in September, with George Arliss in the title role.

MOTION PICTURE NEWS

Film Releases.

LICENSED FILMS.

July 10: Biograph—The Jealous Husband (com.). Kalem—Reckless Reddy Reforms (W. com.). Lubin—The Snare of Society (dr.). Pathe—Love and Cheese (com.). Etna in Eruption (sc.). Selig—Two Lives (dr.).

July 11: Edison—Marvels of Horsemanship (sc.). Essanay—Mustang Pete's Love Affair (com.). Gaumont—The Picture on the Screen (dr.) A Ragged Coat. Selig—It Happened in the West (dr.) Vitagraph—The Old Folk's Sacrifice (dr.)

July 12: Edison—The Trapper's Five Dollar Bill (com.). Kalem—Hubby's Day at Home (com.). Pathe—Tragic Wedding (dr.). Eclipse—The Free Lance (dr.) Temples of India (sc.). Vitagraph—In the Arctic Night (dr.).

July 13: Biograph—Bobby, the Coward (dr.). Lubin—The Lost Horse (com.); Mr. Inquisitive (com.). Melies—The Strike at the Gringe (dr.). Pathe—Father and Son (dr.). Selig—Captain Kate (dr.).

July 14: Edison—The Minute Men (dr.). Essanay—The Rosary (dr.). Kalem—The Tenderfoot's Claim (dr.). Pathe—Veil of Happiness (dr.). Vitagraph—The Subduing of Mrs. Nag (com.).

July 15: Essanay—The Backwoodsman's Suspicion (W. dr.). Gaumont—Frolicsome Flossie (com.), Jimmie as a Philanthropist (dr.). Lubin—Good for Evil (dr.). Pathe—Dad's Boy (dr.). Vitagraph—The Geranium (dr.).

INDEPENDENT FILMS.

July 10: American—Cupid in Chaps (com.). Champion—From Wallace to Grant (dr.). Eclair—A Child's Heroism (dr.). Imp—A Gasoline Engagement. Yankee—Portuguese Joe (dr.).

July 11: Bison—A Red Girl's Heart (dr.). Powers—The Love Tyrant (dr.), How Auntie Was Fooled (com.). Thanhauser—When a Man Fears (dr.).

July 12: Ambrosio—The Wrong Telephone Call (dr.) Champion—Thou Would Be a Cowboy (com.). Nestor—The Pony Express (dr.). Reliance—The Turning Point (dr.). Solax—Baby's Rattle (com.), That June Bug (com.).

July 13: American—The Outlaw's Trail (W. dr.). Imp—At a Quarter of Two (dr.). Itala—The Inventor's Wife (dr.). Rex—The Vagabond (dr.).

July 14: Bison—Generous Cowboys (dr.). Lux—Bill Learns to Take Cinematograph Pictures (com.). The Accident (dr.). Solax—The Girl and the Broncho Buster (dr.). Thanhauser—Won by Wireless (dr.) Yankee—The Man Underneath (dr.).

July 15: Great Northern—A Soldier's Life (com.), At Sea Under Naval Colors. Itala—Toto Enthusiasts, a New Fashion (com.). Powers—Nat Willis as King of Kazam (com.). Reliance—The Angel (dr.).

Various Coronation Films Put Out by the Kinemacolor Company.

The Kinemacolor's pictures of all the scenes and incidents of the forty days' festivities of crowning King George the Fifth are numerous and complete. Some of the scenes depicted are the "Unveiling of Queen Victoria's Memorial," "Investiture of the Prince of Wales with the Order of the Garter," "The Reviewing of the Troops by King George of England and Emperor Wilhelm of Germany," "Trooping of the Colors" and "Empire Day," "The City of London," with a view of the streets before the passing of the parade, the same views showing the decorations and the parades of June 22 and 23, passing through the same streets; "The Naval Review at Spithead," showing the king and the kaiser in the uniforms of admirals, the most showy of uniforms; "The Lawn Fete at Buckingham Palace," "The Reception of the King and Queen at Windsor," "The Parade of the Horse Guards on the King's Birthday," and the photographing of the jewels worn by the king and queen at the time of the coronation.

A Melies Celebration.

A celebration of the Fourth of July was held by the Melies Star Film Stock Co., at Sulphur Mountain Springs, Ventura County, Cal.

The programme included a grand opening parade, headed by "Susie's" Notorious Band, in costume; obstacle race for boys, obstacle race for men, needle and thread race for girls, cigarette and match race, men and ladies; hanging loaf and molasses, boys; bucket tournament, men; egg and spoon race, ladies; a practical demonstration of how a moving picture is made, potato race, ladies; sack race, men; scissors tournament, ladies; cowboy sports, horse race, men; horse race, ladies; handkerchief pick up, revolver race, bareback ground not race, broncho busting, lassoing, twirling rope, water sports, tub tournament, barrel riding, greasy pole. Fireworks, dancing.

A prize was offered for the best decorated cottage, bungalow or tent in the camp.

Selig Polyscope Company in the Yosemite Valley.

Following is a list of people employed by Selig Polyscope Company, engaged in the creation of moving picture films in the Yosemite Valley, Cal., under the direction of Hobart Bosworth:

Hobart Bosworth, Jack Conway, J. B. Sherry, Roy Watson, John Dored, camera operator; Major J. A. McGuire, Donald Macdonald, Guy E. Turpin, Leo Pierson, Mrs. Chas. Eyton, Viola Barry, Jane Keckley, Leonide Watson.

They are living an outdoor life in tents, and the results of their efforts will undoubtedly be several excellent films, as the natural accessories are of the grandest imaginable.

A New Cincinnati House.

Cincinnati is to have another handsome picture theatre. The Empire Theatre Co. will build it at a cost of $25,000, on Vine Street, near Calhoun, in Corryville.

Harry Levy and Jesse Miers are interested in the enterprise. The new theatre will be 70x100 feet, and will seat 800 people. Cincinnati shows no decrease in interest in motion pictures.

Marie Thuman's Engagement.

Marie Thuman, a New York girl with a remarkably sweet voice, is filling a Summer engagement at B. F. Keith's Columbia, in Cincinnati. The picture season is proving very successful at this house.

New Films.

Edison.

"Marvels of Horsemanship" (released July 11).—This film was taken at Fort Myer Va., and shows the Fifteenth U. S. Cavalry in daring feats of horsemanship.

"The Trapper's Five Dollar Bill" (released July 12).—This is a delightful comedy, in which a new crisp five dollar bill changes hands a good many times.

"The Minute Man" (released July 14).—This is the first of a series of films portraying the principal incidents in the history of our country, beginning with the fight for freedom from the yoke of English rule. This is a story of the Battle of Lexington.

Essanay.

"At the Break of Dawn" (released July 7).—An interesting little drama of Mexican life.

"The Corporation and the Ranch Girl" (released July 8).—A Western drama in which the well laid plans of a railroad corporation go wrong.

"Mustang Pete's Love Affair" (released July 11).—A comedy where one boarding house mistress steals her rival's trade by hiring a pretty waitress.

"The Rosary" (released July 14).—A boy, adopted by a priest, decides to become a priest, but meets and falls in love with a girl. Undecided as to what to do, he finally sacrifices his sweetheart for the priesthood.

"The Backwoodsman's Suspicion" (released July 15).—A backwoodsman, jealous of a boarder in his house, endeavors to kill the latter, but is prevented from doing so by his wife.

"Five Bold Bad Men" (released July 18).—A gang of five plan some blackmailing on an Italian, but are frustrated by a linesman, who sets a trap and gives them a big dose of electricity. On the same reel is "Mr. Wise, Investigator," another comedy, replete with funny situations.

Champion.

"Tony Would be a Cowboy" (released July 12).—This is the first release of a series of Western comedies, and shows Tony, an office boy, as the central figure.

Biograph.

"The Jealous Husband" (released July 10).—This is a very interesting comedy, in which a truant hubby gets his just deserts.

"Bobby, the Coward" (released July 13).—Bobby's sweetheart brands him a coward, and Bobby sets out to show her he is not, which he does when a couple of thugs enter his house.

CHARLES SAVERY, owner and manager of the Happy Hour Theatre, at Binghamton, N. Y., writes: "Since opening my house, two years ago, running moving pictures, I have been doing capacity business right up to the present time. In fact, my house isn't large enough to seat all my patrons. I am now enlarging my place, and when finished it will seat about 450 people. I have eight large fans running, and it is one of the coolest theatres in the city. After all work is completed my wife (professionally known as Florence Towner) and myself will take a short vacation, and visit a few places of interest in and around Canada."

THE ERIE AVENUE AMUSEMENT CO. has awarded a contract for the erection of a $15,000 moving picture theatre at the Northeast corner of Marshall Street and Erie Avenue, Philadelphia. It will be a one-story structure, 61 by 132 feet, with a 600 seating capacity.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Commencement of engagement of Chauncey Olcott, in his new play, "Macushla."

NEW ALCAZAR.—Sixth week of Florence Roberts, Thurlow Bergen and Theodore Roberts, supported by the stock company of the house, the play being "The Merchant of Venice."

ORPHEUM.—Week of 9: Al. Jolson (for one week only), Emma Dunn and company, Willa Holt Wakefield, Chas. Ahearn Cycling Comedians, Jesse L. Lasky's "The Photo Shop," with Mamie Fleming, Chas. J. Stine and Eugene Redding; Gene Green, Valerie Bergere and company, Marcel and Boris Trio, and the kinodrome.

EMPRESS.—Week of 9: Billy Van, Geo. Rolland and company, the Four Nelsons, the Olivotti Troubadours, Josie O'Meers, Sandberg and Lee, Anna Nolan and company, and photoplays.

WIGWAM.—Week of 2: The Four El Dedds, Lynn and Dohrmann, Al. Watson and company, Mason-Wilber-Jordan, Mack and Benton, King and Lovell, Darling and Everett, and Wigwamoscopes.

NOTES.—The following bill at the Market Street Theatre week commencing 2: The Leonardi Grand Opera Trio, Browder and Browder, Fritz Von Schroeder, Kesterson Bros., Gilbert King, and motion pictures.... At the Portola Theatre for week commencing 2: Raffin's Monkey Circus, Alamo Trio, Seymour and Williams, the Sours, Olive Duo, Musical Irving, Wright and Davis, Frank Saville, and moving pictures.....The following at the Portola-Louvre Cafe: The Seymour Duo, Louise Bright, Harvey, Jones and De Harport, La Maja, Elsa Ward, Rogers and Hart, and Madge Maitland.

THE FAIRHAVEN BALL GAME.

Incidental to the visit of the White Rats to the Players' Boat Club of Fairsaven, on July 4, the ball game, postponed from the morning, was pulled off later in the day with the following line-up, which was shifted *ad lib.* throughout the game:

Players' B. C.		*White Rats.*
Hayes	pitcher	McCree
Goodman	catcher	Stewart
Mason	first base	Lewis
Curley	second base	Kelly
Wesson	third base	Lorella
Ted Evans	short stop	Schneider
Hascall	left field	Smith
Burmaster	centre field	Ladue
Nelson	right field	Inza

After many interesting plays rarely seen on any regular diamond, the score was settled at 13 to 3 in favor of the P. B. C.

WALTER KELLY VERY ILL.

Word comes from Frank Murdock, who has just arrived here from London, that the condition of Walter Kelly, "The Virginia Judge," is serious. Kelly was stricken with fever while working in London recently, and took to bed. He is being cared for in a small suburb of London. Ted Marks and two trained nurses minister to his wants.

Mr. Murdock said: "His condition was regarded as critical when I left."

MAYME REMINGTON RECOVERS.

Mayme Remington, who was recently operated on for a serious illness, at the Mercy Hospital, Chicago, Ill., has recovered, and is at Atlantic City, N. J., for a rest.

I FRAME UP Neat and Comedy, Mystic and Juggling Acts, Illusions, Escapes, Spirit Cabinet and Mind Reading Acts. Stamp for list. HARRY HELMS, No. 701 Walker St., Milwaukee, Wis. 20 Years' Road Experience.

WANTED—Sketch Teams, both must do singles, and Single Performers. Have Camp Outfit for Sale. DR. M. N. LA VERE, Yorktown, Page Co., Ia.

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WOMEN MUSICIANS
Of attractive appearance, about 5ft. 4in., who can Double on Cornet and 'Cello, or Cornet and Violin; also
MAN TROMBONIST
Who can sing baritone, for season 1911-12. Address
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Clark Stanley Great Western Show
One Lady or Gent Rifle Shot, one Lady or Gent Rope Spinner, one Lady or Gent, loud singer. Ray Albertson and Bud King, write; also Frank Foster. One show a day. No parade. Two week stands. CLARK STANLEY, Everette, Mass., until July 23. 5c. fare from Boston.

WANTED
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Under Canvas, LEADING LADY, SOUBRETTE, CHAR. AND HEAVY WOMAN, CORNET, to double something; TRAPS. Others write. Must be good; no booze. Finest outfit in the South.
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AT LIBERTY
LEADS or HEAVIES
Stock or one piece. Height, 6 ft.; weight, 170 lbs
FRED R. CANTWAY
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WANTED
PEOPLE IN ALL LINES
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"Tempest and Sunshine"
Also EXPERIENCED AGENT. Send photos, all particulars. HARRY A. MURRAY, 226 So. La Salle St., Suite 1000, Chicago, Ill.

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Under canvas, all week stands. Man and Woman with Good Specialties that can do some Parts. Week of July 10, Ashley, Ind.; week July 17, Hamilton Lake, Ind. We pay all. FRANK R. GINNIVAN, care of Ginnivan Dramatic Co.

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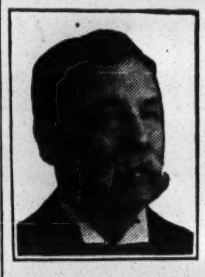
BASE BALL
NATIONAL LEAGUE
POLO GROUNDS
With PITTSBURG, July 12, 13, 14.
With CINCINNATI, July 15, 17, 18.

PROFESSIONAL

BASEBALL SUMMARY

For Week Ending July 8, 1911.

BY W. M. RANKIN.



Independence Day would have furnished the evidence that baseball is the people's game, had this fact not been a matter of record too long established to be disputed. The thousands upon thousands of people who witnessed the games played on the Glorious Fourth, even to the smallest villages of the country, is the best evidence that it is the most interesting, the most entertaining, and, at the same time, the most nerve-racking amusement that can be offered to the people. If the weather permitted, the game could be played three hundred and sixty-five days in every year, and the people would never tire of it. But to work the interest up to that point, the game must be played in the highest state of its perfection, and this can only be accomplished by equalizing the playing strength of the teams, some of which, by their action, give the appearance of having been put together solely for the fielding ability of the players; and others on the strength of the reputation made by the players in the days gone by, while others, and they are, as a rule, in the minority, for youth, activity and aggressiveness. The young ball players, who show ability, confidence in themselves and a willingness to take chances at all times, make the fastest and best playing teams that can be put together—that is, of course, if properly handled, and it is fast ball playing that catches the people's fancy. There was a time when young ball players were not given the opportunity to show their ability as they are to-day. When one was discovered, he was, as a rule, given a comfortable seat in a shady or secluded spot until he developed "sedate habits," before being turned loose. Clever and brilliant playing was tolerated only in regular members of a team, and one had to have several years' experience before he became eligible to membership. Cliques or jealousy among the members played a more prominent part in the teams of old than is the case to-day. We can recall the case of a noted pitcher who was crowded out of his regular position through jealousy of a clique in his team, although it was then said that his "arm was gone," but in the first game he took part in as an outfielder, his arm refuted the charge. Later the same player made a great reputation as an infielder. To this day it is said that his arm went back on him, and other such expressions, but it was jealousy among others, not his arm, that drove him out of the pitcher's position.

The team with the ability to bat at opportune times is the one that gets the best results. Another great feature in a successful team is base running. Live men on the base paths make runs possible that only heavy batting would gain for the slower ones. Brilliant fielders are shop-made, or can reach that point of efficiency with practice, but natural hitting is born in the man, and developed with the confidence he has in himself. The man who is not afraid to take a chance at all times, is the "live wire" one on any ball team, and the one who catches the fancy of the people that patronize the game. There are many instances where clever fielders, who were poor hitters, became very useful to their teams by the art of scientific batting. Any man can learn to bunt, and from that means gain confidence enough in himself to become a fair averaged hitter at the least.

What sudden, unexpected and kaleidoscopic changes there were in the major league races on July 4. The general appearance, or at least the chief features, were completely reversed. Before the morning game New York had a clear lead of one game in the National League race, but after it was played, New York, Philadelphia and Chicago were tied for first place. This state of affairs had never before been witnessed in a National League race, which, as a rule, had practically been settled on or before Independence Day. The double defeat of the New Yorks by the Philadelphias sent the latter kiting, and they finally landed in first place, while New York dropped back to third, giving way to Chicago. The latter played Cincinnati to a ten inning tie in the afternoon, but the victory over the Reds in the morning helped Chicago to the position it held at the close of the day. St. Louis and Pittsburg broke even in the double-header between them, and there was no change in their situation, while Cincinnati, Brooklyn and Boston remained in the positions they occupied before the day's work began. However, the single defeat of St. Louis on the following day, at Pittsburg, reversed the standing of the two teams in the percentage table. The Pirates once more became a first division proposition, while St. Louis again resumed its place at the head of the second division teams. Still there were only 63 points between Philadelphia and St. Louis, the first and fifth teams in their pennant race. This was the state of affairs when the Western teams came East to begin the second series of intersectional games.

In the American League race the Philadelphia Athletics, by doubly defeating the New York Highlanders on the Hilltop, this city, July 4, went into first place, which had been held by the Detroits for the greater part of the season. The Athletics' great work can be all the more appreciated when it is considered that less than two months ago the Detroits were 380 points ahead of them. At that time it looked like a runaway race for Detroit to all but perhaps the Quakers, and time has shown what the Athletics can do. The split between Detroit and Chicago on July 4 enabled the White Sox to pass the Highlanders, who dropped back into fourth place. Cleveland and St. Louis broke even in the double bill between them, the morning game going thirteen innings before Cleveland won by 6 to 5. At that, nineteen men, including three catchers, four pitchers, two third basemen, three pinch hitters and a man to run for one of the latter, were used by Cleveland before it turned the trick. The only other extra session was between the Athletics and Highlanders, the afternoon game going eleven innings before the Quakers won by 11 to 9. Boston and Washington divided a double-header, but it didn't affect their previous standing. And then another turn of the wheel of time saw a reversal of all the good work that had been accomplished on Independence Day. On July 5 the Highlanders defeated the Athletics, and Detroit won from the White Sox, and the Tigers again assumed the lead in the chase, with the Quakers, Highlanders and White Sox following in the order named, they being the only teams affected by the games played. The Boston, Cleveland, Washington and St. Louis situation was not changed by the day's proceedings. And that was the manner in which things stood when the Eastern teams went West to begin the second series of intersectional games between them.

The following is a summary of the games during the week ending July 8, 1911:

NATIONAL LEAGUE.

CLUBS.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
New York	3	5	.608	—	28
Chicago	3	2	.606	—	—
Philadelphia	4	4	.595	—	11
St. Louis	5	2	.575	14	—
Pittsburg	4	3	.569	—	—
Cincinnati	2	3	.437	—	2
Brooklyn	4	3	.375	21	—
Boston	2	5	.233	6	—

AMERICAN LEAGUE.

CLUBS.	Won.	Lost.	Per. Cent.	P. C. Gained.	P. C. Lost
Detroit	5	1	.685	13	—
Philadelphia	6	2	.671	9	—
Chicago	5	3	.536	11	—
New York	1	7	.514	—	49
Boston	3	3	.514	—	1
Cleveland	4	4	.455	6	—
Washington	2	4	.351	—	2
St. Louis	3	5	.278	12	—

Notes and Comment.

It was finally put up to the Board of Directors of the National League to turn over and over mentally and consider carefully from all viewpoints, the game in dispute between the Pittsburg and Chicago clubs, played on the morning of May 30, at Pittsburg, and which resulted in a 1 to 0 victory for the home team. Chicago protested it on the ground that Umpire Doyle, an ex-professional ball player, had made a stupid interpretation of the playing rules. President Lynch acted upon the protest and decided it in favor of Chicago, and announced that it should be played over at some convenient date. It was on Lynch's decision that Pittsburg took exception and appealed to the board. John T. Brush, of New York; Chas. H. Ebbets, of Brooklyn, and August Herrmann, of Cincinnati, three of the five directors, have upheld Lynch in his ruling. The other two directors, Barney Dreyfuss, of Pittsburg, and Charles W. Murphy, of Chicago, being personally interested, did not vote on the protest. That Lynch decided the case solely on its merits can be seen when it is stated that Dreyfuss has always been a friend and supporter of Lynch, while Murphy has not always been so. While it is nothing to Doyle's credit to have shown so lack of knowledge of the playing rules, it is not a rare case by any means. There hasn't been an umpire in a good many years who could be accused of being "perfectly familiar" with the playing rules, nor are the umpires the only offenders in that respect. There have been presidents of the National League as well as of several of the leading minors, who have given evidence of being on just as unfamiliar terms with the rules as have the umpires, although the latter are usually the goats.

A stranger situation than is being witnessed in this year's major league pennant races has never presented itself in the memory of the oldest enthusiasts. But, then, the ways of ball teams are proverbially difficult to calculate. On July 2 the New Yorks had a clear lead of two games in the National League pennant race, and everything looked rosy for a cleaning up stunt on their part when they left here on July 3, for the "City of Brotherly Love." But the inevitable happened when they were struck from a quarter not expected. Those quiet looking Quakers rose up in their might and smote the Giants on hip and thigh and tumbled them off their pedestal. It was a severe blow, and about the most disastrous week the New Yorks have experienced this season. And, while it was not wholly barren of opportunities, their every effort seemed to breed defeat. Time and again little rallies would be started, only to be nipped in their nascent state. All's well, etc. And the week's end found the New Yorks nicely snuggled in first place again by two points. The "two" is all right, but it leaves one in a wrought up state of suspension, with his feelings torn between admiration and despair until the tension snaps. Excitement reigned supreme over in Brooklyn's ball yard when Pittsburg took the final game of the series to a bottle throwing accompaniment. The latter feature was not according to any previous arrangement on the part of the Schedule Committee, but an extempore affair on the part of a lot of hotheaded and excited fans, who took offense at an action on the part of Umpire Frary. The latter sent Manager Dahlen, six substitute players and the mascot, of the home team, from the players' bench to the clubhouse. It was when the party started Indian file across the field that the fusillade of beer bottles began. Later Police Captain Hayes had to call in a dozen or more officers to escort the umpire to his dressing room. A crowd of excited hoodlums gathered outside the entrance to await the umpire's appearance, but were driven away by the police, while the umpire made his escape.

It was a great day in Quakerdom when the Phillies used the New Yorks as a stepping-stone to climb into first place, and all the fans of Father Pennville saw visions of two pennant winners in the near future, but along came the St. Louis Cardinals, who didn't seem to fancy the arrangement, and they dispelled the delusion by handing the Phillies three straight defeats that sent them back into third plac for the time being. The result of their physical efforts over the Phillies enabled St. Louis to crowd Pittsburg out of the first division of clubs. Manager Bresnahan certainly has his Cardinals keyed to a high pitch this year, and they are making the leaders go at a fast clip to keep ahead of them. The New Yorks should be in great form when the St. Louis Cardinals come here on July 20, for a series of three games. The New Yorks' pitchers are again showing speed and condition. The work of Ames and Marquard, in the last two games against Chicago, was of the classy order. Mathewson, Wiltse and Crandall will no doubt give just as good an account of themselves before the Western teams depart from here.

The series of games between the Philadelphia Athletics and New York Highlanders, played on the Hilltop, this city, during the first three days of the past week, were as full of thrills and exciting incidents as could well be crowded into so brief a space. The first games of the two played July 3 was a nerve-racking struggle that went twelve innings before the Athletics registered an 8 to 7 victory. A sensational catch by Cree, of the home team, while running at full speed toward the score board, caught the fancy of the crowd. When near the score board he instinctively threw up his hands and drew down the ball. It was a great catch, and there is no question about it. The Athletics were supposed to be severely handicapped without the services of Collins, Murphy and Struck. If they were, it wasn't so that it was particularly noticeable while they were sojourning on the Hilltop. Much disappointment was felt over the poor showing the Highlanders made against the Athletics while here. Of course, the strength of the Athletics was considered, and it was generally supposed that Chase's men would regain their stride after they began their second series of Western games, but the way in which they opened at Chicago, where they had dropped three games at the end of the past week, is not very encouraging for a successful issue. Still they have not been seen at their best, nor have their pitchers been going as well as they will before the Western series is finished.

If there is any team that can prevent the Athletics from romping in ahead of the procession this year it hasn't been showing its strength of late. It was hoped that the Highlanders would be the one to turn the trick, but, thus far, they have given us no indication of being able to do so. The Athletics do not seem to have a weak spot in their line-up, and they are going at a clip that few if any of the other teams will be able to keep up to for any great length of time.

The Brooklyns had an excellent chance during the past week to reduce the gap between them and the Cincinnatis, but they failed to take advantage of the opportunities offered them. They did manage to win four games out of the seven played, but a clean-up would have been more to their advantage. Brooklyn's chief weakness, if that can be considered seriously, is at bat. At times there will be individual flashes that help to win occasionally, but there is not that steady or consistent work in that respect to put the team on a good working basis. One thing which is too frequently overlooked is the fact that the team is left so often without a leader. Manager Dahlen has been put out of the game entirely too much to be of any aid to his men. What use is a manager to a team if he is not there to help the players while in action?

There has been some talk of getting up a benefit for Frederick M. Knowles, who was for many years the able and painstaking secretary of the New York National League Club. In his day Mr. Knowles did much toward giving New York a winning ball team, which, of course, he considered as a high sense of duty to the patrons of the Polo Grounds, as well as all lovers of the game in this city. At present Mr. Knowles is a very sick man and is not able to work at all, and it is hoped the many friends he made in the days of his success will do what they now can to aid him. They should be willing to do something for him, and there is no doubt that a benefit could be arranged and made a success if some of the active newspaper men could spare the time to give the matter their careful attention.

Rumor has it that several managerial changes will soon be made in the major league ranks. If so, Manager Stallings should not be overlooked if a capable man is really desired.

WANT
JOSEPHINE DEFFRY CO.
EXPERIENCED DRAMATIC PEOPLE
Wardrobe, etc. Long season. Rigby, Idaho, week July 17; Oakley, Idaho, week July 24.
E. F. HAWKINS, Manager.

WANTED
FOR GRANDI STOCK CO.
General Business Man and Character Woman; husband and wife preferred. A-1 Orchestra Leader with good line of Repertoire; one doubling brass trombone preferred. A-1 Clarinet, B. and O. Work year round.
ROBT. GRANDI, Mineral Wells, Texas.

Wanted, for Gilmore's Concert Orchestra
TROMBONE
That can play the big stuff and do solos. Rehearsal Sept. 25, at Fairmont, Nebr. Must have full dress suit and high and low pitch tuning slides.
Address W. F. GILMORE, FAIRMONT, NEBR.

WANTED QUICK
Rep. People, all lines. State all in first.
DAN ALMAN, Cazenovia, N. Y.

WANTED: Colored Performers, Lady Pianist; must all be first class. A-1 Advance Agent. Must get guarantee. Will send tickets to join. Address THE PICKETS, DAVE AND ALICE, CO., Aitkin, Minn. My home address is AITKIN, Box 1322.

Wanted, Performers for Medicine Company
To join quick. Tell all you do in first letter. State lowest salary. No tickets unless I know you.
L. M. HARDY
General Delivery, Rushville, Indiana.

FIELD'S MINSTRELS READY FOR OPENING.

The Al. G. Field Greater Minstrels will open in Columbus, O., Aug. 8. Rehearsals will begin July 20. Heads of the various departments are already in the city. This will be the twenty-sixth annual tour of the company. Everything connected with the aggregation will be new, excepting the stars, who have been with the company from twenty-five years down to eighteen, and have won their spurs by work which grows brighter as the years go rolling by.

Mr. Field will leave for New York City soon, to complete some minor details preparatory to the opening. The Southern Theatre will, as usual, open State Fair week with the Field Minstrels. The Valentine Theatre Co. opened the Southern Theatre under their management with the Al. G. Field Minstrels. It is a singular coincidence. The theatre under their management will close with the same attraction.

JAMES H. MANNING WILL SUCCEED RALPH STUART.

James H. Manning, who has been playing the role of the hotel keeper in the Chicago production of "Get-Rich-Quick Wallingford," will succeed Ralph Stuart in the title role when the company completes its long run at the Olympic and goes on the road. Mr. Stuart will appear in a new play.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

WANTED
MUSICIANS double B. and O.; GENERAL BUSINESS MAN with specialties, COMEDIAN with specialties
State all first letter. No matinees, no Sunday shows. Six shows a week. I pay all. Hotels, no car. Address CHAS. W. MERCER, Mgr. Guy Stock Co., Auburn, Ind., July 10 week; Montpelier July 17 week.

AT LIBERTY
Owing to misrepresentation
Stewart and Malcom
Light and Low Comedian Specialties | Juv., Ing. and Soubrette Leading Woman Strong enough to feature
Only Managers who mean business and will pay salaries. Address GEN. DEL., Martinsville, Ind.

JOIN ON WIRE
ROBERT ROBINSON Heavies, Characters, Al Director, Scripts.
CATHERINE HADLEY Leads, Heavies, Second Business.
Ability, appearance. Wardrobe, the best. Stock, rep. or one piece.
820 East 48th Street. Kansas City, Mo.

WANTED, FOR THE TREADWELL-WHITNEY STOCK CO.
GOOD GENERAL BUSINESS WOMAN
For strong line of Characters and General Business parts. Must have wardrobe and ability. Season's engagement. State age, height and weight. Low, sure salary. Not an experiment. Our fourth season. Address KETCHUM & WALBOURN, Tecumseh, Mich., July 10-15; Albion, Mich., July 16-22.

WANTED, FOR VIRGINIA MINSTRELS
COLORED TALENT—MUSICIANS for B. & O., COMEDY QUARTETTE, SKETCH TEAMS, COMEDIANS AND DANCERS, MUSICAL TEAM that doubles in brass. State full particulars and lowest salary in first letter. Address
WM. H. LIDELL, Propr., 48 Fulton St., New York.

WANTED
Piano Player, lady or gent; Sketch Teams, Soubrette. Other useful people write.
BUTLER'S TENT SHOW, Carbon, Clay Co., Ind.

EVANOLA
TRADE MARK REGISTERED U.S. PATENT OFFICE
CREAM
BIG FREE SAMPLE
We will send TO THE PROFESSION ONLY, on request, a generous sized sample jar.
EVANOLA gives a
Quick, Pleasant, "Wash-Up"
and contains no wax or paraffine
Large Tins 75 cents, everywhere or sent prepaid on receipt of price.
A. P. STEVENS CO.,
11 Astor Pl., N.Y.C.

OUT OF TOWN NEWS

Philadelphia, Pa. — The hot wave last week was so intense that even the parks suffered a drop-off in attendance. The theatres were affected even more so, but the predictions of cooler weather enables things to again resume their normal sway.

CHESTUT (Grant Laferty, mgr.) — "The Lion and the Mouse" is the offering of the Orpheum Players week of 10. Despite the trying weather conditions, fine performances of "Paid in Full" were given last week. J. Hammond Dailey was a distinct hit as Joe Brooks; William Ingersoll did pleasing work as Jimsy, while Carolyn Gates was emotionally effective as Mrs. Brooks. Florence Roberts and Edith Walls also gave fine support.

GARRICK (Nixon & Zimmerman, mgrs.)—The series of travel pictures continue to excellent business. The sixth week begins 10.

GAYETY (John J. Eckhardt, mgr.)—The Summer season of burlesque continues to be well patronized. Last week's show contained a number of pleasing features. Alferetta, in a trapeze act, scored big, while Gene Pollard, Joe Rose and Tim Healy carried off the comedy honors in the burlesque.

B. F. KEITH'S (H. T. Jordan, mgr.)—Week of 10 is designated as Old Timers' Week, and every number on the programme is a reminder of the variety acts of Tony Pastor and the Howard Athenæum days. The veterans on the bill are: Mrs. Annie Yeamans, Tom Nawn, Hughey Dougherty, Maggie Cline, Gus Williams, Lottie Gilson, Fox and Ward, Mr. and Mrs. Harry Thorne, and Allen and Clark. There is also an old time afterpiece, written for the occasion by Frank Dumont, in which all of the veterans take part.

GRAND (Stair & Havlin, mgrs.)—Week of 10: Davis and Thorndyke, O'Connor Sisters, Kip and Kippy, Basil Brody, Walsh, Lynch and company, and moving pictures.

LIBERTY (W. M. Taylor, mgr.)—Week of 10: Caroline Franklin and company, Ploetz and Larella Sisters, Goyt Trio, Le Roy Sisters, the Three Brittons, Lawry and Thomas, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 10: Sadie Whiting and Pepper Twins, Wurda Trio, Hilton and Bannon, Dean and Price, Mysterious Moore, Heyn Brothers, and moving pictures.

WILLOW GROVE PARK (B. W. Wynkoop Jr., mgr.)—Big crowds last week, the attendance on the 4th of July exceeding the 50,000 mark. Stewart's Band continues.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Immense throngs last week, and the numerous amusement features did big business. Edouarde and his band continue.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Stetser, mgr.) — People anxious to avoid the hot spell took the boats to this resort last week. Pullo's Marine Band is giving a fine quality of classical concerts.

WHITE CITY (H. B. Auchy, mgr.)—This resort had its share of the crowds last week. Excursions from nearby towns helped swell the attendance.

STANDARD, PEOPLE'S, FOREPAUGH'S, GIRARD, HART'S, VICTORIA, PALACE and EMPIRE give vaudeville and moving pictures.

NOTES.—The reconstruction of the stage of the Trocadero is now under way, under the personal supervision of Sam Dawson. Rumor has it that Mr. Dawson will be promoted to the management of the Park Theatre, which has been taken over by the Empire interests.....George W. Metzel, business manager of the Wm. Penn, is Summering in Atlantic City.....Manager Wm. W. Miller, of the same house, is occupying his cottage at the same resort.....Sophye Bernard, who has been engaged for the leading soprano role in "The Red Widow," is a Philadelphia girl who only became a professional a year or two ago. She is the wife of Lou Anger, the German comedian.

Carbondale, Pa.—Family (H. W. Seward, mgr.) during week ending July 8 there were three performances daily, to good business. For week of July 10: Prof. Frank Crommie, pianist; Felix Fagan, in Irish songs and impersonations; George King, singing and dancing; Harry Eidelson, in Yiddish comicalities; Rachel Russ, in illustrated songs, and three reels of motion pictures, changed each matinee. The theatre is well provided with oscillating fans, and the temperature is kept delightfully cool.

Williamsport, Pa.—Vallamont Pavilion: The Clara Turner Stock Co. is drawing big business. "Thais" July 10-12, "Cinderella" 13-15.

Portland, Me.—Keith's (James E. Moore, mgr.) "The Gentleman from Mississippi" is the production featured by the Keith Players the current week.

NEW PORTLAND (James W. Greely, mgr.)—Bill July 10-15: Four Flying Dordins, Houston and Homestead, the Three Tokio Japs, the Hawaiian Quartette, moving pictures, and Premier Orchestra.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, mgr.)—"The Gingerbread Man" is the attractive offering by the Summer Players week 10-15, and will doubtless prove as big a success as last week's production of "The Red Mill."

GEM, Peak's Island (C. W. T. Goding, mgr.)—"When Reuben Comes to Town" is the drawing attraction 10-15.

CASCO (M. C. Blumenberg, mgr.)—The new singers last week were Martha Marcoux and Roy Longstaff. Prof. Gould and Miss Parker continue in instrumental numbers, and, with the pleasing list of picture offerings, have the best of returns.

NICKEL (Robert E. Green, mgr.)—Gertrude Reese continued in popularity last week. The offerings in photoplays were of much interest and good business resulted.

RIVERTON PARK (D. B. Smith, mgr.)—Gorman's Original Troubadours entertained in the open air theatre to good sized crowds last week. Sunday concerts are given by the Boston Concert Orchestra, also daily concerts at the Casino.

THE PAVILION, Greenwood Garden, Peak's Island (N. J. McGilvary, mgr.)—Motion pictures, dancing and the Arlington Orchestra are features at this new resort recently opened to such pleasing returns that enlargements and outside balconies are planned.

NOTES.—California Frank's Wild West booked 7.....E. J. Sullivan is a visitor at his home here. Mr. Sullivan was business manager of the Madame Bernhardt tour, and is manager of the Studebaker Theatre, Chicago.....Matt B. Snyder, many years ago manager of the old Portland Museum, is the guest of friends at Peak's Island, and will soon leave for New York for rehearsals with "The Gamblers."..... W. E. Greene and Hiram Abrams, proprietors of the New Portland Theatre, have added the New Casino, in Providence, R. I., to their already long list of houses.....Mr. and Mrs. Sidney S. Toler are entertaining Mrs. Julian Noa, of New York, at their Summer home, "Chateau de Sal Tol," Cape Shore.....Mrs. Mabel Heming and Violet Heming have arrived to pass the month with Mrs. Toler.....During the matinee performance of "The Lily," at Keith's, 3, a member of the Highland Cadets of Montreal, who were guests of this city over the Fourth, stepped to the centre of the stage from one of the boxes, and presented Marie de Trace, ingenue, with a beautiful bouquet, as a mark of esteem from a detachment of the cadets who were present..... Walter E. Perkins, the actor, of Biddeford, Me., while bathing at Old Orchard recently, was quite badly cut by an old piece of iron under the pier, but was able to reach the bath house unassisted.

Seattle, Wash.—Moore (John Cort, mgr.) Mrs. Fiske, in "The Hon. Mrs. Bumpstead-Leigh," July 17-19.

SEATTLE (Edward L. Drew, mgr.)—The Pringle Stock Co. has proven a good drawing card for the Summer season. "A Wife's Secret" 9-15.

ORPHEUM (Carl Reiter, mgr.)—Bill 10 and week: "The Darling of Paris," Wright and Dietrich, Liepzig, Agawa, Benjamin Harnig and company, Nederveld's Monkeys, Redway and Lawrence, and motion pictures.

EMPRESS (John M. Cooke, mgr.)—Bill 10 and week: Markee Bros., Brown and Cooper, Hanson and Bijou, Probst, "On a Side Street," Bud Snyder, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Bill 10 and week: Mendia and Moulton, Richard Freeman and company, the Italian Operetta Trio, Maurice Golden, Hall and Myers, Savo, and motion pictures.

GRAND, ALHAMBRA, LYCEUM, CIRCUIT, IDEAL, ODEON, COLISEUM, CITY, ALASKA, DREAM AND WASHINGTON.—Motion pictures and illustrated songs.

NOTES.—Bernice De Pasquali, the prima donna soprano; Madame Hesse-Sprotte, mezzo soprano, and Ludwig Hess, tenor, will appear at the seventh sangerfest of the North Pacific Sangerbund, to be held in this city Aug. 17-22.....The Pringle Stock Company will go to Tacoma 8, opening for a week's engagement at the Tacoma Theatre 9-15, returning here 16, during the time Ferris Hartman and company will occupy the Seattle. .....Manager John Considine left for San Francisco 2 for a short business trip.

Oakland, Cal. — Macdonough (H. H. Campbell, mgr.) house has been dark. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," July 10; Ethel Barrymore 11, 12.

YE LIBERTY (H. W. Bishop, mgr.)—Izetta Jewel and Associate Players, in "The Girl of the Golden West," July 3-9. July 10-16, opening of the Isabelle Fletcher season, in "Sweet Kitty Bellairs."

ORPHEUM (Geo. Ebey, mgr.)—Features 9 to 22: Homer B. Mason, Marguerite Keeler and company, Rousby's Scenic Review, Melville Ellis, Master Albert Hole, Raymond and Caverly, Bellclair Bros., and daylight motion pictures. Business good.

BELL (Julius Cohen, mgr.)—Attractions 2-8: The U. S. A. Boys, Long and Cotton, Spiegel and Dunn, Mann and Franks, Mort Fox, and the Bellscope. Business to capacity.

BROADWAY (Guy C. Smith, mgr.)—Bill 2-8: Maude Still, Bower Bros., Jack Plinton, the Musical Walters, Anita Arminta, and the laughoscope. Business excellent.

NOTES.—Bijou Dream, Lyric, Cameo, and Marlowe, with motion pictures and illustrated songs, report good attendance.....Patrick Conway's Band concluded a five weeks' engagement at Idora Park, June 30..... John Weber and his American band opened at Idora Park, July 1. Engagement extends to July 31.....Chas. P. Hall, late manager of the Macdonough, and wife, returned from New York July 1.....Arrangements have been completed between Alexander Pantages, of the Pantages vaudeville circuit, and the Loeb Realty Co., for the erection of a vaudeville theatre at the corner of Twelfth and Franklin Streets. The theatre will be thoroughly modern in every respect, and will have a seating capacity of 1,900. The new theatre will be opened by the first of next year.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) in spite of the exceedingly hot weather the Oliver has been fairly successful since the inauguration of its vaudeville and moving pictures. Mondays and Thursdays a complete change of programme.

LYRIC (L. M. Garman, mgr.)—The Lyric is featuring moving pictures and illustrated songs, giving hourly shows beginning at 2 o'clock. Complete change of programme three times a week. Manager Garman reports very satisfactory business.

AIRDOME (Herman & Oppenheimer, mgrs.) opened June 19, with vaudeville and moving pictures. Fair business.

CAPITAL BEACH (L. M. Garman, mgr.)—Good business.

NOTES.—Barnum & Bailey's Circus show 10.....Manager F. C. Zehrung and wife left for Asbury Park 5, to attend the Billposters' Association meeting, after which he goes to New York for a visit of ten days. He expects to be absent about three weeks.

Omaha, Neb.—The Lloyd Ingraham Stock Company closed their engagement at the Gayety July 8. The house will be kept open until the opening of the regular season with moving pictures.

LAKE MANAWA, under the management of H. M. Barnet, has drawn large crowds this season. A new dancing pavilion has been erected, and the resort has proven very popular, with the extreme hot weather this year.

NOTE.—Barnum & Bailey Circus comes 11.

Denver, Colo.—Elitch's Garden (John D. Long, mgr.) bill week July 9, "An American Widow."

ORPHEUM (James Durkin, mgr.)—Week of 10, "Faust."

EMPRESS (J. Rnsh Bronson, mgr.) — Bill week of 8; Alber's Polar bears, Harry Le Clair, Barrows-Lancaster and company, Mlle. Ani Hill, Knox and Alvin, Winsome Patrice, and moving pictures.

PANTAGES' (Harry Beaumont, mgr.)—Bill week of 8: Griff, Three Burris Sisters, Tallman, Schrodes and Chappelle, and Pantagescope.

NOTE.—Princess and Tabor both showed coronation pictures on the Fourth, to enormous business.

Peoria, Ill. — Princess (Seaver Amuse. Co., mgrs.) vaudeville, pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, dancing, out-door amusements.

VIRGINIA BEACH (Frank A. Heineke, mgr.) —Vaudeville, dancing.

FAUST GARDEN (A. Fauser, mgr.)—Band concerts.

CRESCENT, COLUMBIA, EMPRESS, LIBERTY, LYRIC, NEW ILLINOIS, ROYAL give songs and pictures.

Alton, Ill. — Airdome (W. M. Sauvage, mgr.) vaudeville and pictures.

PRINCESS (Jas. J. Reilly, mgr.)—The management has discontinued vaudeville during the Summer months. Motion pictures only. Business is excellent.

NOTE.—The Bijou has re-opened, after several months of closed doors. The name has been changed to the Royal. Motion pictures is the policy.

NOTICE TO ADVERTISERS.
All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

AVIATION.

CONNECTICUT STATE AVIATION BILL.

The following is a copy of the "Forbes Bill," introduced in the Connecticut Legislature by A. Holland Forbes, and passed by that body. It was signed by Governor Baldwin, June 8:

AN ACT—Concerning the Registration, Numbering, and Use of Air Ships and the Licensing of Operators thereof.

GENERAL ASSEMBLY,
JANUARY SESSION, A. D. 1911.

Be it enacted by the Senate and House of Representatives in General Assembly convened:

SECTION 1. The term "air ship" as used in this act shall include every kind of vehicle or structure intended for use as a means of transporting passengers or goods, or both, in the air; the term "aeronaut" shall include every person who, being in or upon an air ship or anything attached thereto, undertakes to direct its ascent, course, or descent in the air or the ascent, course, or descent in the air of anything attached to such air ship; the word "fly" or the word "voyage" shall include every kind of locomotion by an air ship.

SEC. 2. No air ship shall be flown from any point in this State or to any point in this State unless said air ship is registered as provided by section three of this act, except as provided by section nine hereof.

SEC. 3. Every owner of one or more air ships, kept in this State, shall file annually, in the office of the Secretary of the State, upon a blank furnished by the secretary, a statement of his name, residence, and post-office address, and a description of each air ship owned by him, and shall give such other information pertaining thereto as shall be required by the secretary; and said secretary shall register each such air ship, assigning to it a distinguishing number, and shall thereupon issue to such owner a certificate of registration which shall contain the name, place of residence, and post-office address of such owner, the number assigned to such air ship, and such further information as said secretary may determine. Such certificate shall at all times be carried upon such air ship and shall be subject to examination, upon demand, by any proper officer. An applicant for the registration of an air ship who does not file his application until after the first day of June in any year shall be entitled to a pro-rata reduction in the fee for such registration, calculated to the first day of the month in which application is made. Upon the transfer of ownership of any air ship its registration shall expire, and the person in whose name such air ship is registered shall forthwith return the certificate of registration to the secretary with a written notice stating the date of such transfer of ownership and the name, place of residence, and post-office address of the new owner. The registration of every air ship shall expire at midnight on the thirty-first day of December in each year.

SEC. 4. Every air ship shall, at all times when in use or operation within this State, have displayed thereon, in a conspicuous place and in the manner directed by the Secretary of the State, a plate or marker bearing, in figures not less than three feet in height, the distinguishing number assigned to said air ship.

SEC. 5. No person, except as hereinafter provided, shall direct or operate an air ship or act as aeronaut of any air ship until he shall have obtained from the Secretary of State a license for that purpose as hereinafter provided, except that any person may, without such license, operate an air ship upon or over land or water owned or leased by him or upon or over land or water the owner of which has given written permission to such person to so operate thereon or thereover. No such license shall be issued until said secretary has examined the applicant therefor, or caused him to be examined by one or more competent persons, in such manner as said secretary may determine and said secretary is satisfied that the applicant is a proper person to receive such license, except that said secretary may issue, without examination, a license to any aeronaut holding a license from any association of individuals or societies formed for the purpose of promoting the science of aeronautics or aviation, if the standing and character of such association is such that the secretary is satisfied that such license has been issued after due examination and deliberation. Nothing herein contained shall prevent the operating of an air ship by an unlicensed person twenty-one years of age or more, other than a person whose application has been refused or whose license has been suspended or revoked, if accompanied by a licensed aeronaut, which licensed aeronaut shall be personally liable for any violation of the provisions of this act.

SEC. 6. Licenses for directing or operating an air ship shall be issued by said secretary, but no license shall be issued to any person under the age of twenty-one years, and such licenses shall be divided into three separate classes: license to operate spherical balloons, license to operate dirigible balloons, license to operate aeroplanes or heavier-than-air machines. Applications for licenses shall be made upon blanks furnished by said secretary, which blanks shall be in such form and shall contain such provisions, not inconsistent with this act, as said secretary may determine. A number shall be assigned to each license and a proper record of all applications for licenses and of all licenses issued shall be kept by said secretary at his office and shall be open to public inspection. Each license shall state the name, place of residence, and post office address of the licensee and the number assigned to him, the class of air ship to be operated, and such provisions, not inconsistent with this act, as the secretary may determine. Such licenses shall expire at midnight on the last day of February in each year. Such license shall, at all times be carried by the licensee when he is directing or operating an air ship in this State, and shall be subject to examination, upon demand, by any proper officer.

SEC. 7. The secretary shall collect fees as follows: For the registration of every air ship, five dollars; for examination and tests of an applicant for a license to direct and operate air ships, as provided in this act, such sum as he may require, in any instance not exceeding twenty-five dollars; for a license to operate and direct air ships, two dollars; for every additional copy of a certificate of registration or license, fifty cents.

SEC. 8. The secretary may, after the hearing, suspend or revoke any certificate of registration or any license to operate issued to any person under the provisions of this act, for any cause which he may deem sufficient.

SEC. 9. Any non-resident of this State who has complied with the laws of the State within which he resides, relative to air ships and the direction and operation thereof, may operate an air ship in this State not exceeding ten days in any one year, without complying with the provisions of this act relative to the registration of air ships and the licensing of aeronauts; provided, however, that the said non-resident shall be a resident of a State requiring the registration of airships and licenses to direct and operate the same and shall have been so licensed to operate and said air ship shall have been so registered in said State.

SEC. 10. Any person operating an air ship in this State who fails to comply with any of the provisions of this act shall be fined not more than one hundred dollars, or imprisoned not more than six months, or both.

SEC. 11. Every aeronaut shall be responsible for all damages suffered in this State by any person or persons from injuries caused by any voyage in an air ship directed by such aeronaut; and if he be the agent or employee of another in making such voyage his principal or employer shall be responsible for such damage.

SEC. 12. This act shall take effect from its passage.

GLENN H. CURTISS' NOTES.

Special to THE NEW YORK CLIPPER.

The official trials of the hydro-aeroplane, which Glenn H. Curtiss built for the U. S. Navy, took place last Saturday and Sunday, on Lake Keuka, at Hammondsport, N. Y. There was quite a distinguished little party present to witness the trials, and also to see Lieut. T. G. Ellyson make the official test for his pilot's license from the Aero Club of America.

Capt. Washington I. Chambers, head of the Aeronautical Bureau of the U. S. Navy, together with Dr. F. A. Zahm, a noted authority on aeronautical subjects, and also president of the Aero Club, of Washington, D. C., witnessed the demonstration, and also saw the flight of the first navy aerial pilot.

Lieut. Towers, U. S. N., who is taking instructions from Mr. Curtiss in flying the hydro-aeroplane, and Lieut. John W. McClaskey, of the Marine Corps, were also present, as well as a number of civilian visitors.

The flights of Lieut. Ellyson, both on Saturday and Sunday, were successful, and he fulfilled all requirements of the Aero Club for a pilot's license, which was granted him by the club in New York on Thursday. He covered a course of about ten miles on Saturday evening, laid out in the form of a figure 8, and about fifteen miles on Sunday, over the same course.

On Sunday, Mr. Curtiss took Capt. Chambers and Dr. Zahm for a ride in the hydro-aeroplane on the lake.

The new navy machine is built to carry passengers, and has a double control, which may be shifted to either occupant of the machine. When Capt. Chambers was in the machine Mr. Curtiss gave the control to him, which he accepted without hesitancy, as he was familiar with steering wheels of all sorts of water craft. Capt. Chambers promptly pulled up the elevator and the hydro-aeroplane jumped off the water like a duck, and went sailing through the air at fifty miles an hour. When the machine got up a little above the water Mr. Curtiss promptly took the control into his hands and gave the naval officer a thrilling ride up and down the lake.

Capt. Chambers was delighted with his experience, and declared when he got ashore that he considered the hydro-aeroplane the greatest development in aviation as regards safety. On Monday evening, July 3, Lieut. Ellyson took Capt. Chambers as a passenger for a trip from Hammondsport on Lake Keuka to Penn Yan and return, a distance of fifty miles. In writing of his experience to persons in Washington, Capt. Chambers declared that he considered the hydro-aeroplane a thoroughly practical machine, and one which would prove a great incentive for the use of aircraft for purposes other than that of purely spectacular flying.

Mr. Curtiss, in constructing the navy machines, two of which having been already delivered to the government, enlarged the model considerably over the standard Curtiss machine. He has built two 70 h.-p. Curtiss motors for the navy machines, these being the largest aerial motors ever constructed in the United States.

When Lieut. Ellyson made his flight for his pilot's license at Hammondsport, last Saturday and Sunday, it was noticed that a blue and white pennant flew from one of the uprights of the hydroplane. To those who did not know the significance of this little pennant, supposed that it represented some particular branch of the navy, but when the lieutenant, who now enjoys the distinction of being the first aerial pilot of the U. S. Navy, was asked the significance of the colors, said that it represented the Larchmont Yacht Club, of Larchmont, N. Y.

"The Larchmont Club has always been good to me whenever I have visited New York," said Lieut. Ellyson, "and I simply put this pennant on the hydroplane in making my official flight, out of courtesy of the club and my many friends who are members of it."

Hugh A. Robinson, in the Curtiss biplane, Luck 13, made two successful flights at Cairo, Ill., on Tuesday, July 4, taking his main course along the five mile stretch of the Ohio River front, which was lined with thousands from Cairo and vicinity. Robinson dipped under the Illinois railroad bridge, skimmed the river's surface for half a mile, and volplaned for a thousand feet. Robinson flew over Illinois, Missouri and Kentucky in the course of the afternoon.

The Fourth of July was an unusually busy and exciting day for the Curtiss aviators. Lincoln Beachey made flights at Valley City, N. D.; Hugh Robinson was at Cairo, Ill.; James J. Ward at Wichita, Kan., and C. C. Witmer made one flight at Pittsfield, Mass.

While C. C. Witmer, a Curtiss aviator, was attempting to make a turn on the aviation field at Allen Farm, two miles East of Pittsfield, Mass., on July 4, a terrific gust of wind struck the biplane, flopped it over, and plunged with Witmer downward one hundred and fifty feet. He was hurried in an ambulance to the House of Mercy Hospital, where it was found that while he had received several severe bruises, there was every likelihood he would be able to leave the hospital within a few days.

Arthur Stone Falls Fifty Feet.

Arthur Stone, the aviator, while trying out a new monoplane, came to grief after a short flight, falling from a height of fifty feet. Stone was picked up and taken to the Nassau County Hospital, where he quickly recovered. The monoplane was a double-engine racing machine, especially designed for the International Aviation Coup. Willis McCormack owned and designed the plane, and it closely resembled the Bleriot type. The machine, which was built by the Queen Aeroplane Co., had two 50-horse Gnome engines, driving a front and rear propeller. The plane was said to have cost $10,000.

The machine was only slightly damaged, and will be in readiness for another flight in a few days.

CHAS. WITMER SERIOUSLY HURT.

Chas. Witmer, of the Curtiss team, while making a flight on the aviation field, at Allen Farm, Pittsfield, Mass., had a bad fall while trying to execute a sharp turn.

Witmer lost control of his Curtiss biplane when the steering wheel of his plane refused to work, a gust of wind turned the machine over, throwing Witmer to the ground, dislocating his elbow, seriously bruising his head, and cutting his leg through to the bone. He was taken to the House of Mercy Hospital, where it was discovered he also had fractured his skull.

EUROPEAN CIRCUIT RACE ENDS.

BEAUMONT THE WINNER.

Nine Birdmen Reach Final Goal.

The first half of the international circuit aviation race was ended July 3, at the Hendon Park aerodrome, just outside London.

Beaumont made the speediest trip from Paris to Hendon Park and gained *The London Standard's* prize of $12,500, and Gilbert won the Dover trophy for the fastest passage across the English Channel. He made the distance in 37 minutes 57 seconds. Vedrines, the first to arrive at Hendon Park, won the prize of $1,000 for the fastest flight from Dover to Shoreham. His arrival was at 8.34 A. M. Vidart descended 30 minutes later, and Kimmerling, Beaumont, Valentine and Garros landed within the next half hour in the order named. Tabuteau appeared at 11.15 o'clock, he having lost his way. Renaux was the last to arrive.

At daybreak on July 6 the birdmen took wing from Dover to Calais, and thirty minutes later landed on French soil. Mr. Valentine, the Englishman, was left on his native heath.

The flight of the Straits of Dover was accomplished easily, with favorable though hazy weather. Mons. Vedrines led the way. He ascended at half-past four o'clock and arrived at fourteen minutes past five o'clock. The others, starting at brief intervals, were pretty well bunched, with the exception of Mons. Renaux and his passenger and Mons. Barra. They arrived at Calais in this order: Vidart, 5.01; Beaumont, 5.05; Gilbert, 5.12; Garros, 5.18; Kimmerling, 5.25; Tabuteau, 5.28; Renaux, 5.41, and Barra, 7.04. This completed the eighth stage.

The last stage of the race from Calais to Paris was made July 7, with Andre Beaumont (Lieut. Conneau) winner of the first prize for the shortest elapsed time for the entire race, covering a distance of nearly 1,000 miles.

There was a tremendous gathering at Calais, waiting for the airmen to start on the last stage of the race. The weather was perfect for flying. The police commissaire instructed the airmen that by order of M. Lepine, the prefect of police, they must fly around and not over the city of Paris. All those who reached Paris before noon, he said, should land at Vincennes, while those who got there after that time should come down at Buc.

Ten men appeared for the start. There were nine who had gone the circuit as far as Calais from its commencement, more than two weeks ago, and they were joined by Bobba in a biplane, who started from Paris, but met with an accident and did not participate in the last few stages of the race. He wished to make the last stage with his companions. There were six monoplanes and four biplanes used in the last lap.

The men ascended at two minute intervals from 6 o'clock on. Kimmerling was the first to meet with an accident. His motor did not work satisfactorily and he made a sharp landing three minutes after he went up. The airman broke a tooth, but his machine was not injured, and he started up in a few minutes.

Pierre Vedrines met with an accident while landing at Amiens, the obligatory stop between Calais and Paris. The cylinder of his machine became detached and the apparatus turned over and was damaged. Vedrines was uninjured.

Vidart was the first to reach Vincennes. He made the run of 156¼ miles in 2 hours 33 minutes. Gilbert finished second, his time being 2 hours 37 minutes. Garros came next in 3 hours 15 minutes. Beaumont was fourth in 3 hours 25 minutes. Renaux navigated the stage in 4 hours 13 minutes, and Kimmerling, despite the accident at the start, made paris in 4 hours 20 minutes. Tabuteau had some engine trouble and had to descend at Clermont.

Barra's engine stopped working at a point thirty miles from Vincennes, and he had to come down.

The final official times of the men in the international aviation circuit race are as follows: Beaumont, 78 hours and 34 minutes; Garros, 62 hours and 17 minutes; Vidart, 73 hours and 32 minutes; Vedrines, 86 hours and 34 minutes; Gilbert, 89 hours and 42 minutes; Kimmerling, 93 hours and 10 minutes, and Reneaux, 110 hours and 44 minutes.

Vedrines arrived at Issyles Moulineaux at 7.45 o'clock. Barra arrived at Vincennes at 6.56, and Tabuteau about midnight.

The general classification prize was $40,000, of which the first man was to receive 40 per cent. if twelve finished. As only about six men qualified all the way through out of the thirty-nine who originally started from Vincennes, the share of the naval officer and the others will be increased considerably. There was another prize of $1,000 offered by the Vincennes commune.

Beaumont also won the other end of the prize, *The London Standard's* $12,500, for the fastest flight from Paris to London, on the arrival of the airmen at the Hendon aerodrome.

The prizes so far awarded are: Beaumont, $32,330; Vidart, $12,860; Garros, $11,200; Vedrines, $10,400; Gilbert, $6,800. There remains $20,000 to be adjudged.

Zella Mohr, of the Folies Bergere, a Sopwith Passenger.

Zella Mohr, a member of the company playing at the Folies Bergere, was one of the passengers carried by Aviator Sopwith, in his biplane, at Hempstead Plains, L. I., July 4.

Birdman Beats Automobile.

At Battle Creek, Mich., July 4, L. H. Bonney, the Wright Bros.' flier, beat Fred Ellis in a racing automobile. The distance was three miles, the time being 2 minutes and 40 seconds. Forty thousand people attended the meet.

Aviator Richter Injured.

Joseph Richter, the New York aviator, while giving an exhibition at the ball grounds, Hanlan's Point, Toronto, Canada, July 7, fell with his biplane, and was seriously injured. His machine was totally wrecked.

Weymann to Receive Gold Medal.

The Aero Club of America, at a meeting July 6, awarded the gold medal of the club to Chas. Weymann, in recognition of his victory, July 1, in winning the coup International in Great Britain, defeating the pick of foreign aviators.

Andrew Haupert Tries New Plane.

Andrew Haupert, instructor of the Moisant School of Aviation at Hempstead Plains, L. I., N. Y., tried out a new Bleriot type machine at the club grounds, July 4. Haupert remained in the air twenty-five minutes, attaining a height of 2,000 feet.

Johnstone Falls at Detroit.

St. Croix Johnstone, while flying at Detroit to-day, had a fall of seventy-five feet. His plane was completely wrecked, but Johnstone was not hurt. The accident was caused by engine trouble.

ENGLISH AERIAL NAVIGATION ACT.

Following is a copy of a bill introduced May 25, to the House of Commons, by W. Churchill, Secretary to the Home Office, "to provide for the protection of the public against dangers arising from the navigation of aircraft." The following is the text of the bill:

1. If any person navigates an aircraft recklessly or negligently, or in a manner which is dangerous to the public, he shall be guilty of an offence under this Act, and in determining whether an aircraft is navigated in a manner which is dangerous to the public, regard shall be had to the amount of damage to person and property likely to be occasioned in the event of a mishap occurring to the aircraft.

2. (1) A Secretary of State may for the purpose of protecting the public from danger from time to time by order prohibit the navigation of aircraft over such areas as may be prescribed in the order, and if any person navigates an aircraft or allows an aircraft to be navigated over any such area in contravention of any such order, he shall be guilty of an offense under this Act.

(2) Any such order may apply either generally to all aircraft or to aircraft of such classes and description only as may be specified in the order, and may prohibit the navigation of aircraft over any such prescribed area either at all times or at such times or on such occasions only as may be specified in the order, and either absolutely or subject to such exceptions or conditions as may be so specified.

3. If any person is guilty of an offense under this Act, he shall be liable on conviction to imprisonment for a term not exceeding two years, or to a fine not exceeding £500, or to both such imprisonment and fine, or on summary conviction to imprisonment for a term not exceeding three months, or to a fine not exceeding one hundred pounds, or to both such imprisonment and fine.

4. This Act may be cited as the "Aerial Navigation Act, 1911."

Apparently the bill was induced by the regrettable accident that marred the beginning of the Paris to Madrid race, whereby M. Berteaux lost his life.

During the third reading which was carried on May 30, the following amendments were proposed by the Home Secretary and agreed to:

Clause 1 was omitted. The following words were inserted at the end of Clause 2: "unless he proves that he was compelled to do so by stress of weather or other circumstances over which he had no control."

The maximum term of imprisonment was reduced from two years to six months, and the maximum fine from £500 to £200. Finally a new sub-section was added, giving a right of appeal to anyone aggrieved by a summary conviction under the bill.

LONG ISLAND AVIATION NEWS.

NASSAU BOULEVARD'S NEW HANGARS.

Nassau Boulevard, L. I., is fast becoming the real centre of activity in the aviation line. In a few days there will be under the course of construction twenty-five more hangars, running parallel with the railroad tracks. The hangars erected here at present are all occupied by machines.

FRENCH AVIATION SCHOOL NOTES.

Ladis Lewkowicz, the license pilot of the Aero Club of France, and instructor of flying at the French School of Aviation, at Garden City, continues to make wonderful flights in his Blerlot, and his methods of teaching the art of flying are universally commended. Lewkowicz's pupils are taught entirely on French lines, and the machines used are genuine Blerlots.

MOISANT AVIATION SCHOOL NOTES.

Andrew Houpert, chief pilot instructor of the Moisant School, is making flights daily. His many pupils are steadily approaching the practical stage of aviation under his careful tuition.

AERONAUTIC SCHOOL OF ENGINEERS.

The Aeronautic School of Engineers at Mineola continues to keep up to the standard, and its many pupils are making flights daily under the personal instruction of Frank Fitzsimmons, the aerial pilot of that school.

CAPTAIN BALDWIN BUSY.

Captain Baldwin, at Mineola, L. I., is daily trying out new planes and getting in readiness for his round-the-world trip, which he will start upon in a few weeks. Bud Mars, the aviator, will accompany Captain Baldwin. They will carry four planes for their exhibition work.

SOPWITH'S DAILY FLIGHTS.

Tom Sopwith, at Nassau Boulevard, L. I., continues to make flights daily, carrying passengers. Sopwith last week made an ascension at night, flying over to Mineola plains and return. This is the first flight recorded at night on Long Island.

U. S. ARMY AND NAVY NOTES.

Lieut. Thomas H. Willing, the U. S. Army aviator, has been making some wonderful flights, as well as accurate stops at the army aviation grounds at College Park, Md., the past week. Lieut. Willing has attained a speed of seventy miles an hour in a twenty-five mile wind, rising at one time to an altitude of 1,000 feet.

The army altitude record for the fliers at the army aviation grounds was made by Lieut. Arnold, when he attained a height of 2,600 feet. From the progress shown by the army fliers, the above mark will soon be broken.

NAVY'S AVIATION SCHOOL TO OPEN JULY 15.

The navy will open a training school for government aviators at Annapolis, July 15. Lieut. Ellyson will be the first installed.

Lieut. Ellyson has been under the personal instruction of Glenn Curtiss, at Hammondsport, N. Y., for the past five weeks.

GOVERNMENT AEROPLANE COMES TO GRIEF.

The Burgess-Wright Aeroplane, while being tried out for acceptance by the War Department, at the Government aviation field, Saturday, July 8, dropped thirty feet to the ground and was badly wrecked. The plane was being driven by W. S. Burgess, of the Burgess Company & Curtis. Lieut. De Witt Milling, instructor of the Government School, was being carried as a passenger. After circuiting the field, Mr. Burgess tried to make a landing when the engine stopped, and the plane fell to the ground. Both aviator and passenger escaped uninjured.

Beachey for the Chicago Meet.

Lincoln Beachey, the aviator, whose performance at Niagara Falls has stamped him a star of magnitude, will give a series of inter-city flights during the progress of the International Aviation Meet, to be held at Grant Park, Chicago. Beachey proposes to fly to St. Joe, Mich., Michigan City, Waukegan, and Milwaukee, along the lake, and inland to Springfield, Burlington and South Bend.

Harold F. McCormack's Flight.

Harold F. McCormack made a successful flight in an aeroplane of his own design, July 3, at Chicago.

McCormack's plane embodies many original ideas. The wings, instead of being crosswise, are lengthwise. The inventor claims this new construction of wings gives the machine a longitudinal stability, thus reducing the liability of the plane taking a header.

ATWOOD'S FLIGHT.

Harry N. Atwood, the young New England aviator, who caused such a sensation in his wonderful flight from Boston, Mass., to New York, last week, resumed his flight for Washington, D. C., July 4. Atwood, who is to test the new Burgess-Wright biplane for the government at Washington, decided that he would fly to the Capital City instead of making the trip by train.

Leaving Governors Island, New York Harbor, at 8.48 A. M., July 4, he proceeded along the coast toward his goal. Meeting with contrary winds and squally air currents, he was compelled to use the full power of his engine to master the elements and make any headway. Atwood proceeded as far as Sea Girt, N. J., where he made a landing to replenish his gasoline supply, as it was running low on account of having to run his engine at high speed. After a seven minute stop he again went aloft and proceeded as far as Tuckertown, N. J., where he again descended for water and gas. After stopping for thirty-five minutes he proceeded, keeping his plane in a direct course for Atlantic City.

Atwood twice took the boardwalk of seaside resorts for that of Atlantic City, but upon discovering his error, continued until he came in sight of his landing place.

At 2.30 he gracefully brought his plane to a stop on the beach in front of the Marlborough-Blenheim Hotel, amid thunders of applause and shouts from the amazed holiday visitors. He immediately proceeded to the dining room, where he was given a lunch by the members of the Aero Club of Atlantic City.

Mr. Atwood's intentions were to start to Washington, after a few minutes' stay, but upon the urgent request of the hotel managers and the Aero Club members, he decided to remain the day out and give a few exhibition flights.

At 5 o'clock the daring aviator started his motor, and taking as a passenger Edna Steck, of New York City, flew over the Million Dollar Pier, out to the inlet and return, making a beautiful landing on the beach. Miss Steck was loudly cheered as she stepped out of the plane onto the beach. C. D. White, of the Aero Club, was then taken for a short flight out over the breakers, around the piers and return.

On Friday, July 7, Chas. K. Hamilton, the well known aviator, who flew from Philadelphia to New York last Summer, was taken as Atwood's passenger, and the start for Washington was to be made. Starting the motor and seating themselves in readiness, the whirling of the propellor angered the fighting spirit of a bulldog, and before they could leave the ground the dog flew at the propellor of the plane and was instantly killed. Shutting down the motor Atwood and Hamilton found that the propellor blade had been badly split. Not wishing to lose the time it would take to send to the factory for a new blade, Hamilton patched the propellor up with some wire lacing. Repairs being made, the start was once more attempted. Rising to an altitude of 1,000 feet and heading straight up the beach, Atwood and Hamilton proceeded until they arrived opposite Kentucky Avenue. At this point a violent gust of wind hit the plane and before Atwood could right his machine, it plunged down into the ocean. Life guards immediately put to sea to rescue the two aviators. Luckily both Hamilton and Atwood had wire pincers, and quickly released themselves from the wires that entwined them. Both were brought to shore wet to the skin but none the worse for their experience. The plane was badly damaged, but not beyond repair. Charles K. Hamilton immediately wired his machanic at Waterbury, Conn., to ship his plane to Atwood, a Burgess-Wright machine of the same type that Atwood has been using. The plane was immediately shipped, and arrived in tow of an automobile, Saturday night.

Sunday morning, July 9, Atwood and Hamilton again made preparations for the continuation of their flight, arriving at Lieut. Willoughby's aerodrome at Ventnor, N. J., at 6 o'clock. They immediately made ready for a start.

On account of engine trouble it was 10 o'clock before they left the ground. The motor still refused to run up to the standard, but they proceeded on their journey.

After skimming over the meadows for a short distance the motor again stopped and the plane dropped to the ground. Both aviators escaped any serious injury, but were badly shaken up. The plane was badly broken.

Atwood and Hamilton immediately set about to repair the broken parts, and will make another start as soon as they get their plane in working order.

On Monday, July 10, Atwood and Hamilton braved the elements at 4.30 A. M., leaving Atlantic City for Washington. Making a fine start, they headed in a direct line for Baltimore, Md., and, flying at from fifty to sixty miles per hour, were soon out of sight. Atwood made a landing at Farnsworth, Del., to replenish his gasoline supply. The second descent was made at the northern limits of Baltimore.

FOREIGN NEWS.

THE WRIGHT PATENTS IN FRANCE.

In France the Compagnie Generale de Navigation Aerienne the sole French concessionaires of the Wright patents brought actions against the following manufacturers: Santos-Dumont, Blerlot, Farman, Antoinette, Esnault-Pelterie, Koechlin, Clement-Bayard, Fernandez, and the Ateliers Vosgiens. Judgment in these actions was delivered by the Tribunal Civil de la Seine on April 29. M. Santos-Dumont alone withdrew all defence and curiously enough he is the only defendant in whose favor judgment was given on the score that his aeroplane was not built for purpose of trade or private gain. In all the other cases judgment was practically given in favor of the Compagne Generale; the court holding that the Wrights had made good their claim, not only so far as the use of wing-warping *in conjunction* with the vertical rudders is concerned, but to the use of either of these systems *separately*. The latter is the crucial point contested by practically all other manufacturers. At the same time the court appointed a committee consisting of M. Leaute, Major Paul Renard and M. Marcel Deprez, to determine whether the Wright patent (March 22, 1904), had been anticipated, and whether the devices employed by the defendants constituted infringements of this patent. Although the case is not, therefore, finally settled, it is evident, nevertheless, that the French courts are prepared to recognize the whole extent of the Wright Company's claims.

AEROPLANES FOR PRUSSIAN ARMY.

The Prussian Minister of War has set apart a sum of £5,000 for the purchase of military aeroplanes. The aeroplanes will be selected from the newest types that have given proof of qualities that render them specially suitable for reconnaissance work. An interesting feature is that only aeroplanes that are of German manufacture throughout (with the single exception of the motor) will be considered. In addition, the Minister of War has already contributed a sum of £3,000 for the establishment of a number of prizes, which makes a total of £8,000 given by the military authorities as a direct encouragement to military aviation.

FARMAN CHASSIS.

It is understood that a test case brought by MM. Farman against an English manufacturer for infringement of the Henry Farman patent chassis, will shortly be heard. It is interesting to learn that, in the mean time, several manufacturers are paying MM. Farman royalties to be refunded in case their action fails.

Aviator Luckowicz in Long Glide.

Ladis Luckowicz, the French pilot, while trying out a new 50-horse power Blerlot monoplane, Saturday, July 8, narrowly escaped a serious accident when his engine stopped at a height of 9,000 feet.

Luckowicz left his hangar at Nassau Boulevard, L. I., N. Y., with the intention of flying and making a landing on the ball grounds in Central Park, New York City. The flight was arranged by the Aero Club of America. After leaving Nassau Boulevard, Luckowicz flew straight across Long Island, then over the sound, reaching New York at Classon's Point. At this stage of the flight he became confused, and, losing his bearings, he flew over the Bronx, reaching Manhattan Island at One Hundred and Thirty-fifth Street.

Making several wide circles and not being able to find any place to land and still unable to get his bearings, he was about to turn back when his motor stopped. Luckowicz was then at an altitude of 9,000 feet. With a cool head and plenty of nerve he began a glide to earth, making a landing at Leonia, N. J. Before the speed of the machine could be reduced after safely landing, the propellor got tangled in tall grass and the bad condition of the ground upset the plane. Luckowicz was pinned under it, but quickly extricated himself. Aside from a few small cuts and bruises Luckowicz was none the worse for his experience. The plane was badly strained and a wing broken, but will be ready for use in a few days.

Leo Stevens Sails the Wanamaker Balloon.

Leo Stevens, the well known aeronaut, started from the roof of Wanamaker's New York store, July 8, to make a flight to Philadelphia, Pa. The balloon, Wanamaker, No. 1, in which Pilot Stevens made his ascension, measured 48 feet in diameter, having a capacity of 65,000 cubic feet of gas, and a lifting power of 3,100 pounds.

The bag was purchased in Paris by Rodman Wanamaker, being constructed on the same lines as the balloon in which Count De La Vaux made his record flight of 1,186 miles, from Paris to Russia.

The ascension was scheduled for 11 o'clock, but on account of unfavorable air currents, it was postponed until the winds shifted.

At 5.43 P. M. Pilot Stevens gave the word, and the ropes were cast off. The balloon arose to a height of 1,100 feet, sailing across the city and disappearing in the clouds over the Hudson River. Thousands of people lined the streets and roofs of New York and Jersey, watching the balloon on its journey.

After being lost in the clouds for one hour and a half, Stevens made a landing in a field near Nyack, N. Y., at 8.15 o'clock. W. D. Gash, of the Aero Club of America, and connected with the Wanamaker store, accompanied Mr. Stevens on his flight. The flight will be attempted again in a few days.

Frank Goodale Resumes Flights at Palisades Park, N. J.

(*Special to* THE NEW YORK CLIPPER.)

The legal fight between Nicholas and Jos. Schenck, proprietors and managers of Palisades Amusement Park, and the Strobel International Airship Co., of Toledo, O., for the services of Airman Frank Goodale, announcement was made yesterday that the proceedings have been settled out of court, and the injunction restraining Goodale from making flights at the big Jersey pleasure resort has been dissolved. Goodale will resume his daily trips to the clouds.

Goodale's success as a dirigible operator and his moonlight flights from the park down over New York and back established him as an international figure in the world of aviation, and Charles Strobel, president of the Toledo company, was anxious to retain him in his employ. In the proceedings in the Jersey City Court of Chancery Strobel alleged breach of contract, and Goodale made counter claims of violation of the contract agreements. Several hearings were held in the case by Vice-Chancellor Garrison, but recently Senator Edmund Wakelee, of Jersey City, representing the aviator, and the attorneys for the Strobel company, got together and settled the dispute out of court.

Balloon California on Test Trip.

After an attempt, which almost proved disastrous, the dirigible balloon California, with Albert Carter, owner, as pilot, and Edward Munger, passenger, ascended on its first endurance flight at Los Angeles, Cal., July 8.

When the big bag was released the wind carried it against the roof of a two story frame residence, and the basket was badly damaged. It was dragged back to the ground by the tail rope and again released from its moorings, and, ascending heavenward, drifted out of sight to the North.

Carter and Munger carried provisions enough for five days.

The bag has a gas capacity of seventy thousand cubic feet. The balloon is not equipped with power, but if the flight proves a success it is the purpose of the aeronauts to install a motor and propeller.

Buechner Wins German Race.

Buechner, with a passenger, arrived at Johannisthal, at 6.36 A. M., on July 10, being the first of the aviators to complete the German circuit race, in which he wins third prize, as Keonig and Vollbueller have greater totals of mileage completed. This trio of bird men, together with Laitsch, left Halberstadt at 3.30 O'clock in the morning.

Foreign Forthcoming Events.

July 22—British circuit for *Daily Mail* £10,000 prize; start from Brooklands, 3 P. M.

July 24—*Daily Mail* prize, 2d stage; start from Hendon, 4 A. M.

Aug. 5—Last day for finish of *Daily Mail* prize.

Sept. 24—Meeting at Johannisthal, near Berlin.

Free Tuition in Art of Flying.

At a meeting of the Society of French Aviators, at Paris, France, it was decided to give free instruction in the art of flying. The object in training men in this line is to have a reserve force of aviators for the large aerial fleet of the French Army and Navy in time of war.

A LETTER FROM VINTON.

Ed. Vinton, of the vaudeville act known as Ed. Vinton and his dancing dog, writes THE CLIPPER as follows:

"I just got back home to Buffalo, N. Y., on July 4, with my old pal, 'Buster,' and we are going to rest all through July and August—he needs it, too. I must say that the notice that Hank gave me in the New Acts column, bore me good fruit, as I've received several good offers from shows on the road, and several agents, at a double salary, which proves that a good word from the old CLIPPER is the keynote to success, for every letter and proposition which I've received, all remind me that the writers saw that fine notice in 'A Glance at New Acts,' in THE CLIPPER. I see the most prosperous kind of season ahead of me, thanks to THE OLD RELIABLE."

ANNA LICHTER, SOPRANO, CONSIDERING OFFERS FOR OPERA.

Anna Lichter, the prima donna soprano, after an extended vacation, is now considering some flattering engagements in grand and comic opera, as prima donna soprano, and no doubt will be seen in some leading company during the coming season.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

McDEVITT, KELLY AND LUCEY, Fifth Avenue.
ETHEL LEVEY, Hammerstein's.
STADIUM TRIO, Hammersteins.
NELSON AND CROSSIN, Hammerstein's.
SOLOR AND ROGERS, Hammerstein's.
MARTIN FERRARI, Hammerstein's.
KEELER AND DON, Hammerstein's.
GRACE VAN STUDDIFORD, Brighton Beach Music Hall.
"THE GREAT INTERROGATION," Brighton Beach Music Hall.
CLOVER TRIO, Henderson's.
GLADDISH AND CRANSTON, Henderson's.
MACK AND ROSE, Star.
JOSEPH K. WATSON, Proctor's Fifty-eighth Street.

Stock and Repertoire.

Notes Marks Bros.' Stock Co.

Marks Bros.' Company supporting May A. Bell Marks, will open their regular season over the New York fair circuit on Aug. 28. The full company has not been signed yet, although R. W. Marks, manager, has been flooded with replies to his "ad." The carload of scenery has been thoroughly overhauled, and the wardrobe and properties repaired, and two new plays will be added to the repertory. Some of the people are at Christie's Lake, Can., where May A. Bell Marks, R. W. Marks, George Marks and Maizie Marks are resting at their cottage, Red Cedar Villa. The company will follow almost the same route it has for the past ten years. There will be four Marks Brothers' companies on the road, as usual, this season.

Associate Players Formed.

When the Stalnach-Hards Stock Company closed its season at the Crescent Theatre, Mt. Vernon, N. Y., July 1, several of the members formed a company, known as the Associate Players, and began a Summer season at the Lyceum Theatre, New London, Conn. Their first production was Clyde Fitch's "Girls." The local press speaks very highly of the performance, especially of the acting of Addison T. Dolen. The company: Lois Burnett, Besse Woodburn, Paula Gloy, Charles Laite, Ernest Sheild, John M. Waller, Joseph Woodburn, Frank Wilcox, Elda Curry and Addison T. Dolen.

The executive staff: Charles Laite, stage director; Clinton Woodward, manager; Ernest Sheild, stage manager; Addison T. Dolen, assistant stage manager.

Jane Wheatley Marries.

It became knowns last week that Jane Wheatley, leading woman with the Murat Stock Co., in Indianapolis, is now the wife of Lewis Herbert. When the ceremony was performed recently, it was decided to keep it a secret for a while. Then they told just a few intimate friends. It was through one of these friends that the news of the marriage became public. Mr. Herbert is an English actor. He came over to this country in Olga Nethersole's company, and at different times has played with Miss Nethersole, Virginia Harned and Arnold Daly. Mr. and Mrs. Herbert will sail for England next month for a honeymoon of several weeks.

Isabelle Turner Ill, Closes Season.

Isabelle Turner and Burton Vail, who have been featured with the Richardson Stock Co., closed their season July 8, owing to the serious illness of Miss Turner, who is dangerously ill with typhoid malaria, and will be taken to her home in Wisconsin for a much needed rest. Miss Turner has been very successful for a number of years as a leading woman, and her many friends look forward to a speedy recovery. Both Miss Turner and Mr. Vail are now under contract to be featured with a New York production.

Earl Stanley and Wife with Lorch Company.

Earl Stanley and wife (Alma Adams) are playing a Summer stock engagement at the Grand Opera House, Colorado Springs, Colo., with the Lorch Stock Co., Mr. Stanley, in genteel heavies, and Miss Adams in characters. The company produces only high class royalty plays.

Clara Turner Scores.

Clara Turner recently scored a big hit in Edward Peple's beautiful play of "The Prince Chap," at Vallamont Pavilion, Williamsport, Pa. She essayed the three periods of Claudia's life with marked ability. Mr. Hammond, as the Prince Chap, was excellent. The business was the largest in the history of the pavilion.

New Stock Company for Stamford, Conn.

Lewis J. Cody informs us that he will head the new stock company which will take possession of the Alhambra Theatre, in Stamford, Conn., about Sept. 1. Harry C. Dull will manage the enterprise.

Horne Stock Co. Leases Play.

The Horne Stock Co. has leased "The Land of the Sky" from Beaumont Claxton.

Notes.

BROOKLYN, N. Y., Shubert.—The Corse Payton Stock Co., in "The Lottery Man," July 10-15.

NEW YORK CITY, Academy.—"Oliver Twist" 10-15.

NEW YORK CITY, Metropolis.—The Cecil Spooner Stock, in "Monte Carlo," 10-15.

NEW YORK CITY, Prospect.—"The Lottery Man" 10-15.

PORTLAND, Me., Keith's.—"The Gentleman from Mississippi" 10-15.

PORTLAND, Me., Cape.—"The Gingerbread Man" 10-15.

SAN FRANCISCO, Cal., New Alcazar.—"The Merchant of Venice" 10-15.

SCRANTON, Pa., Poli's.—The Poli Stock, in "The Bachelor's Honeymoon," 10-15.

SEATTLE, Wash., Seattle.—The Ferris-Hartman Co. week of 10-15, in "The Toymaker."

SPRINGFIELD, Mass., Poli's—"Pierre of the Plains" 10-15.

UNION HILL, N. J., Hudson.—The Hudson Players, in "Arizona," 10-15.

HELENE REICKA and Harry K. Hamilton have closed their stock engagement in Savannah, and arrived in New York July 2. They report excellent business, and expect to play a Spring "return" engagement there next year.

NOTES FROM THE MOREY STOCK CO., Southern.—Theresa Martin has been engaged by this company, and will be featured over the airdome and regular time in plays of her own. Miss Martin has won a reputation second to none in the hearts of the theatregoers, by hard and conscientious work. This firm has the reputation of being the best in the line, and with this excellent company with which they have surrounded Miss Martin, they have the best in the entire West.

W. H. HARDER AND EMMA MYRKLE (Mrs. Harder) have gone to their stock farm at Pottstown, Pa.

TEDD BRACKETT, last season leading man of the Garrick Stock Co., Grand Rapids, Mich., mourns the loss of his mother and sister, who were burned to death in a fire at their home in Chicago, Ill., on June 14.

THE EMPIRE THEATRE STOCK CO., at Providence, R. I., closed the season July 8. The house will re-open early in September.

OUT OF TOWN NEWS

Boston, Mass.—It is still very quiet in stageland in this city. There are but two plays being given, "Mary Jane's Pa," at the Castle Square, and "Zaza," at the Majestic, which opens again 10, after having been closed four days on account of the heat. Excellent bills with changes are offered at the vaudeville and picture houses and Summer parks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The interrupted run of "Zaza" was resumed July 10. Four performances were given last week by the Lindsay-Morison Stock Co., and received cordial approval from the audience. "The Boys of Company B" 17.

CASTLE SQUARE (John Craig, mgr.)—"Mary Jane's Pa" week of 10, with Henrietta McDannel, Donald Meek, Gertrude Binley, Mabel Colcord, Frederick Murray, W. P. Carleton and Bert Young. "My Friend from India" 17.

KEITH'S (B. F. Keith, mgr.)—Week of 19: Fourth week of tremendous success, "Swept by Ocean Breezes," with the Meistersingers in a splendid programme of "The Songs of Ireland." Specially engaged: Bert Fitzgibbon, "The Daffydill;" Edwin Holt and company, in "The Mayor and the Manicure;" Ethel MacDonough, recently the "Divine Myrma;" Patty and Desperado, Majestic Musical Four, Field Bros., Rem Brandt, and the concert of popular music.

AUSIN & STONE'S (J. C. Patrick, mgr.)—Week of 10: Curio hall—The Great La Temple, the Deltinos, Will Adams, Prof. Jamisco, Frank Starrow, and Haford and Mart. Theatre—Ardell and Leslie, Joe Cannon, Arthur Starr, John Grieves and company, Frank Walsh, John Flynn, Ida Campbell, Eva Walker, Cassie French, and motion pictures.

LOEW'S ORPHEUM (V. J. Morris, mgr.)—Week of 10: Henry and Lizel, Mildred Flora, McGinnis Bros., the Sombreros, Robert Roland, Elizabeth Kennedy and company, Williams and Weston, Tokukischi, Clare and West, Green and Park, J. W. Cooper, Nichols and Croix, Marie Dreams, Godfrey and Henderson, Roubel Sims, Hunter and Sylow, and motion pictures. Ed. Latell appeared last week instead of Press Eldridge.

HUB (Joseph Mack, mgr.)—Week of 10: Le Baron, Lorella and Parsons, Wanitta, McVeigh Sisters, Morris and Kramer, Beach and May, and motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 10: Aerial McGinleys and "Props," Blamphin and Hehr, Dow and Levan, Kimball Bros., Jack Clahane, Jack O'Donnell, and motion pictures.

BOWDOIN SQUARE (J. E. Comerford, mgr.)—Week of 10: Emery and Nodine, Rother and Kelgrade, Casey and McGill, Waldo, Kelly and Davis, Lombard Bros., Trodeno and company, and motion pictures.

BEACON (Jacob Lourie, mgr.)—Week of 10: Nasher and Rhinehart, Black and Congdon, Montecabi Bros., Pauli Rynaldo Duo, Marie Girard, Clint Weston, Lightning Weston, Louella, and motion pictures.

PASTIME (M. Murphy, mgr.)—Week of 10: Favorita, Mac, the "Happy Boy;" Harry Crowther, Carl Francis, and motion pictures.

OLD SOUTH (Nat Burgess, mgr.)—Week of 10: Jenny Masterson, the Heberts, Capital City Quartette, Jack Gilmore, the Sibers, Honan and Hein, Will Baum, Blanch Vincent, and motion pictures.

WASHINGTON (Nat Burgess, mgr.)—Week of 10: Mae Reed, Haynes and Lee, Edwards, Brown and Sheftall, Ruby Mack, Romany Quartette, Alexanelle, Frizzo, and motion pictures.

PALACE (I. M. Mosher, mgr.)—Week of 10: Dunn and Meredith, Charles Lombard, Jennie De Hahn, and motion pictures.

NORUMBEGA PARK (Carl Alberte, mgr.)—Week of 10: Yeager and Kemp, Bobdon Comedy Three, Dinehart and Heritage, Violino, La Petite Emelie Troupe, and motion pictures.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—Week of 10: Quigg and Nickerson, Mlle. Cecile and company, Three Bremens, Carberry Bros., Bixley and Lerner, Torelli's Circus, and motion pictures.

PARAGON PARK (Geo. A. Dodge, mgr.)—Week of 10: Martland Band, Viennese Orchestra, Grand Opera Trio, Paragon Quartette, Marie Ungvarsky, and the free circus acts.

LEXINGON PARK.—Week of 10: Bowen and Lina, Driscoll and Perry, Dancing Durands, Edwards, Buskirk company, and Simmons' Orchestra.

NOTES.—Bijou Dream, Savoy, Scenic Temple, Star, Premier, Crown, Comique, Unique, Queen, Joliette, Empire, Potter Hall, Orient, Liberty, Roxbury, Winthrop Hall, Zenicon Temple, Gordon's and Norfolk Hall give motion pictures and illustrated songs.....Victor J. Morris, manager of the Orpheum, left 9 for a trip of business and pleasure. The successful business of the Orpheum during the past season is due, in a way, to Mr. Morris' business ability, and he will return with many new ideas. Irving Hamilton, now assistant manager, will be in charge during Mr. Morris' absence.....The new season at the Shubert will open July 31, with "Over Night."....Helen Ware will act the leading role in "The Price," which is to be given its first production at the Hollis, on Labor Day.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and motion pictures, with following bill: Elsie Ford, Cooper and Robinson, Sadie Rodgers, Callouette, J. Edward Pierce, Marie Roslyn, and McEnally's Big Eight Singing Orchestra. As an added attraction for Sunday the Walthous Brass Band in concert, John M. Flocton, conductor. Business fine.

MUSIC HALL (Frank Morgan, mgr.)—Vaudeville and motion pictures, with Marion Buldoc and Arthur Darrow, soloists.

NOTES.—De Lisle, the juggler, will spend the Summer vacation at Sky Farm, Mendon.....Claud and Fannie Usher are also there for their vacation.....Chas. Smith, the injured animal trainer, is still at the Milford Hospital, unable to give any account of how he received his injury.....Joe Hughes, of Golden and Hughes, is at his farm at Deer Brook, and is in town with his auto most every day.....The daylight motion pictures at Nipmuc have caused quite a sensation.

Lowell, Mass.—Mer'k Sq. (James Carroll, mgr.) bill July 10 and week: Mortimer Snow and company, Martin Maguire, La Foye and Toohey, Wall-Part, and pictures.

CANOBIE LAKE THEATRE (J. W. Gorman, mgr.)—Phil Ott, in "The Purple Lady," 10 and week.

LAKEVIEW THEATRE (J. J. Flynn, mgr.)—Lakeview Stock Co., in "As Men Sow," 10 and week. Free attraction, David Hill and his Indian Band.

NOTES.—Lillian Lee Anderson, leading lady with the Mortimer Snow Co., which has been playing stock at the Mer'k Sq. for a number of weeks, has returned to New York. Her place will be filled by Gene Campbell Bates.....William Carpenter, roller skater, at Merk Sq., last week, was home, renewing acquaintances.....John Y. Myers is meeting with success at the Canoble Lake Park Sunday concerts.

Springfield, Mass.—Poli's (S. J. Breen, mgr.) "Pierre of the Plains" July 10-15, by the stock.

NELSON (H. I. Dillenbach, mgr.)—Week of July 10: Ernest Carr and company, Howard and Lewis, Sam Golden, for first half; Two Gorgolas, Gorman and West, Jean Irwin, last half, with pictures.

PLAZA (Goldstein Bros., mgr.)—Vaudeville and pictures.

NOTES.—The annual bake of the Springfield Lodge of Elks is to be held at Riverside Grove, Aug. 17.....Irene Jermon, of the team of Jermon and Walker, had the mis-

fortune to step into an open trap-door, on the stage of the Nelson Theatre, 7, and hurt her head and bruised her ankles, with also a slight depression of the outer skull. She was taken to the First Aid Surgery Hospital, where it was found, while her injuries were painful, they were not considered serious. .....Mlle. Paula made a decided hit at the Nelson, 6-8.

Fall River, Mass.—Bijou (C. L. Benson, mgr.) bill July 10-12: Clare and West, Godfrey and Henderson, and J. W. Cooper. For 13-15: Robert Roland, Elizabeth Kennedy and company, and Toki Kischi.

PREMIER (C. L. Benson, mgr.)—Bill 10-12: Hunter and Sylvan, and Green and Parker. For 13-15: Mildred Flora, and Williams and Weston.

NICKELODEON (Walter Bigelow, mgr.)—Illustrated songs and motion pictures.

Holyoke, Mass.—Mountain Park Casino (L. D. Pellissier, mgr.) business continues good. For the week of July 10, "Lulu's Husbands" will be produced.

Pittsburg, Pa.—Nixon, for a few weeks more, moving pictures will be given. Lyman Howe closed several weeks ago, and the International Amusement Co. has been engaged. Business is fair.

GRAND.—The Harry Davis Stock Co. will present "The Girl with the Green Eyes." July 17-22, "Before and After." Leah Winslow, the new leading lady, who succeeds Lillian Lawrence, will have the leading role this week..

HIPPODROME.—July 10-15, the usual strong bill is in evidence, and includes: The Racing Broadwicks, in their French balloons, Hart's Six Steppers, Five Perosconis, Julian and Dyer, Wilton Bros., Wills and Hassan, Skremka Sisters, Van Cleve, Denton and "Pete," Develde and Zelda, Raynor's Dogs, the Spaldings, Roeder and Lester, Percy Smallwood, William Stanley, Adams, the clown; Hugh Blaney, Mirella's Band, moving pictures. Business exceptionally good.

FAMILY.—Week of 10: Fuller's Juvenile Minstrels, Jones and Walton, Walton and West, Roy Raceford, Irene Edwards, Phil Berg, Barnes and Filson, Len Taub and company, moving pictures. Business good.

KURSAAL.—This new form of amusement opened last week. It is a first class airdome, and during the coming week will have vaudeville and pictures. The week's bill includes: The Paul Azard Troupe, Hedge and Dotty, Holmes, Donelly and Carroll, and the last three days will have the "Follies of Paris."

WEST VIEW.—O. C. McKellip, the hustling manager of this pleasure park, is kept very busy looking after the interests of the picnics, and as usual, runs things in a tip top manner. Caputo's Band will furuish music this week.

WEST VIEW.—The Second Brigade Band will give concerts daily. Mabel Lockhart, the Harem Girl, is also on the bill. Picnics daily, and Mr. McSwigan is kept busy making arrangements for the orphans' picnic next Wednesday and Thursday, when 50,000 people are expected daily, this being the banner affair of the year.

PALM GARDEN PARK.—Dancing continues in popular favor. Large crowds attend.

LIBERTY.—Regardless of hot weather, this house is delightfully cool, and large audiences continue to view good pictures.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Gardner-Vincent Comedy Co. opened July 10 and week. Jovin's Band will continue to give concerts in the park casino.

MAJESTIC (J. C. Keith, mgr.)—The High Rollers Burlesquers are announced for 10 and week.

Scranton, Pa.—Poli (John H. Docking, mgr.) "The Bachelor's Honeymoon" week of July 10. "The Ensign," the past week, was well received.

Bridgeport, Conn.—Poli's, week of July 10, Summer Stock Company, in "Fifty Miles From Boston."

LYRIC GARDEN.—Vaudeville and pictures.

EMPIRE.—Vaudeville.

STEEPLECHASE ISLAND.—July 8, 9, J. J. Fanning, balloon ascensions.

NOTES.—Captain Paul Boynton and the operator of the motion picture machine, Jesse Levine, were arrested last week for running a motion picture house on Steeplechase Island that did not comply with the State law. In the local court they were discharged, as the violation was not a serious one.....Eugene McCann, manager of the Bridgeport Baseball Team, was arrested Sunday, July 2, for violating the State law regarding the playing of ball on Sunday. He was given a small fine in the Bridgeport court and has appealed.....George Perry is singing at Steeplechase Island. On July 15 he and William Shea will go to Boston, where they have a four weeks' engagement in a vaudeville theatre. After Boston they will go to Rutland, Vt., and from there expect to tour Canada.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Her Husband's Wife," by the Hunter-Bradford Players, week of July 10, will conclude the Summer season, and the house will then be dark for several weeks and will be put in readiness for the season of 1911-12. Eugene O'Brien, Ernest Stallard, Orlando Daly, Marion Lorne and others who have been in the cast will take vacations prior to their Fall engagements.

POLI'S (O. C. Edwards, mgr.)—"The Virginian," including Frank Sheriden, John Westley, Edmund Elton and Helen Tracy, and other Poli players, week of 10. Mr. Edwards reports business good in spite of the warm weather and the exodus to the shores.

HARTFORD (Fred P. Dean, mgr.)—Week of 10: Star Trio, Jeane Livingstone, Frank Barry, Hoyt and Marion, Bortall Bros., Musical Days, Fred Hilderbrand, Riddle and Rhyme, Alvin and Kenny, Ah Ling Foo, and the motion pictures.

HAPPY HOUR, SCENIC AND AIRDOME draw well.

New Haven, Conn.—Poli's (Fred I. Windisch, mgr.) bill July 10-12: Musical Days, Alvin and Kenney, Kelley and Rio, Fred Hildebrand, and Ah Ling Foo. Bill 13-15: Star Trio, Frank Barry, Jeanne Livingstone, Hoyt and Marion, and Bartoli Brothers.

AIRDOME THEATRE, Savin Rock.—Bill 10-12: Savoy and Savoy, and Ethel Nevins. Bill 13-15: Ethel Clark, and Copeland and Walsh.

Elmira, N. Y.—Rorick's Glen (George Lyding, mgr.) "The Girl from Paris," as sung by the Manhattan Opera Company, drew capacity audiences July 3-8. "Heart and Hand" will be produced 10-15. Arthur Pacey Ripple, a new tenor, will make his debut in this opera. George Poultney, a new baritone, made a favorable impression upon his first appearance last week.

MAJESTIC (George H. Van Demark, mgr.)—Week of 10: Catherine Challoner and company, Richards and Richards, and motion pictures.

MOZART (George W. Middleton, mgr.)—Motion pictures continue as the Summer amusement here. Manager Middleton, 7, received assurances from Edward Mozart verifying the rumor that the syndicate plays are to appear at the Mozart Theatre during the coming season. The local management was informed that up to date the bookings include: "The Girl of My Dreams," George Evans' "Honey Boy" Minstrels, "The Follies of 1911," "The Pink Lady," "The Red Rose," and Maude Adams, in "The Girl in the Taxi."

OLD HAPPY (T. J. Connelly, mgr.)—Motion pictures are drawing big.

ELDRIDGE PARK (George Lawrence, mgr.)—Motion pictures and musical concerts are amusing the patrons here.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., farewell week of July 10, presents "Love Watches." Baldwin-Melville Stock Co. begins a season, 17, in "The Great Divide." The Bonstelle sixth season at this house has been wonderfully successful, but it has to be concluded to keep the Detroit, Mich., date, beginning 17.

SHEA'S (M. Shea, mgr.)—For 10 week: Gallagher and Shean, Joe Jackson, Dale and Boyle, O'Brien, Havel and Kyle, Bob, Tip and company, Wood and Woods Trio, Sadie Jansil and Carl McCullough. Business is substantial, notwithstanding the awful torridity.

ACADEMY (J. Bard Worrell, mgr.)—For 10: Rice Brothers, Appleby, J. K. Emmett and company, Walsh and Redden, Delphino and Delmora, Roy Dove, Moore and Harrison, Dena Cooper and company, Maud Tiffany, and Pongo and Leo.

TECK (Messrs. Shubert, mgrs.)—Anson-Gillmore Stock Co., in "Amazons," 10-15; "Confusion" 17. Business is fairly good and plays excellently given.

CARNIVAL COURT.—Three Cromers, L'Aiglon, Rauschadt, and sixty Midway shows continue to attract the multitudes.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of June 10, stock company, in "The Lottery Man."

EUCLID GARDEN.—Week of 10, Amelia Bingham, in "The Climbers."

HIPPODROME (H. A. Daniels, mgr.)—The Ben Greet Players and Russian Orchestra 10. Rest of week moving pictures, as usual.

GRAND (J. H. Michaels, mgr.)—Week of 10: Jos. Henley and company, Josh Daly, Hanlon and Hanlon, Charles and Williams, Belle Meyers, Mlle. Vanity, and actographs.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 10: Dean and Sibley, the Teabeau Duo, Mouther and Davis, Bijou Russell, Nadel and Kane, and Joe Cook.

LUNA PARK.—Week of 10, the Venetian Military Band and vaudeville show in the pavilion. The electrical fountain will play every eve, and Dallas will make daily flights in the dirigible. The swimming lake is proving a magnet on these sultry evenings.

Akron, O.—Lake Side Park Casino (Harry A. Hawn, mgr.) week of July 10, Adams & Guhl Musical Comedy Co. present "A Trip to Paris."

HORNE'S AIRDOME.—Week of 10, Horne's Stock Co. present "Bound By An Oath."

BRADY LAKE SUMMER THEATRE.—Chester Bishop Stock Co. present "The Trials of Nancy" 10-12, and "Esmeralda" 13-15.

NORKA (W. A. Winters, mgr.)—Vaudeville.

NOTE.—Ringling Bros.' Circus 18.

Zanesville, O.—Airdome (W. C. Quimby, mgr.) the Himmelein Stock Co., in repertory, to good business. Fifth week.

CASINO, HIPPODROME AND AMERICAN, picture houses, all doing fine business.

NOTES.—The extremely hot weather brought out a large number of people to the parks. No special features were announced, excepting Beachey, the aviator, who made three successful flights at the fair grounds on July 4.....Dan Robinson's Circus had two fair-sized crowds 6, and pleased.

Washington, D. C.—Belasco (L. Stoddard Taylor, mgr.) The Vagabonds gave Willard Holcomb's new play, "Lorna Doone" its initial performance July 4, after being postponed from 3, and, in spite of many disadvantages, it was well received and appreciated by a friendly audience. The excellent work of Mrs. Charles Hopkins, as Lorna; Lionel Belmore, W. H. Conley and the rest of the cast, offset the many setbacks of the evening. The first of these was to have to ring down the curtain as Charles Hopkins, who was cast for the important role of Tom Faggers, was taken suddenly ill on account of the heat, and Mr. Holcomb had to do it himself. He deserves great credit, and held up his end as well as the rest of the cast. The untimely end of "The Vagabonds" and "Lorna Doone" came unexpectedly Wednesday afternoon, when Percy Standing was announced as unable to play his part of John Ridd. With Charles Hopkins out—sick—and no one to fill Mr. Standing's part, it was then decided to close the season. The house will probably now remain closed until the regular season opens.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "What Happened to Jones," must have been a hit, from the hearty laughter and applause. A. H. Van Buren, Francis Neilson, Emilie Melville, George Barbier, Everett Butterfield, Stanley James, Jesse Glendenning, Nina Melville, Louise Muldner and John Kline were all excellent in their parts, but Carrie Thatcher, as Melina, had the successful inning, and added many a hearty laugh to the successful performance. "The Barrier" week of 10. "Little Lord Fauntleroy," with Helen Hayes Brown as the little lord, will be the offering of the Columbia Players, week of 17.

COSMOS (A. Julian Brylawski, mgr.)—This popular house, and one of the cooling spots in the city, has prepared the following bill: Phasma, Duvall and Lotta, Harry Fields, Gardner and Parker, Jolly Jack Atkins, and new, up-to-date pictures, for the week of 10. Sunday concerts do capacity business.

NOTES.—Eugene Kernan, many years resident manager of the Lyceum, has secured the services of A. C. Mayer as the active manager of the Lyceum for next season, and under his management a new policy will be adopted which will be pleasing to its patrons. Mr. Mayer was the manager of the Casino during the past season. When he resigned as manager he, however, did not sever his connections with the company owning the Casino. He is still its president. Mr. Kernan will remain in an advisory capacity.....Luna Park, with its varied programme, is still doing a good business..... Glen Echo is holding its own, and with the usual attractions and new ones added. One of the latter will be a free moving picture show. The U. S. Soldiers' Home Band will be heard again at the Sunday concert..... Chevy Chase Lake, with the delightful music of the Marine Band, is about the most "cooling off" spot in town. The trolley ride makes the trip most enjoyable. Dancing, good music, boating on the lake and plenty of room induces large crowds to go.

Kansas City, Mo.—Empress (Dan McCoy, mgr.) business keeps up fairly well in spite of the terrific heat. This week: Bruce Morgan and his Johnnies, Carita Day, Walker and Sturm, Al. Binis, Ray Raymond, Ned Burton and Flossie Brain, and Violet McMillan.

ELECTRIC PARK (Sam Benjamin, mgr.)—Big crowds continue to visit Kansas City's Coney Island. The Fourth of July was a record breaker. Ferullo nad his big band continue and are a corking attraction. In the German Village the acts last week were: The Luigi-Picaro Troupe, the Howard Sisters, the Internationale Quintette, Prince and Galgano.

FAIRMOUNT PARK (Thos. Taaffe, mgr.)—A big balloon race was the Sunday feature. The vaudeville acts were: Earl Alexander, Garza, Slawson and Tyson, the Cassins, Charles Casad.

FOREST PARK (J. H. Koffer, mgr.)—Vaudeville.

CLIPPERINGS.—The Knights of Columbus gave their annual minstrel performance last week in the grounds of the club house, and a fine al fresco entertainment was thoroughly enjoyed. The clever performance was under the personal direction of St. Clair Hurd, and reflects great credit on him.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) Margurite Clark, in "When All the World Was Young," July 9-16. Overflowing houses are prevailing.

DELMAR (Dan Fishell, mgr.)—"The Royal Rouge" 9-16.

WEST END HEIGHTS.—"The White Squadron" 9-16.

FOREST PARK HIGHLANDS (D. E. Russell, mgr.)—Week of 10: Zaretsky Troupe, Wm. Flemen and company, Harry Breen, Mason and Murry, Leroy and Paul. Business is booming under Mr. Russell's management.

MANNION'S PARK.—Week of 9: Lansglow, Huffard and Crain, Gilmore Sisters, Art Adair, Hardy Langdon, and Will Hunt.

Hot Springs, Ark.—Princess Theatre (Frank Head, mgr.) during a visit East by the management of this house arrangements were made for the installation of the kinodrome service. Commencing Monday, July 10, and during the Summer months, this service will be installed, this company furnishing the operator, machine and films. A new curtain, the latest in moving picture curtains, is being put in, which will enable the management to light the theatre almost as light as day. Special attention will be given every shipment so that an entire change daily will be assured, and care will be taken in the selection of subjects that will please. The regular vaudeville season will open about Sept. 1.

AIRDOME (Frank Head, mgr.)—The Guy Hickmn Co., which opened a two weeks' engagement 3, are playing to capacity. They begin their second week July 10.

WHITTINGTON PARK.—This popular Summer park, with its many new attractions, draws large crowds. July 4 over 15,000 people passed through its gates, all the concessions did a land office business. Leap the Dip, the Palace of Mystery, shooting gallery, dancing pavilion, swimming contests, tub races, band concerts and Pain's fireworks and the 200 and other attractions were on the programme. The ostrich farm and alligator farm were liberally patronized.

LYRIC (Harry Hale, mgr.)—Business good. Bill 10-12: Emmett and Emmett, and Hazel Lynch. For 13-15: Thatten Duo, and Bovis and Darley, with Lyroscope motion pictures.

SCENIC, LYCEUM AND PHOTOPLAY.—Moving pictures.

Racine, Wis.—Bijou (F. B. Stafford, mgr.) bill of week comprises: Sarah Brandon and company, Fields and Coco, Roy Fulton, Lee Tong Foo, Little May Rose, Lyceum Trio, Wolf and Zadella, Murphy's Rats and Monkeys, the McCarvers, Z. I. Bichary, Jack Rose, and moving pictures. Excellent business.

RACINE (W. C. Tiede, temporary mgr.)—Mr. Borchart, of Aurora, Ill., who leased the house for ten weeks of vaudeville, has terminated his lease, as the venture was a losing one. House is now giving moving pictures, illustrated songs, and one vaudeville act, Albrazan and Baby Athlone being the attraction.

BIJOU closes July 9, for extensive improvements, new balcony, re-seating, decorating, stage improvements, and a general overhauligh.

Bay City, Mich.—Wenona Beach Park Casino (L. H. Newcomb, mgr.) bill week of July 9: The Sa-Haras, Grace Leonard and company, the Clipper Quartette, and Michelangelo novelty rag pictures

NOTE.—The Forepaugh-Sells Bros.' Circus did big business at two performances 8.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Cato S. Keith Stock Co. July 9-23.

BIJOU (Arthur Lane, mgr.)—Week of 9: Five Gaffeney Girls, Redwood and Gordon, Allen Summers, Meehan's educated dogs, Bijouscope.

Grand Rapids, Mich.—Ramona (Lew De Lamarter, mgr.) week of July 10-16: Five Armanis, Harry W. Fields, Gus Holnbrook's Wild West Show, Leon T. Rogee, and Five Satsudas.

Kalamazoo, Mich.—Majestic (H. W. Crull, mgr.) week of July 10: Dixie Comedy Four, McConnell Sisters, Louise De Foggi, Yamamoto Bros., William Ponelli, and motion pictures. Fine business.

NOTE.—101 Ranch July 6.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) for week of July 9, offers "The Little Minister."

EMPRESS (George A. Bovyer, mgr.)—Business continued very good week of 2, notwithstanding the hot weather outside. The bill for week of 9: The Lavine-Cimeron Trio, Harry Mayo, Kluting's Animals, Willard Hutchinson and company, the Four Solis Brothers, and Roxy La Rocca. This house is giving an exceptionally high class of vaudeville, and it is appreciated by our theatregoers.

SHUBERT (Jack N. Cook, mgr.)—Beginning Aug. 19, the Shubert Theatre, in this city, will be the home of the Eastern wheel of burlesque, the Columbia Amusement Company having made a deal with the Shubert Theatre Company, whereby the former company will book the St. Paul Shubert for ten years. This announcement was made by Mr. Cook upon his return from New York.

GAIETY (Otto F. Raths, mgr.)—Business big. New vaudeville people for week of 9: The Bothwell Sisters, the Musical Racketts, Richard White, Spaulding and James, and the Grace Sisters.

WONDERLAND.—Scharr-Wheeler, cyclists; Karsy's Giant Myriophone, and fifty other amusement features. Attendance big.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) "Dr. De Luxe" had excellent business week of July 3, and remains for week of 10.

YOUNG'S PIER THEATRE (J. D. Flynn, mgr.)—For week of 10: Nat M. Wills, La Titcomb, Bert Leslie and company, Five Brown Bros., Bison City Four, Marie and Billy Hart, Stella Macy, Mlle. Dazie, and motion pictures.

SAVOY (Harry Brown, mgr.)—For week of 10: Eddie Foy, Olive Briscoe, Delmore and Lee, Blake's Circus, Billy K. Wells, Stewart Sextette, Reed and Allen, Musical Simons, Lew Hoffman, and motion pictures.

ATLANTIC GARDEN (S. C. Blatt, proprietor).—For week of 10, Blatt's Female Minstrels.

MILLION DOLLAR PIER (John L. Young, mgr.)—For week of 10, vaudeville.

Indianapolis, Ind.—Murat (Fred J. Dailey, mgr.) the Murat Stock Co., in "The Cowboy and the Lady," week of July 10. "Mrs. Temple's Telegram" week 17.

ENGLISH'S OPERA HOUSE (The Dixie Amusement Co., mgrs.)—Week 10: Frank Jones, Louise Dunbar and Chas. Lindholm (second week), Murray and Mack, Grace Childers and Billy Chase.

RIVERSIDE BATHING BEACH (Ed. E. Dailey, mgr.)—Week of 10: The Barkers, and the Riverside Bathing Beach Band.

NOTES.—The Russian Symphony Orchestra will give a special concert at the Murat, 9. .....Buffalo Bill-Pawnee Bill's Wild West 11....."Hiawatha" will remain at Fairview Park week 10.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) despite the exceedingly hot weather, business was very good during the past week. For week July 9-15: Will Rogers, Elsie Faye, Miller and Weston, Mildred Rogers and company, R. A. G. Trio, Sensational Rexos, and on the lawn, the Fearless Greggs.

NOTE.—Picture theatres doing good business are: Majestics Nos. 2, 3, 4, Star, Elite, Palace, Crystal, Colonial, Imperial, Pekin, Savoy, Gem, Royal, Pastime.

Richmond, Va.—Colonial (E. P. Lyons, mgr.) week of July 10: Seven Metropolitan Minstrels, Louis Granat, the Bedfords, Carl Garret, and moving pictures.

LUBIN'S (Dr. Galeski, mgr.)—Bill 10-12: Adde and Coulter, Lelia Coutna, and Gast and Gast. For 13-15: The Turney Trio, Jimmie Odea, Dennette Sisters, and moving pictures.

BIJOU (Louis Myers, mgr.)—Week of 10. Manager Myers announces a strong bill, chief of which will be the Six Hurdlers.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Lyman H. Howe's "Travel Festival."

NEW (Chas. Whitehurst, mgr.)—Bill July 10-15: Princess Elizabeth, Alex. Clark and Emma Francis, the Teiches, Jack and Clara Roof, Todd, Judge and company, and Ursone.

VICTORIA (Chas. E. Lewis, mgr.)—Petroff Bros., Cross and Denio, Ryan Trio, Bronson and Howard, Milano Duo, Wonn's Circus, Reed, St. John and company, Maud Requard, Estelle Bradtree, and Jacobs and Jennison.

Louisville, Ky.—Riverview Park (Lum Simon mgr.) Sig. Siriganano's Band and many other attractions.

RIVERVIEW PARK THEATRE (J. J. Gariety, mgr.)—The Adele Blood Stock Company, in "Sapho," week July 9.

FONTAIN FERRY PARK (Harry A. Bilger, mgr.)—Bill week 9: Hallen and Fuller, Sebastian Merrill and company, Maurice Burkhardt, Jarvis and Harrison, Charles and Anna Glocker, and Maj. Caldwell.

HOPKINS' (I. Simon, mgr.)—Bill week 9: Robert Fulgora, the Venetian Four, Rae, Brosche and company, Niblo and Riley, Four Balthus, and Chas. Cy Reinhart.

Montreal, Can.—Orpheum (George Driscoll, mgr.) Orpheum Players, week of July 10-15, in "The White Sister."

PRINCESS (H. C. Judge, mgr.)—Howe's travel pictures 10-15.

NOTE.—George McLeish, representing Dick, Mark & Broc, has entered an action against the Princess, claiming that they leased him the house for week of 17-22, for kinemacolor exhibition of the coronation, and then renewed the engagement with Howe's travel pictures, shutting kinemacolor out, after they had arranged to have films sent from London.

Newport, R. I.—Colonial Theatre: Brown Sisters, Geo. S. Banks, Leopold and Francis, John Martin, Deas, Read and Deas, Webster Cullison and company.

FREEBODY PARK.—Bill July 10-15: Twelve Romany Singers, the Great Richards, Edward Clark, Finlay and Burke, West and Van Sicklen, Palfrey and Barton, and Gordon and Kinley.

McAlester, Okla.—Iris (John De Florin, mgr.) first run moving pictures, pleasing large crowds.

FORUM (J. Stenson, mgr.)—Motion pictures continue to please big business, notwithstanding the extreme heat.

STAR AIRDOME (A. Bert Estes, mgr.)—The Hickman-Bessy Co. 10-15.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) the stock company, in "The Little Grey Lady," for week of July 10.

WHEELING PARK (J. A. Moore, mgr.)—Bill for week of 9, Wm. Reid, in "Mr. Pitt of Pittsburgh," a musical comedy.

FIVE CELEBRATED CLOWNS.

ALFRED MIACO.

The oldest of the five is Alfred Miaco—sixty-seven—who for half a century has been famous as a pantomime, knockabout and singing clown and Shakespearean jester. In the fifties he was an apprentice clown in the organization known as Yankee Robinson's Double Show, a circus and theatre combined. In 1865 Miaco originated a new double trapese act which became famous throughout the world. Miaco clowned with the P. T. Barnum Circus for eight years, and for fourteen years has been with Ringling Bros.' Circus.

GEO. D. MELVILLE.

George Donald Melville, equestrian director of the Hippodrome, who celebrated his fifty-third birthday recently, comes from an old circus family. He was born in Valparaiso, Chili, in 1856, and made his first public appearance at the age of six months, in the circus belonging to his father, James Melville, a famous equestrian director. In later years he was with the Barnum and Bailey circuses. George Melville's early debut was made on the shoulders of his father, the baby clown being dressed exactly like the older one, and carried about the ring. In celebrating his fifty-third birthday, Mr. Melville estimated that he has spent fifty-two years and six months of his lifetime in "clowning." He was the originator of the role of Pierrot when the Hanlon Brothers first produced "Superba." He has also appeared as star clown in such well known pantomimic spectacles as "The Devil's Auction," "Twelve Temptations" and "Kajanka," which was produced under his management; also with Tony Denier's "Humpty-Dumpty" Co.

CHAS. RAVEL,

Clown and Pantomimist, Descendant of the Ravel Family.

Chas. Ravel started his professional career by making his first appearance in South America, at the age of three and one-half years, his business being anything pertaining to pantomime, dancing and acrobatic work. In 1869 he joined Geo. L. Fox, as harlequin, in "Humpty Dumpty," at the Olympic Theatre, New York, and continued with him for six seasons. He then went with Maffett & Bartholomew's Pantomime Co. After this he clowned with Tony Denier's "Humpty Dumpty," Nick Roberts' "Humpty Dumpty," M. B. Leavitt's "Spider and Fly" Co., "Kajanka" Co., Kiralfy's spectacles, and numerous others, besides managing his own company at several times. At present he is located at the New York Hippodrome, doing clown, pantomime and character work.

JAMES R. ADAMS.

James Robert Adams, son of Chas. H. Adams, a clown and pantomimist, and Mary Ann Cooke Adams, of the celebrated Cooke Family, was born in Ramsgate, Kent County, England, Jan. 28, 1857. At the age of four years he appeared before the public as a clown with his father, and at the age of five played the part of General Boom, in "Cinderella." At six he was bound to Prof. Steven Ethair, to learn the show business, and for eight years traveled through Europe with different circuses and at different theatres. He was taught tumbling, trapeze, dancing, riding, acrobatic work, vaulting and pantomiming, and at the end of eight years joined his father, Sept. 18, 1870, in New York. His father was stage manager of the Olympic Theatre, on Fulton Street, Brooklyn, and James was comedian and clown. In 1876 he joined the W. W. Cole circus. His first success in America was in the donkey race with that show, with which he remained for eight seasons, going to Australia, New Zealand, and returning to America. August, 1882, he left the show and joined his brother, Geo. H. Adams, who was starting his "Humpty Dumpty" show. He acted as stage manager and pantaloon, often playing clown, and remaining with him for four seasons. Mr. Adams was connected with many of the largest traveling companies, and was with the Ringling Bros.' Show for nearly two seasons. He was engaged by Fred Thompson as stage manager of Thompson & Dundy's big "Fire and Flames" show, at Luna Park, Coney Island, N. Y., and was also stage manager for their Colonial Music Hall, New York. Mr. Adams was also known with the Orrin Show, as Pico, the clown, and was also an expert on stilts. For the past six seasons he has been at the New York Hippodrome, creating character and pantomimical comedy parts and clowning, also doing his acrobatic stilt act, and during this time has not been absent at one performance. Mr. Adams is one of the few remaining members of the original company that opened the Hippodrome in April, 1904.

GEORGE H. ADAMS.

George H. Adams, who is known as the "American Grimaldi," was practically born in the circus business, in London, Eng., his father, Charles H. Adams, being an all-round performer. His mother was Mary Ann Cooke, daughter of the late Thomas E. Cooke, of Cooke's Circus fame. Mr. Adams was apprenticed for seven years with Hubert Meers, grandfather of the Meers Sisters, with whom he traveled all over the world. When his apprenticeship was finished, Adams came to America to join his parents, who were then with Lent's New York Circus. He made his first American appearance with the Great Stone & Murray Circus, and later was with Cole's, Barnum & Bailey's, and Adam Forepaugh's. In 1874 he clowned in "Humpty Dumpty," under the direction of Leonard Glover, and later was connected with "Humpty Dumpty" shows with Nick Roberts and Tony Denier. Afterwards he played comedy and character roles in dramas and musical comedies. He has also played vaudeville theatres and Summer parks, presenting "A Country Terror," his daughters, Tonina and Lily being associated with him. The present season finds Mr. Adams at the New York Hippodrome as one of the clowns, and also doing character roles.

THE HONEY BOY MINSTRELS.

George "Honey Boy" Evans will open his fourth season as a minstrel star early in August. An all new production and programme of America's time-honored amusement will be offered. This will be the first pretentious production of minstrelsy that the "Honey Boy" will stand as sponsor for, as his previous environment has always been supplied by the Cohan & Harris management. Real, old time minstrelsy, "idealized," is the object of the coming season, and all will be in black face.

The first part will present the familiar semi-circle, in which "Bones" and "Tambo," interlocutor and silver-voiced singers reign supreme. This first part will be an extravagantly staged picture, elaborated by modern scenic possibilities.

The middle portion of the programme will present a series of Southern illustrations, but no vaudeville olio, all staged with special scenic investiture.

The afterpiece promises a genuine surprise, in that it is on the musical comedy order, with special musical numbers, and all from the pen of "Honey Boy" Evans. It is called "The Dixie Derby," and is an elaboration of "The Blackville Races" idea. George Evans, as "Jockey 7-11," in this speedway event, promises to outdo his great characterization of "Snowball Livingston," in "The Firemen's Picnic." The production will be staged by James Gorman.

The principals in support of George Evans will be John King, Sam Lee, Vaugan Comfort, Tommy Hyde, Charles Hilliard, James Meehan, Pierce Keegan, Gilmore and Castle the Five Banjo Phiends, Sam Lloyd, Al. Fontaine, Charles Crosby and Master Lee. Michael Latham will be musical director and bandmaster. The business staff will be: Daniel Shea, manager; Charles R. Sturges, business manager; William Brophy, agent.

NOTES.

ALMA C. VIVIAN, having just finished twenty-two consecutive weeks, is spending July and August at her Summer home, Riverdale Cottage, Kilbride, Ontario. Among these who will visit here will be Georgia Bur Dell, her partner; Billy S. Reeves, Billie Mack, Teddy Roberts and Van and Crawford.

THE GREAT NEWMAN writes: "I inform you that, together with my assistant, John Keller, I sailed July 8 on the 'Megantic' for Europe, where we will travel purely for pleasure until September, when we return to make our sixteenth annual Western tour. We expect to visit England, Scotland, Ireland, Norway, Sweden and Denmark, touching only the principal points in those countries. Of course, as usual, we shall look for THE CLIPPER each week at the leading newsstands in the larger cities."

LEON FINCH, "The Boy with a Smile," writes: "I will be put out in a big vaudeville act next season. I will be under the personal direction and management of M. E. Moore, who produced the past season 'Moore's Rah, Rah, Boys' and 'The Aeroplane Girl.'"

JOHN W. VOGEL'S BIG CITY MINSTRELS will start rehearsals Aug. 6.

THE JOHNSONS, Lizzie and Bert, with the Wolfe Stock Co., Wichita, Kan., have just purchased a seven-passenger Cadillac touring car, in which they will spend the month of August sight-seeing through Colorado.

ADA DARETIK, after an extended trip through the East, is now in Chicago, spending a few weeks at home.

JOSEPH KAUFMAN has been engaged for "The Country Boy" for next season.

EDDIE FOY recently took an automobile party, including J. Bernard Dyllyn, through lower New York, making a tour through Cherry Street, where the well known comedian was born. He thought that the place had changed since he was a boy.

THE WORCESTER PLAYERS closed their season at Worcester, Mass., July 8.

ACTORS' DAY will be celebrated at Lake Quinsigamond, Worcester, Mass., July 12.

THE ABORN OPERA CO. closed at Ford's Theatre, Baltimore, Md., July 8.

MIZZI HAJOS arrived from Europe July 10.

COULDN'T SERVE TWO MASTERS.

"So," said the head of the firm, "you've decided to go into business for yourself, have you? Do you think you can make more money that way than we are paying you?"

"I'm afraid not," replied the employe.

"Then why do you want to leave here? Haven't we treated you well? You get a vacation, with pay, every Summer. When you happen to be sick you're not docked, and I've made it a rule to treat my men as well as I know how. If it isn't going to be to your financial advantage, I can't see why you want to leave us."

"Well, you see, I was reading the other day that no man can serve two masters, and I've been thinking about it since and made up my mind that it's so."

"Two masters? What do you mean? I guess I'm the only master around here, ain't I?"

"Yes—but."

"But what? If there is anything going on in this establishment that I don't know about I'd be much obliged if you would tell me of it."

"It's not here. You see, I—I got married about a year ago and—and the honeymoon's over, and the lady has assumed control. She has found that the wife of a man on a salary does'nt inspire much enthusiasm in society."—*Chicago Record-Herald.*

Of Course She Was.

The innocent maiden who went into a drug store and asked for a camel's hair brush was greatly astonished when the innocent drug clerk handed her out a hair brush.—*Somerville Journal.*

Longing.

The Little Sister—I wish I could do that with my hair.

The Big Sister—Oh, no, you don't, dearie! Your curls are pretty just as they are.

The Little Sister—They're horrid! I want a stylish curfew, like mamma said you had. —*Puck.*

Twenty-first Annual Tour of the Record Breaking Burlesque Co. of the World

AL. REEVES BEAUTY SHOW

GIVE ME CREDIT

—CALL!—

All Ladies and Gentlemen engaged for the coming season

Report sharp, at 10 O'CLOCK, for Rehearsal, MONDAY MORNING, JULY 17, at SAENGERBUND HALL, 57 Smith St., Brooklyn, N. Y.

SHOW OPENS AT BALTIMORE, SATURDAY NIGHT, AUGUST 5, 1911

P. S.—CAN USE THREE GOOD CHORUS GIRLS AND ONE BIG, HANDSOME SHOW GIRL THAT CAN SING AND DELIVER LINES. Salary no object to the right girls.

Permanent Address, Elks' Club, Brooklyn, N. Y.

CALL

ALL LADIES AND GENTLEMEN ENGAGED WITH THE

STAR AND GARTER SHOW

Will Kindly Report for Rehearsals at

NEW YORK TURN HALL

Cor. 85th ST. and LEXINGTON AVE., NEW YORK

MONDAY, JULY 24, AT 10 A. M.

Please acknowledge this call to

FRANK WIESBERG, Manager, 809 Columbia Theatre Bldg., N. Y.

Can use a few more chorus girls.

CALL! CALL!

All LADIES and GENTLEMEN engaged with

WAINSTOCK'S CENTURY GIRLS CO.

will kindly report for rehearsals at

ALLAIRE'S HALL, 190-194 Third Ave. (between 17th and 18th Streets) New York

CHORUS, - - - Thursday, July 20, at 10 a. m.

PRINCIPALS, - - - Monday, July 24, at 10 a. m.

Please acknowledge this call to

MORRIS WAINSTOCK, Room 224, 1402 Broadway, N. Y.

HOTEL TRAYMORE

STRICTLY FIREPROOF

308-310 West 58th Street (Near 8th Ave.) New York

The Finest Equipped and Most Modern Transient Hotel in New York

Open on or about Aug. 15th. Every Room with Bath

Special Rates to the Theatrical Profession

TELEPHONES { Office 60 / Cafe 95 } COLUMBUS

Notice! JAMES R. WATERS Attention!

THE HIGH C CHARACTER SINGER

In three different characters, FRENCH, HEBREW and ITALIAN, creating a big success in vaudeville, with

"I Kiss You, Hoola-la"

A FRENCH SONG, BY FRED FISCHER

TO WHOM IT MAY CONCERN:—This song, "I KISS YOU, HOOLA-LA," I used in vaudeville since last April, and will continue to use it next season, with Mr. Wm. Fennessy's

MISS NEW YORK JR.

WESTERN WHEEL SHOW JAMES R. WATERS

CALL! CALL!

ALL PEOPLE ENGAGED FOR

ROSE SYDELL'S FAMOUS LONDON BELLES CO.

WILL KINDLY REPORT FOR REHEARSALS

At SANGERBUND HALL, Smith and Schermerhorn Streets, Brooklyn, N. Y., Monday, July 24

AT 10 A. M. SHARP

Can use 10 more Chorus Girls and a Musical Director that can arrange.

Acknowledge the Call by letter or in person to W. S. CAMPBELL, 182 State St., Brooklyn, N. Y

CALL! CALL!

COZY CORNER GIRLS

REHEARSAL, MONDAY, 10 A. M., JULY 24

KNIGHTS OF COLUMBUS HALL, - - - 305 East 23d Street, New York City

Kindly Acknowledge W. B. WATSON, 1402 BROADWAY, N. Y. CITY.

ROBIE'S BIG SHOW

CALL KNICKERBOCKER BURLESQUERS

Ladies and Gentlemen Engaged for the above Attraction, will assemble for rehearsal at Mannerchor Hall, 203 East 56th St., New York City, on Monday, July 24th, at 10 A. M.

Kindly acknowledge this call to

LOUIS ROBIE, Columbia Theatre Building, New York City.

REHEARSAL CALL

ALL PEOPLE ENGAGED FOR

"The Girls From Missouri"

REPORT FOR REHEARSAL

10 A. M., JULY 24, at KNIGHTS OF COLUMBUS HALL, 305 E. 23d STREET, N. Y.

LEWIS TALBOT

CALL EVERYBODY ENGAGED FOR

ZALLAH'S OWN COMPANY

Will Please Report at

MINER'S EIGHTH AVE. THEATRE

THURSDAY, JULY 20, at 11 A. M.

Acknowledge call to W. C. CAMERON, Room 635, 1402 BROADWAY.

In answering ads. please mention CLIPPER.

OUT OF TOWN NEWS

Cincinnati, O.—The Fourth of July was blistering hot and every breathing spot was packed. It was the greatest holiday ever enjoyed by the outdoor resorts.

CHESTER PARK (I. M. Martin, mgr.)—The opera season came to an abrupt close July 8, after four weeks of storm-tossed melody. At the vaudeville theatre July 9: Flo Adler, Caine and Odom, Mabel Blaine, Sampson and Sampson, and Elsie Halstead.

CONEY ISLAND (J. E. Girard Amusement, mgr.)—Erl Flynn and Nettie McLaughlin are the headliners at the Airdome Theatre 9 and week. Others include: Orville and Frank, Joe Milton, Bennett and Sterling, Harry Mick, and the La Tell Brothers.

LUDLOW LAGOON (John J. Weaver, mgr.)—"The Battle of Manila" is the prevalent feature on the lake. "The Battle of Troy" is the daylight film offered 9. Last week's bill was provided by Emmett Martin, Vinona Lefevre, Red Cloud, Lottie McCree, Freedman's Troupe of Goats, and Patsy Bush.

THE ZOO (Walter Draper, mgr.)—The Cincinnati Summer Symphony Orchestra is still giving twice a day concerts, under the direction of Carl Bernthaler.

LYRIC, GRAND OPERA HOUSE, AMERICAN, FAMILY, HEUCK'S OPERA HOUSE, AUDITORIUM, NEW ROBINSON AND CENTURY all give motion picture shows.

Springfield, O.—New Sun (Sun Amusement Co., mgrs.) week of July 10-15: Agnes Edwards, Hass Brothers, Anker, Ives and Armond.

SPRING GROVE CASINO (W. F. Davis, mgr.)—"The Mikado" 28.

Lynn, Mass.—Central Square (Col. Willard G. Stanton, mgr.) the Summer business continues good, although the severe hot weather this week had its effects here. Daylight pictures, and songs by Bale and Hollis, are the features.

COMIQUE (M. Mark, mgr.)—Moving pictures and illustrated songs are drawing well for the Summer business.

FLOATING BRIDGE PARK (J. J. Flynn, mgr.)—"Our Summer Boarders" is the stage attraction current week, and Herzog's Military Horses are shown as the free feature.

DREAMLAND (E. H. Horstmann, mgr.)—Moving pictures continue to attract large patronage.

THEATORIUM, Nahant (A. G. Fuller, mgr.)—Pictures and songs, to fair business.

RELAY, Nahant (George Curtis, mgr.)—Illustrated songs and moving pictures.

NOTES.—Sig. Sautelle's Big Wagon Show came 4, but as the heat was intense, the thermometer being 104 in the shade, poor business was the result. The show played Reading, the home of Oscar Lowande, who is with the company, the following day..... Alfreda Josie, of this city, is a member of the J. W. Gorman Musical Comedy Co..... Simon Frankel, one of the owners of the Central Square Theatre, is now traveling in the South and West, and will go to Atlantic City to attend the meeting of the grand lodge of the B. P. O. Elks, he being a member of Lynn Lodge, 117.....Charles Banks, with the Sautelle Show, and a former Lynn newspaper reporter, called on old friends while doing advance work for his company.

Taunton, Mass.—Sabbatia Park (Jos. J. Flynn, mgr.) "The Love Chase," with George B. Alexander as a headliner, is the bill week of July 10.

THE MOVING PICTURE HOUSES are all in full swing, and doing well.

Milwaukee, Wis.—The theatrical business is very quiet here at the present time, the Empress Theatre on the Sullivan-Considine circuit, closing this week, until August, while all the other theatres, with the exception of the Davidson and the Crystal, have been closed for some time, and will not reopen until the middle and latter part of August. The moving picture houses are doing a splendid business at Milwaukee at the present time, and the Summer amusement parks are handling great crowds during this hot spell of weather.

DAVIDSON (Sherman Brown, mgr.)—The Davidson Stock Co. presented "Wildfire" July 3-9. Albert Brown, an old stock favorite here, opened in this production, receiving a most hearty welcome. "A Gentleman from Mississippi" 10-16.

CRYSTAL (Edw. Raymond, mgr.)—The following bill week of 10: Five Musical Lunds, Hanlon and Beloit, Chas. Mack and company, Grace Morrison, Two Ameers, and Crystalgraph.

Chattanooga, Tenn.—Airdome (Will S. Albert, mgr.) week of July 3, good business ruled. The bill: Great Harry Horville, J. Louis Mintz and Jeanne Palmer, the Woods, Ralton company, Masie Rowlands, the Two Ahlbergs.

MAJESTIC (Winfrey B. Russell, mgr.)—Big business week of 3. The Fourth of July crowd was the largest this house has ever had. The bill: Jack Hawkins, Beardsley Sisters, Celeste and company, Gale, Wensley and Manchester, Boyle, Davis and Mercia, and moving pictures.

PICTO, THEATO, COLONIAL, CRESCENT.—Moving pictures.

Nashville, Tenn.—Orpheum ("Hank" Cassidy, mgr.) vaudeville and pictures.

FIFTH AVENUE (F. P. Furlong, mgr.)—Vaudeville and pictures.

ELITE, CRYSTAL, DIXIE AND ALHAMBRA.—Moving pictures.

NOTE.—Geo. H. Hickman, manager for the past season of the Bijou, Orpheum and Grand theatres, leaves this week on a well-earned vacation.

Detroit, Mich.—Temple (J. H. Moore, mgr.) attractions week of July 10: Truly Shattuck, the Marvelous Millers, Jones and Deely, Hugh J. Emmett, Byers and Hermann, John Neff and Carrie Starr, Potts Brothers and company, Wood Bros., and the Mooreoscope daylight pictures.

MILES (C. W. Porter, mgr.)—Attractions week of 10: Harry Sullivan and company, in the racing sketch, "The Favorite;" Momo's Arabian Acrobats,, the Three Rambler Girls, known as the "Fashion Plate Trio." Milescope will show the famous exploits of "Mutt and Jeff."

HARRIS' FAMILY (Dave Markowits, mgr.)—Attractions week of 10: The Five Onri Family, the Military Trio, Little and Allen, Radcliffe and Hall, Pearl Stearns and company, Hayes and Graham, Freed and Burtin, Sam Goldman, and the pictures.

MAJESTIC (W. B. Schram, mgr.)—Attractions week of 10: The Kramers, Dancing Marnell, Pryor and Addison, Callahan and Kline, Maxine Wells, Eddie McGrath, Catherine Ruhl, and the pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Corse Payton Stock, in "Arizona."

PROCTOR'S (R. C. Stewart, mgr.)—Pouchot's Flying Ballet, Hill and Sylviany, Four Musical Herolds, William Cahil, W. B. Patton and company, Peggy Monroe, Ryan and Tucker, and Emmet Devoy and company.

OLYMPIC PARK (J. M. Beldon, mgr.)—Aborn Opera Co., in "A Chinese Honeymoon," with Edna Reming, Geo. W. Leslie, Forrest Huff, Fritzi Von Busing, Sabery D'Orsell, Hattie Arnold, Thos. H. Burton, Sol. Solomon and William Schuster. On the open air stage Olive Swan remains another week, with Morelli Bros. and the Great Holden.

ELECTRIC PARK (C. A. Dunlap, mgr.)—Kemp's Wild West.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) the stock continues to draw big houses. They will present this week "Cameo Kirby."

HIPPODROME (M. F. Clancey, mgr.)—This theatre is open again, to good houses. This week: The Roman Trio, Goff and Le Roy, Gertrude Black, Morton and Cramer, Arthur Connelly, and the Three Mitchells.

SUMMIT PARK (S. W. Baker, mgr.)—Ryan's Orchestra and dancing.

UTICA PARK (Scram & Donohoe, mgrs.)—Carl Myers' captive balloon act is drawing good. Roth's Orchestra and dancing.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1911. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1911-12.

Binghamton, N. Y.—Casino Park (J. P. E. Clark, mgr.) moving pictures draw good business.

ROSS PARK (J. P. E. Clark, mgr.)—Week of July 10: Bordley Trio, Robbin, the juggler, and others.

ARMORY THEATRE (Stephen Oswald, mgr.)—Vaudeville and moving pictures.

Toronto, Can.—Royal Alexandra (L. Solman, mgr.) the Percy Haswell Players, in "Mrs. Temple's Telegram," week of July 10.

PRINCESS (O. B. Sheppard, mgr.)—Baldwin Melville Stock Co., in "Camille," 10-15.

SCARBORO BEACH (J. Conklin, mgr.)—Wills and Hassan, and Blanche Sloan, performed to large crowds week of 3.

HANLAN'S POINT (L. Solman, mgr.)—Owing to hot weather this park had exceptionally large business week of 3, the special attractions being: The Diving Horses, Performing Bears, and Richter, aviator.

DUFFERIN PARK.—Buffalo Bill's Wild West Show drew to capacity 5, 6.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

FARMER FENNESSY'S SUMMER.

The Empire Circuit Secretary at His Kentucky Country Home.

Col. James E. Fennessy, of the Empire circuit, is enjoying life at his Summer home at Spring Lake, Ky. He has accumulated a coat of tan and is once more the embodiment of health. On the Fourth of July the Fennessy home was the scene of a gathering of congenial friends from Cincinnati.

Rose Sydell's Company for 1911-12.

Rose Sydell, Wm. S. Campbell, manager; Johnnie Webber, Henshaw and Morris, Campbell and Parker, Davis, Bogert and Nichols, Susie Fisher, Margie Martin, Jas. H. Parks, Julia Newell and J. Harvey Gahan will be in the company engaged for the Rose Sydell Co. next season. Several novelties have been planned, and the season will open Aug. 13.

Wm. S. Clark Secures Interest in the Midnight Maidens.

Wm. S. Clark has secured from Gus Hill a half interest in the Midnight Maidens for a term of years. Mr. Clark will assume the management of the show.

Eddie Lovett Happy.

Ed. and Mrs. Lovett are the happy parents of a new baby girl, which arrived at Fairhaven, N. J., July 6. Mr. Lovett will do straight next season in the Big Gaiety Co.

Cliff W. Grant and Wife Celebrate.

At the Hotel Donoghue, Philadelphia, July 10, large doings were indulged in by Mr. and Mrs. Cliff W. Grant and many friends, the occasion for the jollity being the celebration of the twenty-fifth anniversary of married life by Mr. and Mrs. Cliff W. Many were on hand to wish Mr. and Mrs. Grant on another trip of twenty-five.

NOTES.

JAMES R. WATERS, the high C character singer, known as "The Singer of the Ghetto," has been engaged for next season by William Fennessy as one of his principals with the Miss New York Jr. show. Mr. Waters at present is in vaudeville, making a hit with his French song, "I Kiss You, Hoola la." Mr. Waters is doing three different characters in his act—French, Hebrew and Italian.

GERTIE KEITH writes: "Anybody who knows the whereabouts of Marie Ames, formerly of W. B. Watson's burlesque, the Americans, last heard of in 1903, kindly answer through CLIPPER."

FORD AND WESLEY, comedians and parody singers, who are at present with the Crimmins and Gore Co., have signed contracts for W. B. Watson's Cozy Corner Girls Co. for the coming season.

STELLA J. HILLIARD goes with the Lady Buccaneers Co. the coming season.

DOT STEVENS AND MAY HOWARD, formerly with Billy Watson (Western wheel), have signed with Jack Singer's Painting the Town Co. (Eastern wheel), as show girls.

CALL! CALL!! CALL!!!

THE LADIES AND GENTLEMEN ENGAGED FOR

"The COLLEGE GIRLS" Company and

"The QUEEN OF BOHEMIA" Company

Will kindly report for rehearsal Monday Morning, July 31st, 10 o'clock sharp, at

The AMSTERDAM OPERA HOUSE

340 WEST 44th ST., N. Y. CITY

Kindly acknowledge this call by letter or in person to

MAX SPIEGEL,

1012 Columbia Theatre Building, N. Y. CITY

CALL!

PRINCIPALS AND CHORUS ENGAGED FOR THE

MINER'S ATTRACTIONS

REPORT FOR REHEARSALS AS FOLLOWS:

TOM MINER'S BOHEMIANS

Monday, July 24, at MINER'S in the Bronx; 10 A. M. Sharp, 3d Ave. and 156th Street

KINDLY ACKNOWLEDGE TO 1402 BROADWAY, N. Y., ROOM 621

THE JARDIN DE PARIS GIRLS

Monday, July 31, 10 A. M. Sharp, MINER'S BOWERY THEATRE

ACKNOWLEDGE CALL TO TOM MINER

MINER'S AMERICANS

Tuesday, August 1, 10 A. M. Sharp, MINER'S in the Bronx

KINDLY ACKNOWLEDGE CALL, TEDDY SIMONDS, 1402 BROADWAY, N. Y.

YOU'LL ALL FALL FOR THIS ONE BECAUSE IT'S A GREAT SONG. IT'S NEW AND ALL TO THE GOOD

WE ALL FALL

Lyrics by JOE GOODWIN Who wrote "Billy" Music by GEO. W. MEYER

The chorus of this song given below, will give you an idea of what it is. The melody is one of Meyer's best. Put this song on quick, before everybody has it, for it will be done by everybody before it's six weeks old. A lot of extra verses, each one better than the other.

CHORUS: We all fall for—Some girl that looks so sweet,
Some girl that dresses neat;
Some girl that can't be beat, and
Then we join the army of married boobs,
To the altar just like lambs we're led for slaughter;
When it's over—My, but we get it good,
Bachelor days we then recall;
Rich man, poor man, beggar man, thief,
Doctor, lawyer, Indian Chief.
We all are bound to fall.

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ORCHESTRATIONS READY IN ALL KEYS. State yours when sending for it.

When writing for this song, please state just what style of songs you use in your act, as we have others that you might like. A late programme would be acceptable, so please send it.

F. B. HAVILAND PUB. CO., 125 West 37th St., New York. No branch office anywhere.

SUMMER PARKS

The list below given is not last year's list repeated. Each manager has been individually communicated with, and we believe the list is as nearly correct as it is possible to make it. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

ANNISTON.—Oxford Lake Park (white), R. L. Rand, mgr.; Hobson City Park (colored), R. L. Rand, mgr.
MONTGOMERY.—Cawthon Roof Garden, C. B. Hervey, mgr.; Pickett Springs, W. J. Ginnivan, mgr.
SHEFFIELD.—Tri-Cities Park, H. B. Elmore, mgr.; Monroe Park, J. H. Wilson, mgr.

ARKANSAS.

HELENA.—Beech Crest Park, D. Axtell Fulton, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.
PARAGOULD.—Airdome, H. J. Whitsitt, mgr.
WALNUT RIDGE.—Airdome, M. T. Starmer, mgr.

CALIFORNIA.

OAKLAND.—Idora Park, B. L. York, mgr.

CANADA.

FORT ERIE.—Fort Erie Grove, F. J. Weber, mgr.
HALIFAX.—Horse Neck Beach Park,
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, L. J. Lajoie, mgr.; King Edward Park, J. Gravel, mgr.
QUEBEC.—Montmorency Park, J. H. Aloz, mgr.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
SYDNEY, N. S.—Airdome, Alexandra Hall, MacAdam & Maguire, mgrs.
THREE RIVERS.—Bijou Theatre, J. Lewis Williams, mgr.
TORONTO. — Hanlon's Point, Lawrence Solman, mgr.; Royal Alexandra, Lawrence Solman, mgr.; Searboro Beach Park, J. Conklin, mgr.

COLORADO.

COLORADO SPRINGS.—Straton Park, B. M. Lathrop, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park (White City), Frank C. Burt, mgr.; Tuileres Gardens, W. R. Gilpatrick, mgr.; Lakeside Park Casino, C. M. Edson, mgr.
PUEBLO.—Minnequa Park, Glass & McQuillan, mgrs.

CONNECTICUT.

BRIDGEPORT.—Lyric Garden Theatre, W. H. Isham, mgr.
DANBURY.—Kenosia Park, George W. Klinzing, mgr.
MERIDEN.—Hanover Park, Robert P. Lee, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, R. W. Crook, gen. mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park, E. S. Whiting, mgr.

FLORIDA.

PENSACOLA. — Palmetto Beach Amuse. Park, D. L. Van Alstyne, mgr.

GEORGIA.

COLUMBUS.—Wildwood Park, John A. Cameron, mgr.
MACON.—Crump Park Casino, Greenwood & Heisman, mgrs.

IDAHO.

BOISE.—Natatoveum Park, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
BLOOMINGTON.—Lake Park, Fred Wolkan Jr., mgr.
CANTON.—Van Winkle Park, Frank Bennett, mgr.
CHICAGO.—Bismarck Gardens, Emil Demme, mgr.; Forest Park, Paul D. Howse, mgr.; Luna Park, James O'Leary, mgr.; Sans Sousi Park, Miles E. Fried, mgr.; Riverview Exposition, Cooper, Valerius & Johnson, mgrs.; White City, Morris Beifeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.;
KEWANEE.—Windmont Park, R. H. Hayward, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Vernon C. Seaver, mgr.; Faust Garden, Fauser & Heilsch, mgrs.; Pfeifer's Palm Garden, Chas. G. Pfeifer, mgr.; Stone Hill Garden, Frank Grave, mgr.; Virginia Beach, Frank A. Heineke, mgr.
PERU.—Ninewa Park, Chas. B. Wagner, mgr.
QUINCY.—Baldwin Park, Geo. W. Osgood, mgr.; Highland Park, Harry Hofer, mgr.
ROCKFORD.—Harlem Park, Lew M. Goldberg, mgr.
ROCK ISLAND.—Watch Tower Park, Richard Altendorf, mgr.
SPRINGFIELD —White City, C. S. Goodwill, mgr.

INDIANA.

ANDERSON.—Lyric Theatre, Earl Van Horn, mgr.; Mounds Park, F. D. Norviel, mgr.
EVANSVILLE. — Cook's Park, Edw. F. Galligan, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Cotter, mgr.; Airdome, Ed. E. Dailey, mgr.; Broad Ripple Park (Broad Ripple), A. G. Snell, mgr.
LA FAYETTE.—Tecumseh Trail Park, George Malchus, mgr.
LOGANSPORT.—Kienly Island, Frank G. Kienly, mgr.; Spencer Park, I. A. Battenberg, mgr.
MICHIGAN CITY.—Washington Park, F. M. Boecklin, mgr.
PERU.—Boyd Park Theatre, J. W. Erwin, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

ARNOLDS PARK.—Arnolds Park, A. L. Pick, mgr.
BURLINGTON.—Crapo Park Coliseum, J. C. Minton, mgr.; Madison Avenue Park, N. E. Darkwarut, mgr.
CEDAR RAPIDS.—Alama Park, Adams & Adams, mgrs.; Airdome, Collier & Hugo, mgrs.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT. — Schuetzen Park, Charles Gerdts, mgr.
DES MOINES.—Airdome, W. M. Vance, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Electric Park, L. D. Malties, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. C. Gunn, mgr.
LEAVENWORTH.—People's Summer Theatre, M. J. Cunningham, mgr.
OTTAWA.—Peoples' Summer Theatre, A. B. Carpenter, mgr.
PITTSBURG. — Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Manescalchi, mgr.; Star Airdome, Star Amuse. Co., mgrs.
TOPEKA.—Airdome, Geo. G. Gary, mgr.; Vinewood Park, A. M. Patton, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nuttie, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Avenue Theatre, J. T. Ward, mgr.; Gayety Theatre, I. Simon, mgr.; Fontaine Ferry Park, Harry A. Bilger, mgr.; Riverview Park, Lum Simon, mgr.; Walnut Theatre, Edwards Davis, mgr.; Hopkins' Theatre, I. Simon, mgr.
LUDLOW. — Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

LAKE CHARLES. — Arcade Theatre, J. L. White, mgr.
NEW ORLEANS.—West End Park, Jules F. Bistes, mgr.
SHREVEPORT.—Gladstone Park, W. H. Stratton, mgr.

MAINE.

OLD ORCHARD BEACH.—Old Orchard Pier, Yates & Rundle, mgrs.
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ROCKLAND.—Dreamland, John J. Quigley, mgr.
SKOWHEGAN.—Lakewood Park, H. L. Swett, mgr.
WATERVILLE.—Cascade Park, H. H. Fish, mgr.

MARYLAND.

BALTIMORE.—Electric Park, Edgar R. Bussey, mgr.; Bay Shore Park, James R. Pratt, mgr.; Gwynn Oak Park, James R. Pratt, mgr.; Hippodrome, P. Leibler, mgr.; Luna Park, Henry H. Geiglein, mgr.; Riverview, M. J. Fitzsimmons, mgr.; Suburban, Louis H. Baker, mgr.
BRADDOCK HEIGHTS. — Braddock Heights Park, John W. Poole, mgr.
CUMBERLAND.—Merryland Park, George E. Deneen, mgr.
FREDERICK.—Braddock Auditorium, R. P. Ross, mgr.; City Opera House, George List, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
OCEAN CITY.—New Windsor Theatre, Daniel Trimper, mgr.

MASSACHUSETTS.

ATHOL.—Brookside Park, W. D. Smith, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE. — Norumbega Park, Carl Alberte, mgr.
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HOLYOKE.—Mountain Park, Louis Pellissier, mgr.
LAWRENCE.—Glen Forest Park, J. J. Flynn, mgr.
LEXINGTON.—Lexington Park, J. T. Benson, mgr.
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LYNN.—Floating Bridge Park, Joseph Flynn, mgr.
MEDFORD.—Boulevard Theatre, J. W. Gorman, mgr.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
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NANTASKET.—Paragon Park, Geo. A. Dodge, mgr.
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NORWOOD.—Westwood Park, C. Wesley Frazer, mgr.
PALMER.—Forest Park.
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SPENCER.—Lashaway Park.
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FLINT.—Thread Lake Park, George E. Pomeroy, mgr.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
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PORT HURON.—Keewahdin Park, A. A. Graves, mgr.

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SPRINGFIELD.—Airdome, Geo. F. Olendorf, mgr.; Doling Park Theatre, Jack W. Pooler, mgr.
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DOVER.—Central Park Theatre.
MANCHESTER.—Masabesic Lake Park, J. Brodie Smith, mgr.; Pine Island Park, J. Brodie Smith, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.
SOMERSWORTH.—Central Park, Franklin Woodman, mgr.

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ATLANTIC CITY.—Apollo Theatre, Fred B. Moore, mgr.; Atlantic Garden, S. C. Blatt, mgr.; Million Dollar Pier, J. L. Young, mgr.; Steel Pier, J. Bothwell, mgr.; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.; Young's Pier, J. D. Flynn, mgr.
BAYONNE.—Bayonne Park, John G. Stewart, gen. mgr.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler, mgr.
CAPE MAY.—Sewell's Point Pavilion, John H. Irwin, mgr.
GLOUCESTER.—Washington Park, Wm. J. Thompson, mgr.
MILLVILLE.—Union Lake Park, G. H. Thomas, mgr.
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PITMAN.—Alcyon Park, G. W. Carr, mgr.
SEA ISLE CITY.—Ocean Pier.
TRENTON.—White City Park.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.
WILDWOOD CREST.—Crest Pier.

NEW YORK.

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BINGHAMTON.—Casino Park (Endicott), J. P. E. Clark, mgr.; Ross Park, J. P. E. Clark, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall, Frank M. Faber, mgr.; Luna Park, Fred McClellan, mgr.; Brighton Beach Theatre, David Robinson, mgr.; Brighton Beach Music Hall, William Masaud, mgr.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, J. A. Johnson, mgr.
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GLOVERSILLE.—Sacandaga Park, C. B. Nellis, mgr.
JAMESTOWN.—Celoron Park, George E. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
LYONS.—Woodland Park, C. A. Starks, mgr.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
NORTH BEACH.—Gala Park, S. H. Abrams, mgr.
OLCOTT BEACH.—Olcott Beach Park, Albert H. Evans, mgr.
OLEAN.—Riverhurst Park, Chas. E. Davis, mgr.; Rock City Park, Chas. E. Davis, mgr.
ORISKANY.—Summit Park, S. W. Baker, mgr.
OSWEGO.—Oswego Beach Park, Frank Goky, mgr.
ROCHESTER.—Ontario Beach Park, Benj. Peer, gen. mgr.
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WILMINGTON.—Ocean View Beach, S. A. Schloss, mgr.

OHIO.

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ASHTABULA.—Woodland Beach Park, J. C. Hurd, supt
CANTON.—Myers Lake Park, R. L. Ritz, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, A. F. Hamberger, mgr.
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DEFIANCE.—Island Park, W. P. Engel, mgr.
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SPRINGFIELD.—Spring Grove Park, H. A. Ketchem, mgr.
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PITTSBURG.—Kennywood Park, A. S. McSwigan, mgr.; Westview Park (Allegheny), C. MacKallp, mgr.; Palm Garden Park, R. O. Blackburn, mgr.
POTTSTOWN.—Sanatoga Park, C. T. Leland, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.; Pendora Park, A. V. Arrowsmith, mgr.
RITTERSVILLE.—Central Park, W. D. Fitzgerald, mgr.
RIVERSIDE.—De Witt's Park, H. L. De Witt, mgr.
SCRANTON.—Luna Park, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, Timothy Burke, secy.
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SHARON.—Idlewild Park, Edward Stanley, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome, F. R. Hallam, gen mgr.
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WILLIAMSTOWN.—Midway Park, Edgar D. Rank, mgr.

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NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

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DENISON.—Woodlake Park, Jas. P. Griffin, mgr.
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WEST POINT.—Beach Park, G. E. Perkinson, mgr.

WASHINGTON.

SEATTLE. — Luna Park; White City; Madison Park.

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Sutter, Jack
Summer, Fred
Turner, Geo.
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Wills, Jno. B.
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Wright, Joe
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Adair, Belle, Orpheum, Los Angeles, Cal., 10-22.
Addison & Livingston, Cozy, Tulsa, Okla., 13-15.
Adler, Flo, Chester Park, Cincinnati.
Adams, Clown, Hip., Pittsburg.
Ah Ling Foo, Hartford, Hartford, Conn., 13-15.
Adair, Art, Mannion's Park, St. Louis.
Aitkens, Great, Majestic, Florence, S. C., 13-15.

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Allen & Clark, Keith's, Phila.
Alvin & Kenny, Hartford, Hartford, Conn., 13-15.
American Newsboys' Quartette, Lake Michigan Park, Muskegon, Mich., indefinite.
American Dancers (6), New Brighton, Brighton Beach, N. Y.
Ameers (2), Crystal, Milwaukee.
Ani, Mlle., Empress, Denver, Col., 9-14; Colorado Springs, 15-21.
Appleby, Academy, Buffalo.
Armanis (5), Majestic, Chicago; Ramona Park, Grand Rapids, Mich., 17-22.
Ardelle & Leslie, A. & S., Boston.
Atkins, Jolly Jack, Cosmos, Washington.
Avery, Mary, O. H., Portage, Wis.; O. H., Oconomowoc, 17-22.
Barrow & Milo, Luna Park, Coney Island,, N. Y.
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Bailey, Frank, Poli's, New Haven, Conn., 13-15.
Bartoll Bros., Poli's, New Haven, Conn., 13-15.
Baltus Four, Hopkins', Louisville.
Barnes & Tilson, Family, Pittsburg.
Benedettos, The, Luna Park, Coney Island, N. Y.
Bergere, Valerie, & Co., Orpheum, San Fran., Cal., 10-24.
Bernard & Weston, Henderson's, Coney Island, N. Y.
Berlin Madcaps (8), Victoria, N. Y. C.
Bedini & Arthur, Victoria, N. Y. C.
Bennett & Sterling, Coney Island, Cincinnati.
Berrens, The, Orpheum, Vancouver, B. C.
Beach & May, Hub, Boston.
Bigley, Jimmie, Empire, Shamokin, Pa., indefinite.
Bixley & Lerner, Boulevard, Medford, Mass.
Bison City Four, Young's, Atlantic City, N. J.
Blampain & Hehr, Lashaway Park, E. Brookfield, Mass.; Globe, Boston, 17-22.
Blaine, Mabel, Chester Park, Cincinnati.
Blake's Circus, Savoy, Atlantic City, N. J.
Blaney, Hugh F., Hip., Pittsburg.
Boyd, Kenneth J., Orpheum, Waterloo, Ia., indefinite.
Bohee & Hayes, O. H., Warren, O.
Bovani, Louis, Lashaway Park, E. Brookfield, Mass.
Bobdon Comedy Three, Norumbega, Boston.
Bothwell Sisters, Gaiety, St. Paul.
Bob, Tip, & Co., Shea's, Buffalo.
Broe & Maxim, Grimsby Beach, Ontario, Can.; Scarboro, Toronto, 17-22.
Bragg, John B., Pleasant Ridge, O.
Brooks, Franklin A., Crescent, Put-in-Bay, O., indefinite.
Bradley & Ward, B. & B. Circus.
Bruno-Kramer Troupe, New Brighton, Brighton Beach, N. Y.
Brady, Basil, Grand, Phila.
Brittons (3), Liberty, Phila.
Bremens (3), Boulevard, Medford, Mass.
Brown Bros., Colonial, Newport, R. I.
Breen, Harry, Forest Park, St. Louis.
Bradtree, Estelle, Victoria, Baltimore.
Bronson & Howard, Victoria, Baltimore.
Brand, Laura Martiere, Ontario Beach, Charleston, N. C.
Briscoe, Olive, Savoy, Atlantic City, N. J.
Brown Bros. (5), Young's, Atlantic City, N. J.
Broadwicks, The, Hip., Pittsburg.
Burns & Fulton, Henderson's, Coney Island, N. Y.
Burke, Dan, Orpheum, Portland, Ore.
Burkhardt, Maurice, Fontaine, Louisville.
Burdett-Johnson-Burdett, Central Park, Dover, N. H.
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Carroll, Chas., Majestic, Des Moines, Ia.; Majestic, Sioux Falls, S. D., 17-22.
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Caldwell, Maj., Fontaine, Louisville.
Carlos, Chas., Circus, Luna Park, Coney Island, N. Y., 10-31.
Cecile, Mlle., & Co., Boulevard, Medford, Mass.
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De Chaunt, Luna Park, Coney Island, N. Y.
Demacos, The, Moss & Stoll Tour, England.
Delro, Orpheum, Spokane, Wash., 17-22.
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Deas, Read & Deas, Colonial, Newport, R. I.
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De Fogi, Louise, Majestic, Kalamazoo, Mich.
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Flynn, John, A. & S., Boston.
Flemen, Wm., & Co., Forest Park, St. Louis.
Flora, Mildred, Premier, Fall River, Mass., 13-15.
Fonda, Mabelle, Troupe, Nickel, Manchester, N. H.; Music Hall, Brighton Beach, N. Y., 17-22.

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Foy, Eddie, Savoy, Atlantic City, N. J.
Fostelle & Emmett, O. H., Pontiac, Mich.
Fredericks, The, Luna Park, Coney Island, N. Y.
Friganza, Trixie, New Brighton, Brighton Beach, N. Y.
Freed & Burton, Family, Detroit.
Francis, Adeline, Orpheum, Vancouver, B. C.
Franklin, Wilson & Co., Liberty, Phila.
Francis, Carl, Pastime, Boston.
French, Cassie, A. & S., Boston.
Fulton, Thurston, Museum, Chicago, indefinite.
Fulgora, Robert, Hopkins', Louisville.
Gardner, Geo. & May, Ringling Bros.' Circus.
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Garrity, Harry, Princess, Los Angeles, Cal., indefinite.

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THE LITTLE MAGNET
July 10, Keith's, Phila. Direction CHAS. POUCHOT

Gladstone & Talmadge, O. H., Warren, O.
Gladdish & Cranston, Henderson's, Coney Island, N. Y.
Glockers, The, Fontaine, Louisville.
Gossans, Bobby, Dreamland, Traverse City, Mich.
Goldman, Sam, Family, Detroit.

GREAT GOLDEN TROUPE

NOW ON THE ORPHEUM CIRCUIT

Goyt Trio, Liberty, Phila.
Gordon & Kinley, Freebody Park, Newport, R. I.
Gorgolas (2), Nelson, Springfield, Mass., 13-15.
Gorman & West, Nelson, Springfield, Mass., 13-15.

GORMAN & WEST

That Classy Conversational Sketch
Per. Add, 1855 Lexington Ave., N. Y. City

"Great Interrogation, The," Music Hall, Brighton Beach, N. Y.
Green, Gene, Orpheum, San Fran., Cal., 10-22.
Grecian Temple of Mystery, The, Victoria, N. Y. C.

FRANK GRAHAM and EDITH RANDALL

TOURING S. and C. CIRCUIT
Per. Add., 327 Pearl St., BROOKLYN, N. Y.

Grieves, John, & Co., A. & S., Boston.
Grace Sisters, Gaiety, St. Paul.
Greggs, Fearless, East End Park, Memphis, Tenn.

GRAY'S MARIONETTES

WORKING
Under direction of NORMAN JEFFERIES

Hamilton, Estelle B., Lake Michigan Park, Muskegee, Mich., indefinite.
Halkings, The, Acker's, Halifax, N. S., 10-22.
Hall & Thomas, Music Hall, Brighton Beach, N. Y.
Hart, Marie & Billy, Young's, Atlantic City, N. J.

HARVEY DE VORA TRIO

Cruising this Summer

Haney & Brennan, Majestic, Keene, N. H.
Hampton & Bassett, Bijou, Green Bay, Wis.; Temple, Sault Ste. Marie, Ont., Can., 17-22.
Harney, Ben, Sydney, Australia, indefinite.
Hanley, Geo., & Marguerite, Airdome, San Antonio, Tex., indefinite.
Hayden, Virginia, Alcazar, Denver, Col., indefinite.

E. F. HAWLEY & CO.

UNITED TIME
ALL FILLED. Direction of E. S. KELLER. Clarkston, Mich., for Summer.

Haas Bros., Fairbanks', Springfield, O.
Hayes & Graham, Family, Detroit.
Hanlon & Beloit, Crystal, Milwaukee.
Hawaiian Quartette, Portland, Me.
Halstead, Elsie, Chester Park, Cincinnati.
Hall, Colburn & Weston, Pantages', Vancouver, B. C.
Hathaway, Belle, & Monkeys, Sohmer Park, Montreal, Can.

HAP HANDY and COMPANY

The Original American Soap Bubble Manipulators
Engaged by Richard Pitrot in Europe, December, 1905. First produced at Proctor's Theatre, Newark, N. J., April, 1906.
PANTAGES' TIME

Hanlon & Hanlon, Grand, Cleveland.
Hallen & Fuller, Fontaine, Louisville.
Heuman Trio, Riverside Park, Bangor, Me.; Music Hall, Lewiston, 17-22.
Hewlettes, The, Garden, Memphis, Tenn., indefinite.
Herbert, "Frogman," B. & B. Circus.
Heyn Bros., Nixon, Pa.
Henley, Jos., & Co., Grand, Cleveland.
Hill & Whitaker, Empire Tour, Eng.
Hilton & Bannon, Nixon, Phila.
Hilderbrand, Fred, Hartford, Hartford, Conn., 13-15.
Hopkins & Vogt, Keith's, No. Platte, Neb., 13-15; Edison, Hastings, 17-19.
Houston & Homestead, Portland, Me.

LILLIAN HOOVER

IN VAUDEVILLE

Holt, Edwin, & Co., Keith's, Providence.
Hornbrook, Gus, Ramona, Grand Rapids, Mich.
Hoyt & Marion, Poli's, New Haven, Conn., 13-15.
Hoffman, Lew, Savoy, Atlantic City, N. J.
Holmes, Dotty, Kursaal, Pittsburg.
Hutchinson, Willard, & Co., Empress, St. Paul.
Huffard & Chain, Mannion's Park, St. Louis.
Hunt, Will, Mannion's Park, St. Louis.
Ioleen Sisters, 5th Ave., N. Y. C.
Irwin, Jean, Nelson, Springfield, Mass., 13-15.
Jarvis & Harrison, Fontaine Ferry, Louisville, Ky.
Jarrow, 5th Ave., N. Y. C.
Jackson, Joe, Shea's, Buffalo.
Jansel, Sadie, Shea's, Buffalo.
Jacobs & Jennison, Victoria, Baltimore.
Johnstons, Musical, Empire Tour, England.
Johnson's "Sambo Girls," Henderson's, Coney Island, N. Y.
Jones & Deeley, Temple, Detroit.
Jose, Edouard, & Co., Orpheum, Vancouver, B. C.
Jones & Walton, Family, Pittsburg.
Jones, Dunbar & Lindholm, English's O. H., Indianapolis.
Judge, Todd, & Co., New Baltimore.
Julian & Dyer, Hip., Pittsburg.
Kaufman, Reba & Inez, Jardin de Paris, Paris, Fr., 10-Aug. 31.

KAUFMAN and SAWTELLE

Character Singing and Musical Act
S. & C. TIME.

Kane, Leonard, O. H., Warren, O.
Keeler & Don, Victoria, N. Y. C.
Kelly & Davis, Bowdoin Sq., Boston.
Kennedy, Elizabeth, & Co., Bijou, Fall River, Mass., 13-15.

TONY KENNEDY

SEASON 1911-12 DUCKLINGS CO.

Kip & Kippy, Grand, Phila.
Kiochi Toki, Bijou, Fall River, Mass., 13-15.
Kluting's Animals, Empress, St. Paul.
Knapp & Lazette, O. H., Warren, O.
Konerz Bros. (4), Henderson's, Coney Island, N. Y.; Keith's, Phila., 17-22.
Kohler & Roberts, Victoria, N. Y. C.

4 KONERZ BROS. 4

DIABOLO EXPERTS
HENDERSON'S, Coney Island, July 10-15

Kramers, The, Majestic, Detroit.
Kurtis-Busse Dogs, Majestic, Mobile, Ala.
Kuhl, Catherine, Majestic, Detroit.
Lang & May, Ocean Pier, Wildwood, N. J.; Foggs' Pier, Ocean City, 17-22.
La Raub & Scottie, Brown, Bowers, & Richerson Minstrels.
La Maze Trio, Wintergarten, Berlin, Ger., 10-31.
La Fleur, Joe, Forepaugh-Sells Circus.

Lena La Couver

IN STOCK AT CLEVELAND AND DETROIT.
Management T. W. DINKINS.

Lasky's "The Photo Shop," Orpheum, San Fran., Cal., 10-22.
Lawrence & Wright, Premier, Newburyport, Mass., 13-15.
La Tell Bros., Coney Island, Cincinnati.
Lawry & Thomas, Liberty, Phila.
La Petite Emilie Troupe, Norumbega, Boston.
La Vine-Cimaron Trio, Empress, St. Paul.
La Rocca, Roxey, Empress, St. Paul.
Langslow, Mannion's Park, St. Louis.
Langdon, Hardie, Mannion's Park, St. Louis.
L'Aiglon, Carnival Court, Buffalo.

EMILIE LEA (Lucifer)

RESTING

La Claire & West, Ocean Pier, Sea Isle City, N. J.
Lawton, Broadway, Bklyn., 13-15.
La Titcomb, Young's, Atlantic City, N. J.
Le Dent, Frank, Hip., Pittsburg; Young's, Atlantic City, 17-22.

HARRY LeCLAIR

IN VAUDEVILLE.

Lewis, Frank, Great Reed Shows.
Leahy Bros., De Rue Bros.' Minstrels.
Leslie, Geo. W., Ocean Pier, Ocean City, N. J.; Ocean Pier, Wildwood, 17-22.
Le Roy & Paul, Forest Park, St. Louis.

LEONARD

(DUFFY'S RISE)
UNITED TIME

Le Arenera & Victor, Henderson's, Coney Island, N. Y.
Levey, Ethel, Victoria, N. Y. C.
Le Roy Sisters, Liberty, Phila.
Le Baron, Hub, Boston.

Leahy Bros.

RING GYMNASTS. De Rue Bros. Minstrels

Leopold & Francis, Colonial, Newport, R. I.
Leonard, Grace, & Co., Wenona Beach, Bay City, Mich.
Leslie, Bert, & Co., Young's, Atlantic City, N. J.

Le Roy and Paul

COMEDY BAR ACROBATS
ORPHEUM TOUR. JO PAIGE SMITH, Rep.

Little & Allen, Family, Detroit.
Livingston, Jeanne, Poli's, New Haven, Conn., 13-15.
Lorella, Sandy, Sig. Sautelle's Show.
Lorch Family, Orpheum, San Fran., Cal., 17-22.
Lohse & Sterling, Majestic, Denver, Col., 10-22.
Longworths, The, Charleston, S. C.; Jacksonville, Fla., 17-22.
Long & Lamond, Dennison, Tex., 13-15.
Lombard Bros., Bowdoin Square, Boston.
Lorella & Parsons, Hub, Boston.
Lovering & Graham, Dominion Park, Montreal, Can.
Lunds, Musical (5), Crystal, Milwaukee.
Marzelo & Wolfe, Iris, Phila.
Mathieus, Juggling, Grand, Fargo, N. D.; Empress, St. Paul, 17-22.

MAC RAE & LEVERING

COMEDY CYCLISTS

Malvern Troupe, Majestic, Chattanooga, Tenn.
Mack, Anna, Pleasant Ridge, O.
Marlo-Aldo Trio, Myers' Lake, Canton, O.; Lakeside Park, Akron, 17-22.
Marnell, Jimmie, Majestic, Detroit.
Mason, Dan, & Co., Empress, Duluth; Empress, Winnipeg, Can., 17-22.

MONARCH COMEDY 4

BIG TIME

Marcell & Lenett, Gentry Show.
Marshall & Anderson, "McFadden's Flats" Co.
Marcel & Boris Trio, Orpheum, San Fran., Cal., 10-22.
Marnell, Dancing, Majestic, Detroit.
Mack, Chas., & Co., Crystal, Milwaukee.
Makarenko Duo, Orpheum, Vancouver, B. C.
Martin & Cramer, Hip., Utica, N. Y.
Mazetti Troupe, Sohmer Park, Montreal, Can.
Mason & Murry, Forest Park, St. Louis.
Martin, John, Colonial, Newport, R. I.
Mayo, Harry, Empress, St. Paul.
Majestic Musical Four, Keith's, Boston.
Maguire, H. S., & "Mascot," Trenton, Mo.; Canton, Ill., 17-22.
MacDonough, Ethel, Keith's, Boston.
McKenzie & Shannon, New Brighton, Brighton Beach, N. Y.
McGrath, Eddie, Majestic, Detroit.
McCullough, Carl, Shea's, Buffalo, N. Y.
McConnell Sisters, Majestic, Kalamazoo, Mich.
McGinleys, Aerial, Globe, Boston.
McVeigh Sisters, Hub, Boston.
McDevitt, Kelly & Lucey, 5th Ave., N. Y. C.
Meehan's Dogs, Bijou, Battle Creek, Mich.
Merrill, Sebastian, & Co., Fontaine Ferry, Louisville, Ky.
Meistersingers, The, Keith's, Boston.
Meyers, Belle, Grand, Cleveland.
Miller & Princeton, White's O. H., Concord, N. H., 13-15.
Millman Trio, Moss & Stoll Tour, England, 10-31.
Mintz & Palmer, Victoria, Charleston, S. C.; Orpheum, Jacksonville, Fla., 17-22.
Millers, Marvelous, Temple, Detroit.
Military Trio, Family, Detroit.
Milton, Joe, Coney Island, Cincinnati.
Mick, Harry, Coney Island, Cincinnati.
Mitchells (3), Hip., Utica, N. Y.
Miller, Annie, Sohmer Park, Montreal, Can.
Milano Duo, Victoria, Baltimore.
Milman & Morris, Dominion Park, Montreal, Can.
Moran & Wiser, Kursaal's, Luzerne, Switzerland, 10-31.
Montgomery & Moore, New Brighton, Brighton Beach, N. Y.
Morris, Nina, & Co., 5th Ave., N. Y. C.
"Motoring," Victoria, N. Y. C.
Morrell, Frank, Victoria, N. Y. C.
Mono Araos, Miles, Detroit.
Morrison, Grace, Crystal, Milwaukee.
Moore, Mysterious, Nixon, Phila.
Moore & Harrison, Academy, Buffalo, N. Y.
Morris & Kramer, Hub, Boston.
Mouther & Davis, O. H., Cleveland.
Murry & Mack, English O. H., Indianapolis.
Nawn, Tom, Keith's, Phila.
Nadel & Kane, O. H., Cleveland.
Nelsons (4), Empress, San Fran., Cal.

BILLY S. NEWTON

COMEDIAN
IN VAUDEVILLE

Nelson & Crossin, Victoria, N. Y. C.
Neff & Stair, Temple, Detroit.
Niblo & Riley, Hopkins', Louisville, Ky.
Nolan, Anna, & Co., Empress, San Fran., Cal.

"MIGHTY OAKS"

With his Hundred Dollar Challenge Crazy Jacket Escape.
P. O. Box 216, Oshkosh, Wis.

O'Brien, Havel & Kyle, Shea's, Buffalo, N. Y.
O'Connor Sisters (3), Grand, Phila.
Olivetti Troubadours, Empress, San Fran., Cal.
O'Meers, Josie, Empress, San Fran., Cal.
Onri Family, Family, Detroit.
Onra, Belle, Sohmer Park, Montreal, Can.
Orlando, Empire, Watertown, Wis., 13-15; Iola, Chicago 17-19.
Orville & Frank, Coney Island, Cincinnati.
Patty & Desperado, Keith's, Boston.

PAULINETTI & PIQUO

The Comedy Act of the Season

Paka, Toots, & Hawaiians, New Brighton, Brighton Beach, N. Y.
Pantzer, Ernest, Trio, New Brighton, Brighton Beach, N. Y.
Palfrey & Barton, Freebody Park, Newport, R. I.
Pederson Bros. Victoria, N. Y. C.
Petroff Bros., Victoria, Baltimore.
Phasma, Cosmos, Washington.
Pinard & Manny, Young's, Atlantic City, N. J., indefinite.

PIERCE & ROSLYN

Direction of Helen Lehman, Dan Casey & Co.

Pierce & Dunham, Gem, Berlin, N. H., 13-15; Portland, Portland, Me., 17-19.
Piriscoffs (5), Hip., Pittsburg.
Plotz-Lorella Sisters, Liberty, Phila.
Potts Bros., & Co., Temple, Detroit.
Pollard, 5th Ave., N. Y. C.
Pouchot's Flying Ballet, Proctor's, Newark, N. J.
Poloff Sisters, Majestic, Montgomery, Ala.
Pongo & Leo, Academy, Buffalo, N. Y.
Ponelli, Wm., Majestic, Kalamazoo, Mich.
Probst, Majestic, Seattle, Wash.

Primrose Four

1000 lbs. of Harmony

Prosit Trio, Ringling Bros.' Circus.
Pryor & Addison, Majestic, Detroit.
Quigg & Nickersen, Boulevard, Medford, Mass.
Ranf, Claude, Majestic, Colorado Springs, Col.; Empress, Kansas City, Mo., 17-22.

RAYMOND & GERALDINE

Watch the Kid
Vaudvill. Management JACK SINGER

Rajan, John, Gentry Show.
Rambler Girls (3), Miles, Detroit.
Radcliffe & Hall, Family, Detroit.
R. A. G. Trio, East End Park, Memphis, Tenn.
Racketts, The, Gaiety, St. Paul.
Rae, Brosche, & Co., Hopkins', Louisville, Ky.
Raceford, Roy, Family, Pittsburg.
Rayno's Dogs, Hip., Pittsburg.
Reeves, Geo. H., Maple Beach Park, Albany, N. Y.
Reynolds & Donegan, Palace, London, Eng., 10-31.
Redwood & Gordon, Bijou, Battle Creek, Mich.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA
VIA New Jersey Central
One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.
Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.
OTHER TRAINS
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The Great Raymond

MAURICE F. RAYMOND, Manager
THIRD ROUND THE WORLD TOUR

Reed, St. John, & Co., Victoria, Baltimore.
Reguard, Maud, Victoria, Baltimore.
Regimental Musical Four, Dominion Park, Montreal, Can.
Rexos, Sensational, East End Park, Memphis, Tenn.
Rem Brandt, Keith's, Boston.
Reinhart, Chas. Cy., Hopkins', Louisville, Ky.

REID, WAKEFIELD & CO.

In "A Romance of Chinatown"
(THE TIE THAT BINDS)

Rose, Len, Airdome, Alton, Ill.; Welb & Kelly Airdomes, St. Louis, 17-22.
Reed & Allen, Savoy, Atlantic City, N. J.
Rice, Sully & Scott, Music Hall, Brighton Beach, N. Y.
Rivoli, 5th Ave., N. Y. C.
Ricker, Bessie B., Orpheum, Portland, Ore.
Rice Bros., Academy, Buffalo, N. Y.
Richards, Great, Freebody Park, Newport, R. I.

HARRY—ROTH-ROSSO—LU

Operatic Stars! Novelty! Original Comedy!
Direction NORMAN JEFFRIES, Pha.

Riddle & Rhyme, Hartford, Hartford, Conn., 13-15.
Rosaire & Doreto, Hanlon's "Superba" Co.
Roland, Geo., & Co., Empress, San Fran., Cal.
Robinson & Le Favor, Orpheum, Vancouver, B. C.
Ross Sisters (3), O. H., Irwin, Pa.
Roland, Robert, Bijou, Fall River, Mass., 13-15.
Roof, Jack & Clara, New, Baltimore.

ROSALIE

IN VAUDEVILLE

Romany Singers (12), Freebody Park, Newport, R. I.
Rogers, Will, East End Park, Memphis, Tenn.
Rogers, Mildred & Co., East End Park, Memphis, Tenn.
Rogee, Leon, & Co., Ramona, Grand Rapids, Mich.
Rother & Kelgrade, Bowdoin Sq., Boston.
Roeder & Lester, Hip., Pittsburg.
Russells, Flying, Empress, Victoria, B. C.; Empress, Tacoma, Wash., 17-22.

THE 3 RUBES

BOWERS, WALTERS and CROOKER.
CATALINA ISLAND, CALIFORNIA

Rutan's "Song Birds," Casino, West End, N. J.; Creeton, Asbury Park, 17-22.
Russell, Bijou, O. H., Cleveland.
Ryan Trio, Victoria, Baltimore.
Sabel, Josephine, Majestic, Tacoma, Wash.
Sandberg & Lee, Empress, San Fran., Cal.
Saunders, Chas., O. H., Warren, O.
Sampson & Sampson, Chester Park, Cincinnati.

4--SAMPSON TROUPE--4

SENSATIONA TIGHT WIRE ARTISTS

Samois Arabs (7), Pantages', Vancouver, B. C.
Sa-Heras The, Wenona Beach, Bay City, Mich.
Satsudas (5), Ramona, Grand Rapids, Mich.
Sheck & D'Arville, Empress, Milwaukee; Unique, Minneapolis, 17-22.
Shattuck, Truly, Temple, Detroit.

WILLIAM SISTO

COMEDY MUSICAL ACT
Open for Parks

Simpson, Musical, Savoy, Atlantic City, N. J.
Skremka Sisters, Hip., Pittsburg.
Smiths, Aerial, Folies Marigny, Paris, Fr., 10-Aug. 14.
Smythe & Hartman, Orpheum, Portland, Ore.
Smallwood, Percy, Hip., Pittsburg.

Vaudeville Writer and Producer
CHAS. H. SMITH

of Smith and Campbell
605 GAIETY THEATRE BLDG., N. Y.

Somers & Storke, Empress, San Fran., Cal.
Sossman Bros., Empress, St. Paul.
Spaulding & James, Gaiety, St. Paul.
Spaldings, The, Hip., Pittsburg.
Stearns, Pearl, & Co., Majestic, Butler, Pa.
Steppers (6), Hip., Pittsburg.
St. Leon, Geo. & Eisle, Luna Park, Coney Island, N. Y.
Stevens, Max, Guy Stock Co.
Stanton, Harry, Forest Park, St. Louis, indefinite.
Stadium Trio, Victoria, N. Y. C.
Stickney's Circus, Orpheum, Portland, Ore.
Star Trio, Poli's, New Haven, Conn., 13-15.
Starr, Arthur, A. & S., Boston.
Stewarts Sextette, Savoy, Atlantic City, N. J.
Stanley, Wm., Hip., Pittsburg.

CHAS. GUS.
TWO MUSICAL STEWARTS

Musical Comedy Act. Playing United Time

Sully & Phelps, Marks Bros.' Co.
Sully, Jack, Barlow Show.
Sullivan, Harry, & Co., Miles, Detroit.
Summers, Allen, Bijou, Battle Creek, Mich.
Taylor, Mae, Park, Ottawa, Ill.; Bijou, Racine, Wis., 17-22.
Taylor & Brown, Princess, Fort Worth, Tex.
Tasmanian-Van Dieman Troupe, Hagenbeck-Wallace Circus.
Tambo & Tambo, Hip., Rotherhithe, London, Eng., 17-22; Duchess, Balhalm, 24-29; Grand, Clapham, 31-Aug. 5.
Terry & Lambert, Music Hall, Brighton Beach, N. Y.
Teiches, The, New, Baltimore.

THE BEST ROUTE
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HUDSON RIVER NIGHT LINES
Finest Fleet of River Steamers in the world. Superb Service and Accommodations. Music.
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Teabeau Duo, O. H., Cleveland.
Thomas, Toby, B. & B. Circus.
Thompson, Wm. H., & Co., Orpheum, Portland, Ore.
Therne, Mr. & Mrs. Harry, Keith's, Phila.
Threlkeld & Wicke, Riverview Park, Charleston, Ill., indefinite.
Tinney, Frank, New Brighton, Brighton Beach, N. Y.
Tiffany, Maud, Academy, Buffalo, N. Y.
Torcat & D'Alzi, White City, Chicago, indefinite.
Tokio Japs (3), Portland, Me.
Torelli's Circus, Boulevard, Medford, Mass.
Trovato, Criterion, Asbury Park, N. J.; Keith's, Phila., 17-22.

Originator Scenic Ventriloquial Acts
TROVELLO

And THE LITTLE CHAUFFEUR

Trodina & Co., Bowdoin Sq., Boston.
Tracy, Stella, Young's, Atlantic City, N. J.
Ursone, New, Baltimore.
Van Studdiford, Grace, Music Hall, Brighton Beach, N. Y.
Van Hoven, Majestic, Chicago.
Vagges, The, Brennan Circuit, Australia.
Van, Billy, Empress, San Fran., Cal.
Vanity, Mlle., Grand, Cleveland.
Van Cleve, Denton & Pete, Hip., Pittsburg.
Venetian Four, Hopkins', Louisville, Ky.
Victoria, Etta, Luna Park, Coney Island, N. Y.
Violein, Norumbega, Boston.
Washer Bros., Portland, Portland, Me.
Waite, Kenneth R., Majestic, Shreveport, La.
Wakefield, Willa Holt, Orpheum, San Fran., Cal., 10-22.

THE ORIGINAL
BILLY WATSON

WATSON'S BURLESQUERS 1402 B'way, N. Y. C.

Watson & Dwyer, Orpheum, Vancouver, B. C.
Walsh, Lynch & Co., Grand, Phila.
Walsh & Redden, Academy, Buffalo, N. Y.
Walker, Eva, A. & S., Boston.
Walsh, Frank, A. & S., Boston.
Wanita, Hub, Boston.
Walton & West, Family, Pittsburg.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., indefinite.
Welch, Mealy & Montrose, Henderson's, Coney Island, N. Y.
Wells, Maxine, Majestic, Detroit.
West & Van Siclen, Freebody Park, Newport, R. I.
Wells, Billy K., Savoy, Atlantic City, N. J.
Whiting, Sadie, & Pepper Twins, Nixon, Phila.
White, Richard, Gaiety, St. Paul.
Wilson & Aubrey, Iris, Phila., Pa.; Airdome, Wilkensburg, 17-22.
Wilson Bros., Hoepfl, Maywood, Ill., 10-22.
Williams, Gus, Keith's, Phila.
Williams & Weston, Premier, Fall River, Mass., 13-15.
Wills, Nat M., Young's, Atlantic City, N. J.
Wilton Bros., Hip., Pittsburg.
Wills & Hassan, Hip., Pittsburg.
Wolfsheim's Statues, Hershey Park, Hershey, Pa.; Orpheum Pier, Wildwood, N. J., 17-22.
Woodward V. P., Pantages', Vancouver, B. C.; Pantages', Tacoma, Wash., 17-22.
Wood Bros., Temple, Detroit.
Woods Ralton Co., Forsyth, Atlanta, Ga.; Victoria, Charleston, S. C., 17-22.
Wood & Lawson, Sohmer Park, Montreal, Can.
Woods & Woods Trio, Shea's, Buffalo, N. Y.
Wonn's Circus, Victoria, Baltimore.
Woodward, Romain L., Millard Ave. Airdome, Chicago, indefinite.
Wood & Law, Sohmer Park, Montreal, Can.
Wurda Trio, Nixon, Phila.
Yamamoto Bros., Majestic, Kalamazoo, Mich.
Ye Colonial Quartet, Airdome, El Paso, Tex., indefinite.
Yeamans, Annie, Keith's, Phila.
Yeager & Kemp, Norumbega, Boston.
Yorke & Adams, Music Hall, Brighton Beach, N. Y.
Young & La Dell, Luna Park, Coney Island, N. Y.
Young, Ollie & April, Palace, London, Eng., indefinite.
Zaretsky Troupe, Forest Park, St. Louis.
Zoie, Luna Park, Coney Island, N. Y.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Agnes Archer (Beaumont Claxton, mgr.)—McKinney, Tex., 10-22.
Alman, Daniel (E. C. Eger, mgr.)—Canenovia, N. Y., 10-15, South New Berlin 17-22.
Bingham, Amelia—Euclid Garden, Cleveland, O., 10, indefinite.
Bonstelle, Jessie, Stock—Correction—Buffalo, N. Y., 10-15, Detroit, Mich., 17, indefinite.
Baldwin-Melville Stock (Walter S. Baldwin, mgr.)—Correction—Toronto, Can., 10-15, Buffalo, N. Y., 17, indefinite.
Barlow Show (Ed. P. Barlow, mgr.)—Malone, Ia., 12, DeWitt 13, Grand Mound 14, Calamus 15, Wheatland 16, 17, Lowden 18, Clarence 19.
Colonial Stock (F. Ray Comstock, mgr.)—Cleveland, O., 10, indefinite.
Conterno and his Band—Manhattan Beach, N. Y., 10, indefinite.
Glunivan Dramatic (Frank R. Glunivan, mgr.)—Ashley, Ind., 10-15, Hamilton Lake 17-22.
Gardner-Vincent Comedy—Lakemont Park Theatre, Altoona, Pa., 10, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Auburn, Ind., 10-15, Montpelier 17-22.
"Girl of Eagle Ranch"—Applegate & Hugo's—Tent Show—Lyons, Nebr., 12, Rosalie 13, Walthill 14, 15.
Herz, Ralph—Jos. M. Gaites'—Atlantic City, N. J., 10-15.
Hagenbeck & Wallace Shows (B. E. Wallace, mgr.)—Wichita, Kan., 17, Winfield 18.
Howe's Travel Festival (Lyman H. Howe, mgr.)—Baltimore, Md., 10, indefinite.
Jones Bros.' Shows—Christiansburg, Va., 14, Narrows 15.
"Mr. Pitt, of Pittsburg"—Wheeling, W. Va., 10-15.
Park Dramatic (C. W. Park, mgr.)—Fitzgerald, Ga., 10-15.
Ripley, Geo. W., Minstrels—Cooperstown, N. Y., 13, Cherry Valley 15, Sharon Springs 17, Cobbleskill 19, Richmondville 20.
Sig. Sirigananno and his Band—Riverview Park, Louisville, Ky., 10, indefinite.
Sells-Floto Shows—Helena, Mont., 12, Great Falls 13, Sweet Grass 14, Lethbridge, Alta., Can., 15, Edmonton 17, La Combe 18, Calgary 19, Medicine Hat, mat., 20, Moose Jaw, Sask., 21, Regina 22.

Performers in all branches of the profession are requested to send to the CLIPPER news items concerning themselves, or the companies they are with, for publication in these columns.

IF YOU HAD A TRUNK

that had steel corners, steel rails, steel dowels, steel handle loops and every other fitting of steel, and was covered with vulcanized hard fibre, lined with fibre and bound with vulcanized hard fibre, wouldn't you wonder why you used the heavy, old fashioned, canvas-covered wood trunk as long as you did—and wouldn't you be anxious to get up-to-date?

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DRAMATIC AND MUSICAL.

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 10, indefinite

Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Palisades Park, N. J., 10, indefinite.

Academy of Music Stock (Samuel F. Kingston, mgr.)—N. Y. City 10, indefinite.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 10, indefinite.

Arvine Associate Players (Geo. Arvine, mgr.)—Wheeling, W. Va., 10, indefinite.

Anderson Players (Clayton Anderson, mgr.)—Moberly, Mo., 17-22.

Bayes, Nora, and Jack Norworth (Werba & Luescher, mgrs.)—Chicago, Ill., 10, indefinite.

Barrymore, Ethel—Chas. Frohman's — Oakland, Cal., 12.

Bonstelle, Jessie, Stock—Buffalo, N. Y., 10, indefinite.

Buckley, Louise, Stock (Orvis O'Neil & Co., mgrs.)—Springfield, Ill., 10, indefinite.

Belasco Stock (L. S. Taylor, mgr.)—Washington, D. C., 10, indefinite.

Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 10, indefinite.

Baird, Grace (Dave E. Curts, mgr.)—Cleburne, Tex., 10-15, Denison 17-22.

Baker Stock (Lee Baker, mgr.) — Minneapolis, Minn., 10, indefinite.

Blood, Adele, Stock (J. J. Gariety, mgr.)—Riverview Park, Louisville, Ky., 10, indefinite.

Bishop Stock (Chester A. Bishop, mgr.)—Lake Brady, Kent, O., 10, indefinite.

Baldwin-Melville Stock (Walter S. Baldwin, mgr.) —Toronto, Ont., Can., 10, indefinite.

Bishop Stock (H. W. Bishop, mgr.) — Oakland, Cal., 10, indefinite.

Brewer Players (M. A. Brewer, mgr.)—Grand Island, Nebr., 10-15, York 17-22.

Bennett's Show (Billy Bennett, mgr.)—Estevan, Sask., Can., 14, 15, Portal, N. Dak., 17, 18, Kenmare 19, 20, Minot 21, 22.

Charles Cherry (Daniel Frohman, mgr.)—Chicago, Ill., 10-15.

Culhane's Comedians, No. 1 (Will E. Culhane, mgr.)—Excelsior Springs, Mo., 10-15, Jefferson City 17-22.

Culhane's Comedians, No. 2 (Macklyn Allyn, mgr.)—Mexico, Mo., 10-15, Columbia 17-22.

Culhane's Comedians, No. 3 (Wm. H. Chase, mgr.)—Columbia, Mo., 10-15, Griggsville, Ill., 17-22.

Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 10, indefinite.

Casino Stock (L. D. Pellissier, mgr.)—Mountain Park, Holyoke, Mass., 10, indefinite.

Canobie Lake Theatre Stock—Lowell, Mass., 10, indefinite.

Carleton Opera (Will E. Carleton, mgr.)—Jamestown, N. Y., 10, indefinite.

Curtis Musical Comedy (Allen Curtis, mgr.)—Hutchinson, Kan., 10-15.

De Voss, Flora (J. B. Rotnour, mgr.)—Cedar Falls, Ia., 10-15, Champaign, Ill., 17-22.

Dudley, Frank—Paris, Tex., 10-15, Greenville 17-22.

De Armond Sisters (Geo. E. Dawson, mgr.)—Fort Scott, Kan., 10-15, Springfield, Mo., 16-22.

Davidson Stock (Sherman Brown, mgr.)—Milwaukee, Wis., 10, indefinite.

Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 10, indefinite.

Delmar Garden Opera (Dan S. Fishell, mgr.)—St. Louis, Mo., 10, indefinite.

Davis-Bertrand Opera (W. F. Davis, mgr.)—Spring Grove Casino, Springfield, O., 10, indefinite.

Empire Stock (Frederick Gage, mgr.)—Syracuse, N. Y., 10, indefinite.

Euclid Garden Stock—Cleveland, O., 10, indefinite.

Elitch Park Stock (John D. Long, mgr.)—Denver, Colo., 10, indefinite.

Empire Stock (Spitz & Nathanson, mgrs.)—Providence, R. I., 10, indefinite.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—San Francisco, Cal., 0-15, Seattle, Wash., 17-19.

Fealy, Maude (James Durkin, mgr.) — Denver, Colo., 10, indefinite.

Flynn's Musical Comedy (J. J. Flynn, mgr.)—Floating Bridge Park, Lynn, Mass., 10, indefinite.

"Follies of 1911" (Florenz Ziegfeld Jr., mgr.)—N. Y. City 10, indefinite.

Glaser, Vaughan (W. B. Garyn, mgr.)—Rochester, N. Y., 10-Aug. 19.

Gem Theatre Summer Players (C. W. T. Goding, mgr.)—Peak Island, Portland, Me., 10, indefinite.

Great Western Stock (Frank R. Dare, mgr.)—Fort Worth, Tex., 10-15.

Gilson-Bradfield Stock (A. Mayo Bradfield, mgr.) —Lake Cliff Park, Dallas, Tex., 10-15.

"Get Rich Quick Wallingford"—Cohan & Harris' —N. Y. City 10, indefinite.

"Get Rich Quick Wallingford"—Cohan & Harris' —Chicago, Ill., 10, indefinite.

Hawtrey, Wm. (A. G. Delamater, mgr.)—Chicago, Ill., 10, indefinite.

Haswell, Percy, Players (L. Solman, mgr.)—Toronto, Ont., Can., 10, indefinite.

Hickman-Bessey (J. D. Proudlove, mgr.)—McAlester, Okla., 10-15, Little Rock, Ark., 17-29.

Hunter-Bradley Players—Hartford, Conn., 10, indefinite.

Holden Bros.' Players—Rochester, N. Y., 10, indefinite.

Hitner Players (D. Otto Hitner, mgr.)—Elyria, O., 10, indefinite.

Horne Stock—Airdome, Akron, O., 10, indefinite.

Hale Stock (Jess Hale, mgr.)—Fond du Lac, Wis., 10, indefinite.

Hillman's Stock—Jamestown, Kan., 10-12, Clyde 13-15.

Herbert Stock (Swaney & Mayhall, mgrs.)—Kirksville, Mo., 10-22.

Hudson Stock (J. C. Peebles, mgr.)—Union Hill, Hoboken, N. J., 10, indefinite.

Homan's Musical Stock (F. W. Homan, mgr.)—Providence, R. I., 10, indefinite.

"Heart Breakers"—Mort H. Singer's—Chicago, Ill., 10, indefinite.

Imperial Stock (John A. Himmelein, mgr.)—Airdome, Zanesville, O., 10, indefinite.

"Iron King"—Windsor, N. S., Can., 13, Truro 14, New Glasgow 15, Antigonish 17, Fulgrave 18, Sydney Mines 19, Glace Bay 20, Sydney 21, 22.

Johnson, J. F.—Delavan, Wis., 13-15, Sharon 17-19, Harvard, Ill., 20-22.

Knickerbocker Stock, No. 1 (Murphy & Sherwood, mgrs.)—Moberly, Mo., 10-15, Mexico 17-22.

Knight, Eleanor (W. T. Boyer, mgr.)—St. Joseph, Mo., 10, indefinite.

Keene, Lorraine, and Associate Players (Kerr Amuse. Co., mgrs.)—Falls City, Nebr., 10, indefinite

Keith Stock (James E. Moore, mgr.)—Portland, Me., 10, indefinite.

Kempton Komedy Ko. (G. E. Kempton, mgr.)—David City, Nebr., 10-15.

Latimore & Leigh Stock—Rivermont Park, Lynchburg, Va., 10, indefinite.

Lytell-Vaughan Stock (J. G. Gilbert, mgr.)—Albany, N. Y., 10, indefinite.

Liberati and his Band with Grand Opera—White City, Chicago, Ill., 10, indefinite.

"Larboard Watch"—Fred J. Miller's—Chicago, Ill., 10, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Boston, Mass., 10, indefinite.

Murat Stock (Fred J. Dailey, mgr.)—Indianapolis, Ind., 10, indefinite.

Majestic Players (Sim Allen, mgr.)—Utica, N. Y., 10, indefinite.

Maher Stock (Paul Maher, mgr.)—Saranac Lake, N. Y., 10-15.

Manhattan Opera (Geo. Lyding, mgr.)—Rorick's Glen Park, Elmira, N. Y., 10, indefinite.

Neill Stock (James Neill, mgr.)—St. Paul, Minn., 10, indefinite.

Nielsen, Marie (Homer E. Gilbo, mgr.)—Muskogee, Okla., 10-15, Tulsa 16-22.

North Bros.' Stock (F. C. North, mgr.)—Fair Park, Oklahoma City, Okla., 10, indefinite.

Nickerson Bros.' Stock (Chas. A. Morrill, mgr.) —Pittsburg, Kan., 10-15, Independence 16-22.

Nestell's Associate Players (E. Homer Nestell, mgr.)—Elwood, Ind., 10-15, Montpelier 17-22.

Olcott, Chauncey (Augustus Pitou, mgr.) — San Francisco, Cal., 10-22.

Orpheum Stock (Grant Laferty, mgr.) — Philadelphia, Pa., 10, indefinite.

Orpheum Stock (Geo. Driscoll, mgr.)—Montreal, Can., 10, indefinite.

O'Connor Stock—Lakemont Park Theatre, Altoona, Pa., 10, indefinite.

Orpheum Stock (Wilmer & Vincent, mgrs.)—Harrisburg, Pa., 10, indefinite.

"Old Homestead" (Franklin Thompson, mgr.)—Saskatoon, Sask., Can., 13-15, Moose Jaw 17, Regina 18, 19, Brandon 20-22.

Payton Stock (Corse Payton, mgr.)—Brooklyn, N. Y., 10-15.

Payton Stock (Corse Payton, mgr.)—Newark, N. J., 10, indefinite.

Pringle Stock, Seattle, Wash., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Hartford, Conn., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Norwich, Conn., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.) — Scranton, Pa., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 10, indefinite.

Poli Stock (S. Z. Poli, mgr.)—Worcester, Mass., 10, indefinite.

Phelan's Musical Comedy (E. V. Phelan, mgr.)—Cape Cottage Theatre, Portland, Me., 10, indefinite

"Pink Lady"—Klaw & Erlanger's—N. Y. City 10, indefinite.

"Pinafore" (E. E. Rice, mgr.)—Riverview Exposition, Chicago, Ill., 10, indefinite.

Roberts, Florence, Theodore Roberts and Thurlow Berger Stock—San Francisco, Cal., 10-22.

Raymond Stock (Pete Raymond, mgr.)—Minneapolis, Minn., 10, indefinite.

Richardson Stock—Denison, Tex., 10-15.

Suratt, Valeska (Lee Harrison, mgr.)—N. Y. City 10, indefinite.

Spooner, Cecil (Blaney-Spooner Amuse. Co., mgrs.) —N. Y. City 10, indefinite.

Spence Theatre (Sohns & Bavis, mgrs.)—Parsons, Kan., 10-15, McAlester, Okla., 17-22.

Stubbs-Wilson Players—Olentangy Park, Columbus, O., 10, indefinite.

Stoddard Stock (W. L. Stewart, mgr.)—Springbank Park, London, Ont., Can., 10, indefinite.

Spencer, Mabel, Stock (Jack H. Kohler, mgr.)—Springfield, Mo., 10, indefinite.

Sabbatia Park Stock (J. J. Flynn, mgr.)—Taunton, Mass., 10, indefinite.

Suburban Park Stock (Oppenheimer Bros., mgrs.) —St. Louis, Mo., 10, indefinite.

Sterling Stock (Sterling & Wilson, mgrs.)—Grimsby Beach, Ont., Can., 10, indefinite.

Sights' Tent Theatre (J. W. Sights, mgr.)—Odell, Ill., 10-15.

Turner, Clara (W. F. Barry, mgr.)—Vallamont Park, Williamsport, Pa., 10, indefinite.

Triplett, Wm. (Hugh Lashley, mgr.)—Charlotte, N. C., 10, indefinite.

Tempest Stock (J. L. Tempest, mgr.)—Hazleton, Pa., 10, indefinite.

"Uncle Tom's Cabin"—Terry's—Ashland, Ill., 13, Woodson 14, Nebo 15.

Vale Stock (Travers Vale, mgr.)—Hoboken, N. J., 10, indefinite

Valley Theatre Musical Stock (Philip Honold, mgr.)—Syracuse, N. Y., 10, indefinite.

Van Dyke & Eaton (F. Mack, mgr.)—Chicago, Ill., 10, indefinite.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Independence, Kan., 10-15, Chanute 17-22.

Wilson Dramatic (Millard K. Wilson, mgr.)—Kearney, Nebr., 10-15, Grand Island 17-22.

Wight Dramatic (Hilliard Wight, mgr.)—Fort Dodge, Ia., 10, indefinite.

West End Heights Stock (D. Wenner, mgr.)—St. Louis, Mo., 10, indefinite.

Whitaker Stock (Raymond Whitaker, mgr.)—Jersey City, N. J., 10, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 10-Aug. 5.

"Whip" (J. C. Williamson, mgr.)—Dunedin, New Zealand, 10-20, Invercargill 21, 22.

Yankee Doodle Stock (D. Otto Hitner, mgr.)—Grand Haven, Mich., 10-15.

DURLESQUE AND VAUDEVILLE.

Merry Whirl (Louis Epstein, mgr.)—Columbia, New York, 10, indefinite.

MINSTRELS.

Hortiz, Joe—Wildwood, N. J., 10-Aug. 26.

BANDS AND ORCHESTRAS.

American Band—Sans Souci Park, Chicago, Ill., 10, indefinite.

Ballman's Band (Martin Ballman, conductor).—Bismarck Garden, Chicago, Ill., 10, indefinite.

Billingsley and his Band—Beech Crest Park, Helena, Ark., 10, indefinite.

Creatore and his Band (Giuseppe Creatore, conductor).—American League Baseball Park, Boston, Mass., 17-Aug. 19.

Edouarde and his Band—Woodside Park, Philadelphia, Pa., 10, indefinite.

Ferullo and his Band — Electric Park, Kansas City, Mo., 10, indefinite.

Gilliland's Black Hussar Band (Augustus J. Filliez, mgr.)—Shamokin, Pa., 10, indefinite.

Hand and his Band—Forest Park, Chicago, Ill., 10, indefinite.

Jovine's Band—Lakemont Park Casino, Altoona, Pa., 10, indefinite.

Midland Band (Herman Bellstedt, leader).—Stratton Park, Colorado Springs, Colo., 10, indefinite.

MacKay's Band (John MacKay, leader).—Sea Isle City, N. J., 10-Sept. 10.

Pryor, Arthur, and his Band (Don W. Stuart, mgr.)—Asbury Park, N. J., 10-Sept. 10.

Schenck Orchestra (Elliott Schenck leader).—Century Theatre Roof, N. Y. City 10, indefinite.

Slafer and his Band (Wm. E. Slafer, conductor). —Brighton Beach Hotel, Coney Island, N. Y., 10, indefinite.

Stewart's Concert Band—Willow Grove, Philadelphia, Pa., 10-22.

The Theodore Thomas Orchestra — Revinia Park, Chicago, Ill., 10, indefinite.

TENT SHOWS.

Barnum & Bailey's—Des Moines, Ia., 13, Boone 14, Marshalltown 15.

Buffalo Bill-Pawnee Bill (Maj. Geo. W. Lillie, mgr.)—Terre Haute, Ind., 12, Danville, Ill., 13, Watseka 14, Chicago 15-23.

California Frank's Wild West—Clinton, Mass., 12, Marlboro 13, Quincy 14, Hyamis 15, Plymouth 17, New Bedford 18, Newport, R. I., 19, Bristol 20, Riverpoint 21, Milford, Mass., 22.

Downie & Wheeler's—Westbrook, Me., 12, North Conway, N. H., 13, Colebrook 14, Lancaster 15, Littleton 17, Woodsville 18, Plymouth 19.

Forepaugh & Sells Bros.'—Alpena, Mich., 10, Cheboygan 11, Petoskey 12, Cadillac 13, Traverse City 14, Manistee 15, Holland 17, Muskegon 18, Big Rapids 19, Alma 20, Greenville 21, Ionia 22.

Gentry Bros.' Combined—Chicago, Ill., 10-15, Waukesha, Wis., 16.

Gollmar Bros.'—Preston, Minn., 12, Owatonna 13, Plainview 14, Chatfield 15, Reedsburg, Wis., 17.

Hagenbeck & Wallace's (B. E. Wallace, mgr.)—Topeka, Kan., 12, Emporia 13, Newton 14, Hutchinson 15.

Honest Bill's—Melvern, Ia., 17, Emerson 18, Henderson 19, Macedonia 20, Carson 21, Oakland 22.

Lucky Bill's—Clatonia, Nebr., 13, Cortland 14, Firth 15.

Miller Bros. & Arlington's 101 Ranch Wild West —Chicago, Ill., 10-15, Milwaukee, Wis., 16, 17, Madison 18, Kenosha 19, Beloit 20, De Kalb, Ill., 21, Kensington 22.

Ringling Bros.'—Jamestown, N. Y., 12, Erie, Pa., 13, New Brighton 14, Youngstown, O., 15, Canton 17, Akron 18, Mansfield 19, Lima 20, Fort Wayne, Ind., 21, Elkhart 22.

Robbins', Frank A.—Bergen Amuse. Co.'s—Chicago Junction, O., 12, Port Clinton 13, Oak Harbor 14, Morenci, Mich., 15, Hudson 17, Hillsdale 18.

Robinson's Famous—Marshall, Ill., 12, Rockville, Ind., 13, Crawfordsville 14.

Sig. Santelle's—Blackstone, Mass., 12, Pascoag, R. I., 13, Thompson or North Grovedale 12, Danielsen 15.

Silver Family Circus (Bert Silver, mgr.)—Chapin, Mich., 12, Oakley 13, New Lothrop 14, Montrose 15.

Welsh Bros.' London Hippodrome—Ilion, N. Y., 12, Boonville 13, Port Leyden 14, Lowville 15, Carthage 17.

Young Buffalo's Wild West (V. C. Seavers, gen. mgr.)—Port Hope, Ont., Can., 12, Guelph 13, Berlin 14, Brantford 15.

MISCELLANEOUS.

Cohan & Canham's Comedy (Joe Cohan, mgr.)—Greencastle, Ind., 10-15, Montpelier 17-22.

Great Empire Show (W. L. Wyatt, mgr.)—Dunkirk, N. Y., 10-15, Union City, Pa., 17-22.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Chicago, Ill., 10, indefinite.

Howe's Travel Festival (Lyman H. Howe, mgr.) —Montreal, Can., 10, indefinite.

Lee's Glass Blowers (Jack Lee, mgr.)—Glen Gardner, N. J., 10-15.

Murdock Bros.' Tent Show (Al. Murdock, mgr.)—Harwich, Mass., 10-15.

Neff & Penning Comedy—Coalgate, Okla., 10-15, Hugo 16-29.

Santanelli—Belleville, Ill., 10-15.

Thompson's Moving Pictures (Frank H. Thompson, mgr.)—Eleva, Wis., 10-13, Osseo 14-17.

Walden, Wooster, O., 13, 14, Winona Lake, Ind., 15, Lakeside, O., 17-19.

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MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, Etc. Send stamp CHAS. L. LEWIS .429 Richmond St., Cincinnati, O

STOCK COMPANIES, Musical Comedies, send in your open time. New house, good business. Full equipment on stage. STAR THEATRE, A. R. Connerly, Mgr., Lake Village, Arkansas.

WANTED—CLINTON SHAFER, formerly of Webster, Mass. to communicate his address at once to the undersigned. Business Matters of Importance to him are concerned. FRANK HARTLEY, care of his Attorney John S. Gould, 603-604 State Mutual Building, Worcester, Mass.

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

THEY TELL ME
(OLD MR. SWELL-HEAD)

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, DRAMA, FARCE AND MUSICAL COMEDY, BURLESQUE, CIRCUS, ETC., ETC.

BY L. WOLFE GILBERT.

If there is any more despicable creature living than the being who, through a sudden streak of luck and prosperity, acquires an exaggerated case of *ego*, or more bluntly and plainly speaking—*a swelled head*—I'd like you to show him to me.

The very friends with whom he used to commune, and the ones to whom he used to confide his *"I wonder why I can't get in!"* stories, he now holds in contempt and looks on with scorn. If you complain to *Mr. Enlarged Cranium*, he tells you "Now, what can I get hanging out with those small timers—always stick with your equals and superiors, not those beneath you, if you want to learn something." This generally good logic serves as a poor excuse for a man who can't stand prosperity, and one who wishes to shun friends of his previous condition of servitude.

But, as I once stated, in a previous issue, it is not the old seasoned warrior-actor, who fought the trials and tribulations of the show business, and has risen to the top through energy and ability—whose hat doesn't fit him. It is the Johnny New Comer, the *accident*, ofttimes, the *freak*, who just walks in when our business is having a freakish moment in its evolution, and through this Mr. Newcomer "gets in." He is the one whose "dome" enlarges to such dimensions that he has to have his hats made to order to fit him.

But there are material changes in this business daily. You are a success to-day, to-morrow you may be a failure. The very ones you sneer at to-day may rise to such eminence over night (figuratively speaking) that they may soar right past you, and they may *remember* how you slighted them.

Sam Dody, after his recent automobile accident, was on the verge of death, suffering from concussion of the brain, and he remarked, "I'd rather ten times over again have concussion of the brain, or a cracked skull, but heaven help me from a 'swelled head.'" Sam is living, so take the tip from one who had already knocked at the door of the great beyond.

"Dear Old Billy," the English farce, having a successful run in Chicago, was written by W. H. Risque. *"Well, is it—Risque?"*

Awfully dull this week—"no *open letters.*"

A heading in a sheet read, "Wm. Penn in the United." I said to myself, "They even resurrect them and make them join." But on closer examination I found it was the Wm. Penn Theatre, Philadelphia.

The Baltic sailed with *some* celebrities aboard, last Saturday—Eva Tanguay, Mr. and Mrs. Aaron Kessler, Gene Howard, the *Jewish one* of the Howard Bros., and Neil McKinley. *Some* ship concert, eh, what?

"Dick," the writing dog, has been engaged to write for a certain weekly.

Perry and White are THERE with a capital "T." If I might be permitted to suggest, I think that a routine of talk could be inserted because of Miss Perry's unctuous personality and George's "feeding" ability. Anyway, I'd like to hear them talk more. But the act stands right *now—anywhere,* a big sized hit.

Bert Walton met me and put over a "nifty." He said: "Wolfe, why didn't you mention that we had an addition in our family?" I replied: "Bert, *next week* They Tell Me shall make mention of same." He said: *"Oh,* thanks; by that time the baby will be able to read it herself."

Jack Wilson and Aida Lane (Mrs. Wilson) came in and paid me a visit one night last week, and they both had their black face make-up on. I said: "Tell me, folks, what's the idea of the 'black face' make-up on the street?" and Jack replied: "We're not made up, you boob; we've just been automobiling." For the moment I was non-plussed.

A certain actor had a very serious operation performed last week. It was an operation that is well nigh impossible and is the marvel of Broadway—*he had his five per cent. cut out.*

Pealson, of Pealson and Hill, is "one" of the three best singers of the song hit, "Maybe You Think I'm Happy."

Harry Cooper is not only a good cigar, but a *darn good actor.*

Henry Watterson, one of the firm of Ted Snyder Music Co.; Ted Snyder, Amy Butler and Mr. and Mrs. Joe Rose, of "The College Inn," Coney Island, made a trip to Atlantic City in Mr. Watterson's beautiful touring car. Everyone of the party returned to New York with enough gasoline in their hair to start a No. 2 Standard Oil Co.

Joe K. Watson told me a few days ago that he was going into vaudeville, but since then I haven't seen him, so I don't know whether he went or not. I *hope* he did, though.

The weekly parody on the popular song chorus is on Al. Plantidosi and Joe McCarty's big Summer hit, 'Summer Days."

Summer days, those good old Summer days.
Every station, actors going on vacation,
Summer days, those good old Summer days.
No more actors stranded,
They're altogether banded,
Summer days, those good old Summer days.
Launches down the bays,
Homes at every seaport,
Fairhaven and Freeport,
Oh, those Summer days.

This week we will have an all "star" bill:
Overture—Hot time to-night.
1.—Dan Scheaffer
2.—Lem Welch
3.—The Rice Bros.
4.—Lew Albert
Intermission one hour after so much show.
5.—The Cherry Sisters.
All over. Nothing could follow this duo of clever girls.

A beautiful ballad is being featured and was composed by Pen Harris, entitled "What Are the Sad Waves Saying?"

Billy Farnum met Johnny Stanley and said: "John, how did it happen?" and John said: "That's what I get for *talking out of turn.*" Nifty as ever.

The beauty contest on at Coney Island has Sam Lewis still in the lead, but he came nearly forfeiting his right to be in the contest by *shaving twice this week.* Sam, don't you believe it. Harry Delson hasn't got a chance, no matter how much his "Occidental friends" plug for him.

Charley Connors, of the Six American Dancers, just returned from Australia, and Charley said he left "Sydney" in Australia in the best of health.

Well, dear friends and readers, "all's well that ends well," so I think I will end—well.

Watch next week.

NOTICE TO ADVERTISERS.

All advertisements must, hereafter, reach us by MONDAY, at 6 P. M. Ads. received later can not appear in same week's issue.

NOTES FROM SONGLAND.

LEO FEIST NOTES.

Mr. Piotti is trying out three of our new songs, "Italian Serenade," "Honey Man" and "Antone."

Marie Sparrow is still putting over "Summer Days" in great shape.

Ed. Morton continues to go big with Leo Feist songs, and will put on "Honey Man" when he opens again.

Maud Tiffany opens in a new act, singing Leo Feist songs, including "Honey Man" and "Summer Days."

Maud Raymond opens July 10 at Brighton, and has promised to sing "Honey Man."

Thomas Potter Dunn is scoring a fine success with our spotlight song, "When Broadway Was a Pasture," and has been going very big with "Italian Waltz."

Mason and Murray are singing "Italian Waltz," "Summer Days" and "In All My Dreams." They report success.

Edwards, Van and Tierney are setting audiences humming with "Honey Man," and other Feist songs.

Lottie Gilson is going very big with "Summer Days."

Clark and Verdi are successful singing "Italian Waltz." It always gets them several encores, and they will continue using same.

Ward and Curran are making a feature of the "Italian Waltz."

Stella Carl is scoring with "Summer Days," and she will put on several other of our manuscript songs in the near future.

Valeska Surratt is still making a big hit with "Summer Days." She is rehearsing our new song, "Honey Man."

Paula Edwards, the comic opera star, is rehearsing some of our new manuscript songs.

Olive Briscoe is also rehearsing one of our manuscript songs.

WILL ROSSITER GOSSIP.

The Three Sisters Kelcey are singing "Somewhere This Summer With You," and "Let's Make Love While the Moon Shines," and report excellent success.

Jimmie Lucas, now on Park time, is making his audiences laugh with the two comics, "When I Woke Up" and "Maybe You Think I'm Happy."

The Arlington Four report good results from the use of "I'll Be With You, Honey, in Honeysuckle Time" and "Let's Make Love While the Moon Shines."

"Somewhere This Summer With You," and "I'd Love to Live in Loveland With a Girl Like You," are two of the most successful songs ever sung by Maude Lambert, so she writes.

The Black Brothers, John and Jessie Powers, the Two Clippers, John Baxter, Bess Stokes, Pauline De Vere, Keene, Jamison and Blair, Tivoli Quartette, Kelly Brothers, and Montie McCoy, are a few of the many that are using "I'll Be With You, Honey, in Honeysuckle Time," and adding to this song's popularity.

The Bell Boy Quartette report a hit with "That Carolina Rag," "I'll Be With You, Honey, in Honeysuckle Time," and "Maybe You Think I'm Happy."

Carroll, Chatham and Keating are elated over the good results they are obtaining with "I'll Be With You, Honey, in Honeysuckle Time" and "Love Me, Let the World Go By."

Polly Moran is "cleaning up" with "That Carolina Rag." Marie Salisbury also reports this song a big hit with her.

Elizabeth Murray is making a feature number of "When I Woke Up This Morning."

Neil McKinley sailed for London July 1, with an entire repertory of Will Rossiter songs, including: "That Carolina Rag," "When I Woke Up This Morning," "Let's Make Love While the Moon Shines," and "Somewhere This Summer With You."

W. Jerome De Clercq is singing all the Will Rossiter songs, including "Somewhere This Summer With You," "That Carolina Rag," "I'll Be With You, Honey, in Honeysuckle Time," and "Let's Make Love While the Moon Shines."

NOTES FROM STERN & COMPANY.

Billy Gibson, the character comedian, has been engaged to sing for the entire Summer season at one of Atlantic City's amusement places. Mr. Gibson finds Macdonald and Walker's "Mississippi Dippy Dip" the most popular number in his repertory.

Brown and Brown write that "My! What a Funny Little World This Is," which Harry Brown is using for his "spotlight" song, is one of the best numbers in the act.

The Trayney Sisters have added H. Sylvester Krouse's new high class ballad, "I'll Go With You to the End of the World," to their repertory of singing numbers, and are still using Macdonald and Carroll's "Same Old Welcome at the Door" for the opening of their act.

Helen Carr, "The Girl from Broadway," is featuring Henry and Branen's "I'm Looking for a Nice Young Fellow."

J. Francis Brennan has just returned from an extended vaudeville tour of the South, where he sang Bryan and Henry's descriptive waltz ballad, "When You're in Love With More Than One," to enthusiastic audiences.

Bessie La Count is singing Blossom Seeley's coon love ballad, "I'm Getting Kind of Lonesome for My Old Kentucky Pal," and tells us it is the best song of its class that she has ever used.

Gray and Williams' "Let Me Have a Kiss Until To-morrow" is taking many encores at every show for May Craney, the character comedienne. Miss Craney is also singing "I'm Looking for a Nice Young Fellow" and "June Rose."

AT LIBERTY, Smart Young Eng ish Stock Actor and Vocalist. Quick study; Juveniles, Character and Light Comedy. Excellent appearance and figure; height, 5 ft. 10¼ in.; age, 24. Rep. of 20 English songs (descriptive and light comedy). Open for offers. F. J. PYM, 10 Bay St., North Hamilton, Ont.

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J. S. MORGAN, Formosa, Kan., week July 10-15.

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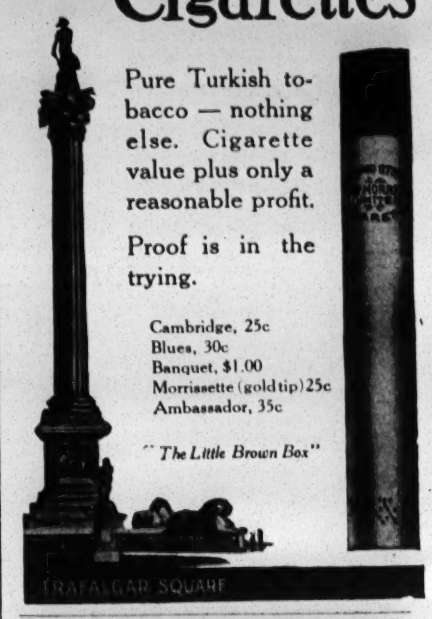

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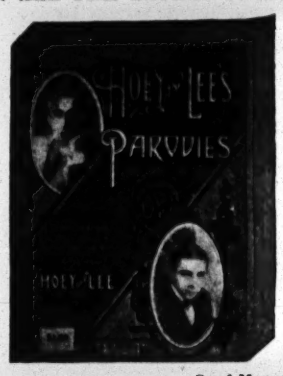

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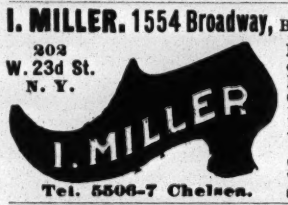

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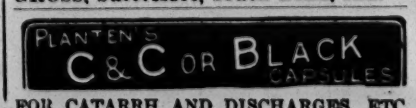

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Vaudeville Notes.

JOE RAYMOND writes from Spokane, June 26, as follows: "Mlle. Minat and 'The Darling of Paris' opens July 2, here, for a tour of the Orpheum circuit. The company traveled from Chicago in a special car furnished by Walter Zenwick, the Chicago representative of the Orpheum circuit; also a 70ft. baggage car. They did everything in their power to make our trip a pleasant one."

MR. WEIR AND JESSIE KELLER, "Venus on Wheels," are at present offering their talent in vaudeville together. Mr. Weir possesses a sweet tenor voice, and it is quite a novelty, as they both sing and then Miss Keller introduces her riding in the union suit.

HARRY FENN DALTON reports meeting with big success in his high class musical act, the sleigh-bells and dancing going as big as ever.

THE GREAT AITKINS, after finishing fourteen consecutive weeks on Greenwood's circuit, in the South, will open on the Swaranger Carolina circuit, July 3, for six weeks.

THE NEW musical comedy success, "Ole Olson," in vaudeville, under the exclusive management of J. K. Sullivan, will take the road on or about Sept. 19. "Fritz" Sully will be featured in his Swede and old maid specialties. Bessie Baker, singing pianiste, has signed.

TAYLOR AND TENNY, eccentric comedians, known as "The Boys with the Books," are taking a much needed rest at their home, Philadelphia, Pa., after a most successful season in the South and Southwest. They are going to produce a new act, opening about Aug. 15, on United time.

HARRIS AND RANDALL, who are spending the Summer at their cottage, Spring Lake, Mich., will open their season Labor Day, with a new act, written by Miss Randall.

TROVATO, the eccentric violinist, will be one of the features with the Harry Lauder show, which will play the two dollar houses next season.

NED DANDY AND JACK CURTIS LEE will shortly put on a new act in vaudeville.

JOE RILEY, "scientific sensation," psychological wonder and human paradox, writes: "I have laid aside the character change comedy, dialect singing and crayon turns, for the scientific sensation act, this season, and I am pleased to state that I am doing nicely, always being the feature act and added attraction, and always get by with a return on the same act."

ANDY THUMSER, comedy juggler, writes that he is now managing the Fixer Airdome at Baltimore, Md., for the Summer months, playing pictures and vaudeville. "I seat 500 people, and business is good, considering the rainy weather we have had. I am producing the standbys, nigger acts, using five people—Roy Frederick, Earl Freyer, Nellie McCaslin, Lulu Browne and myself—and am doing well. I have been made a member of the Baltimore Lodge, T. M. A., during the past month."

THE BANCROFTS, who are spending the Summer months at Cumberland, Ill., write that THE OLD RELIABLE is a regular and welcome visitor at their Summer home, and that they return to the Pacific Coast Sept. 5, to play the Levy & Fisher time with their original sketch, "The Squire's Decision."

JOE BLAISE, of La Maize, Quail and Blaise, writes: "I have split with said act, and may resume my single."

WALLACE'S COCKATOOS, that are playing their twentieth week on the Gus Sun circuit, are going big everywhere, and Jack Wallace writes: "I am featuring White Eagle, the bird with a human brain, and am framing up a one bird act for the coming season."

MR. AND MRS. WILL H. ROBERTS and their daughters, Dainty June and Baby Dorothy, who recently finished a tour of the Inter-State circuit, in that clever musical playlet, "The Doll Maker's Dream," featuring Dainty June Roberts in her dancing, the pocket edition of Mlle. Genee, are spending the Summer at their cottage at Birmingham, Ala., and are getting ready for next season, opening Sept. 3, on the W. V. M. A. time.

THE STORK PICKED OUT the home of Dr. and Mrs. Jessie S. Heiman (Louise Henry), at Syracuse, N. Y., on June 14, and left a daughter there. Both mother and child are doing well. Jessie Louise is the youngster's name, and she weighed just nine pounds. Mrs. Heiman was formerly known to the stage as the "Sal Skinner Gal."

ANNIE HART opened her vaudeville tour at Buffalo, N. Y., July 10.

ANNA AND MARTIN LURZ are finishing a three weeks' engagement with their mystic ballad reading, at Movahala Park, Zanesville, O.

COHAN & HARRIS DOINGS.

"The Only Son," a drama, the product of Winchell Smith's pen, has been accepted by Cohan & Harris, who will give it an early Fall production.

Rose Lubonn has replaced Frances Ring in the leading feminine role in "Get-Rich-Quick Wallingford," at the Geo. M. Cohan theatre. Miss Lubonn will be recalled as a member of "Going Some," when that comedy was presented at the Belasco Theatre. Recently she has been assisting Bert Leslie, in a vaudeville sketch. Frances Ring, who has leased a cottage at Rye Beach, for the Summer, will return to the "Wallingford" cast in the course of two or three weeks.

Jean Newcomb, who has been engaged by Cohan & Harris for the role of Mrs. Cicero Hannibal Butts, Raymond Hitchcock's make-believe wife in "The Red Widow," for next season, has gone to Chicago to visit her friend, Mrs. Edith Borrof, at the Chicago Beach Hotel.

ACROBAT KELLY BREAKS A RIB.

Michael Kelly, of the acrobat team of Feely and Kelly, while playing at the Colonial Theatre, Newport, R. I., broke a rib on his right side, Wednesday afternoon, June 27. Kelly intended to do a somersault over five chairs, but he missed, landing on his partner, who was sitting in the last chair. Dr. A. C. Sanford was called, and attended Kelly, who was, later in the day, taken to New York, to a hospital, for treatment.

JOSEPH O'MEARA'S SUCCESSES.

Joseph O'Meara, now dramatic director of the Suburban Stock Co., at St. Louis, Mo., returns to Cincinnati late in August to resume his role as head of the dramatic department of the Cincinnati College of Music. O'Meara has won his way into favor with his Missouri Summer constituency.

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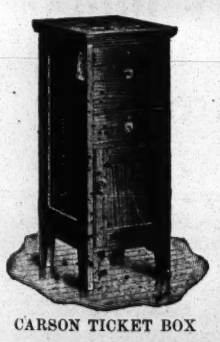

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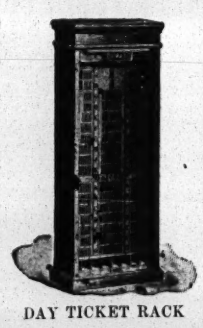

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World of Players.

WILLIAM GROSS, who has been one of the feature comedians with the "Matinee Girl" Musical Comedy Co., for the past six seasons, has signed with Edwin Patterson Musical Comedy Co., for the Summer and Winter season, to be featured and do principal comedies. Miss Gladys Jackson (Mrs. Wm. Gross), with Dorothy Marie, who is eight months old, will remain at their home in Chicago during the Summer and Winter.

HARRY E. BONNELL has been engaged by the H. L. Brown Festival Co. (Inc.), to pilot its big musical spectacle, "Festival Days of the World," which will shortly start out of Chicago on a tour of the United States and Canada. Agent Bonnell will travel two weeks ahead of the show, and will have entire charge of the advance billing and publicity work.

BLANCHE WHITE, leading woman with Cutter Stock Co., is now resting at home for the Summer.

KATHERINE GRAY left Sydney, Australia, for New York, last month, after playing two years in Australia. The Doherty Sisters were in Sydney with the "Jack and the Beanstalk" Co. last month.

RALEIGH DENT, of the Benjamin Stock Co., and Hazel M. Flint, a non-professional, of Stockton, Kan., were married on June 29, at Beloit, Kan.

LEONORA VON OTTINGER, remembered for her impersonation of the Russian countess, in "The Melting Pot," will have another foreign noblewoman to portray next season. She has been engaged by Liebler & Co., to play the Countess Helene, in "The Man from Home," in support of William Hodge.

GARFIELD STOCK CO., Ed. Armstrong, manager, is playing to good business at the Columbia Theatre, Athens, O.

AUGUST H. FLATOW, late of the Le Roy Stock Co., has signed for next season with the Carlos Inskeep attractions. This company opens Aug. 15.

BELLE GOLD is at her home at Leonardo, Atlantic Highlands, N. J., for the Summer, and will remain there until time for rehearsals to begin. Miss Gold is under Lew Fields-Shubert Bros.' management.

MARION KERBY has been engaged for "The Real Thing," the comedy by Catherine Chisholm Cushing, which Henrietta Crosman will play next season.

BIANCIA L. WEST, an actress, and W. D. Bishop Jr., a non-professional, were married on July 6 at St. Mary's-by-the-Sea, near the foot of Black Rock Harbor, Conn.

JAMES A. WELCH'S MUSICAL COMEDY CO., which was playing a brief engagement at Buffalo, N. Y., has closed for the season. Mr. Welch has purchased twenty acres of land adjoining his place, making one hundred and sixty acres in all, most of which is covered with peach and pear trees.

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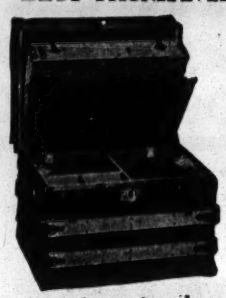

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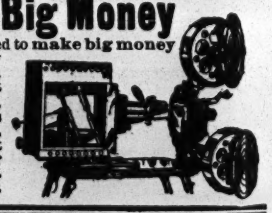

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